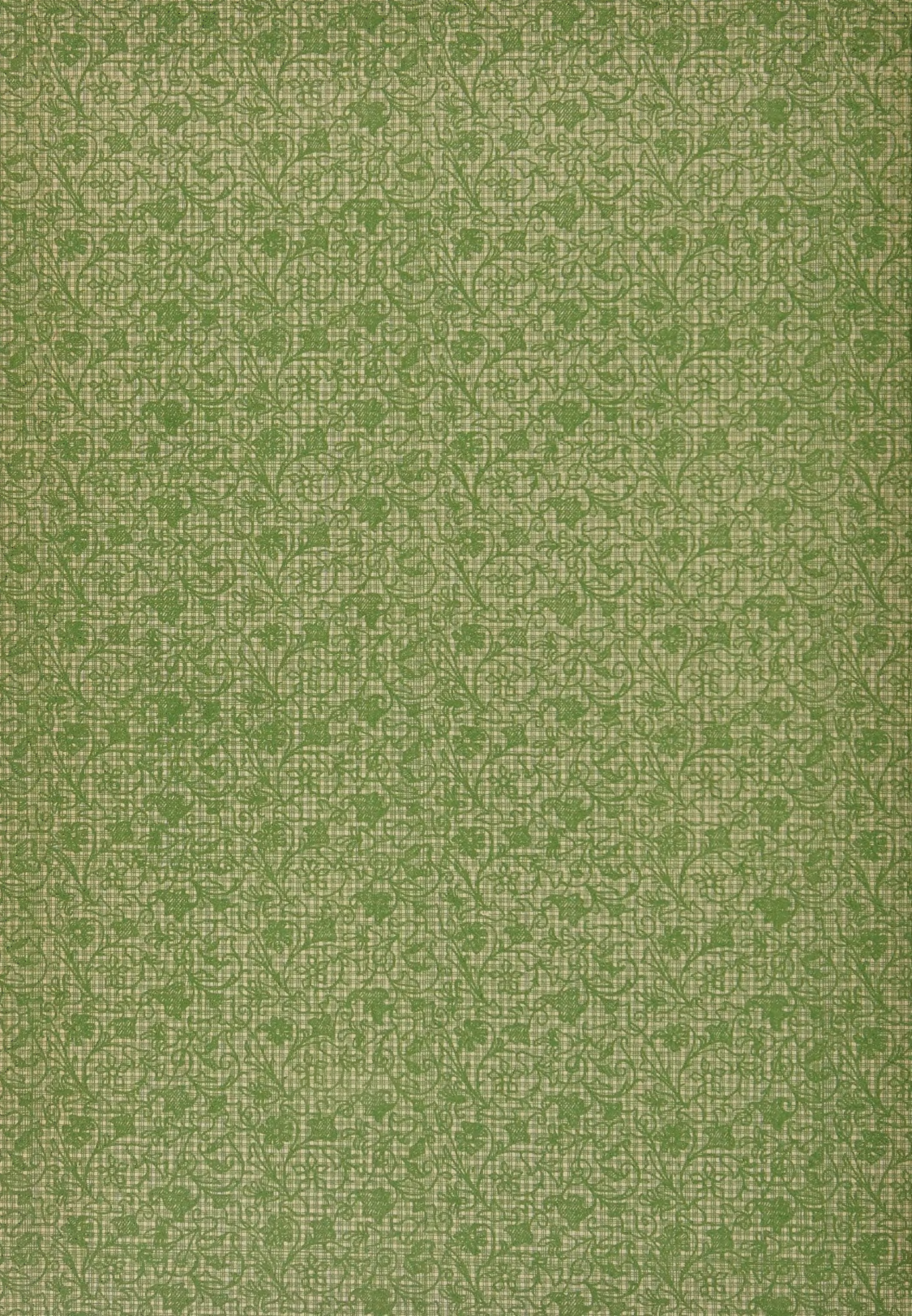










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MRS. HERBERT B. LINSOTT.

Foundation Stones of Success

Edwin Markham, Editor-in-Chief

VOLUME V

The Social Hour

By

Mrs. Herbert B. Linscott



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CHICAGO

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Introduction

Many problems throbbing with vital importance to the home and to the community must be rightly solved to-day if our beloved country is to meet our hopes and attain its high ideals to-morrow.

The most momentous of these perplexing questions centre about the "child in the midst," who is also in the market place of our complex civilization. Unscrupulous money-makers are bidding for him on the street, in the saloon, the poolroom, the gambling den, the cheap theatre, the brothel, and through vicious publications. The play instinct, so strong in the child, is a favorite point of attack for those who are dastardly enough to commercialize it for evil purposes. Alas, that the broad downward path of vice is more brilliantly lighted and far more attractively advertised than is the upward path of virtue!

Every child lover, every person interested in child welfare and child conservation, must look with deep concern upon the present day tendency toward objectionable amusements for the young. Side by side with the picturesque and pure presentation of the drama we find the debasing influence of the pernicious and impure play. The same community that stages educational and often uplifting moving picture films, too frequently tolerates scenarios that teem with demoralizing suggestions, searing the child's mind with impressions that are likely to prove a life-long injury. Christ's dictum of nineteen hundred years ago, that "the children of darkness are wiser in their generation than the children of light," is in some respects depressingly true in the early years of this enlightened twentieth century.

We have reason, however, to rejoice that, in the widening realms of social service, of Sunday School effort, of

temperance reform, and even of Congressional and State legislation, mighty and unified forces are at work for child conservation.

The author of "The Social Hour," Mrs. Herbert B. Linscott, has proved herself equal to the task of furnishing clean and wholesome pastimes for the younger generation. She is to be congratulated on the dedication of her gifts to the happy and harmonious unfolding of child character. Many years of rich experience as a successful temperance worker and Sunday School expert have ably equipped her for providing acceptable recreation suggestions.

Every public school and Sunday School teacher, every father, mother and child guardian, all who are concerned for the highest and noblest development of the child, will thank this author for these entertainment hints; hints that in their liveliness and variety will charm young people and inculcate in their youthful minds—"wax to receive and marble to retain"—ennobling ideals essential to true character-building; hints that will aid in giving play to their mental, moral and social instincts, help develop initiative, and cultivate thoughtfulness for others.

Frances E. Willard gave to the children of the nation a safeguarding pledge with this meaningful promise: "I will not do, say or listen to anything that I cannot tell my mother." A manly man, prominent in his community, tenderly said on hearing an audience of school children repeat this pledge: "My mother has long since gone to the other world. She taught me to live according to the principles of this pledge and now I can truthfully say that I enjoyed sharing with her the story of each day's amusements and boyish games. The books she gave me to read helped me as I grew older to choose such entertainments and out-of-door diversions as were truly recreative as well as delightful."

Browning with sympathy for the young says: "God uses us to help each other, so lending our minds out."

Attractive entertainments are one of "the bright shining levers of God" to lift the children of our nation into the light of a clear brain, a pure heart and a steady hand.

May this volume carry a heaven-born message to many parents, teachers and child welfare workers.

A handwritten signature in cursive script, reading "Anna Gordon". The signature is written in dark ink and is positioned centrally on the page.

Evanston, Illinois.

Foreword

Herein are games and pastimes planned and arranged for girls and boys of all ages, while many are suitable also for those of adult years.

The value of play from a pedagogical and therapeutic standpoint has long ago been established and needs no arguments here. Suffice it to say that the outlines and suggestions of this book will be found helpful in any group on pleasure bent, whether gathered in the home, school, church parlor or clubroom. Modes of entertainment available for use in the open air, on church or home lawns, in the schoolyard or club grounds, are likewise included.

Pleasing suggestions for the observance of special holidays and the celebration of notable historical events have received much attention herein. This has been done in the firm belief that love of country and love of home are mightily fostered by the proper observance of these feast days. Also holiday-time in whatever season is inevitably the chosen occasion for parties and all kinds of merry-making. This is not only because of greater leisure of guest and host, but because of the more definite scope for decoration and amusement, which the special season offers.

Especially is there a profitable field for such a work as "The Social Hour" wherever there is a desire for any reason to eliminate dancing and card-playing.

The amusements outlined here will prove to be neither too elaborate nor too costly for ordinary use. They have been arranged conveniently in alphabetical order.

To the Spirit of Play, then, is "The Social Hour" dedicated, with the earnest wish that it may serve to bring more joy and innocent merriment into this workaday world of ours.

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CHAPTER I

ANGLING PARTY.—Angling Invitations, Decorations, Contest and Menu—Appropriate Quotations.

AN APPLE EVENING.—Unique Invitations—An Apple Game—Apple Love Story—Refreshments to Conform with the Apple Evening—An Apple-Guessing Contest—How to Make Tissue-Paper Apple Blossoms—Appropriate Quotations.

APRIL FOOL TOPSY-TURVY PARTY.—Invitations in Rhyme, with a description of costumes—A Topsy-Turvy Song—Topsy-Turvy Readings—Animals which are Topsy-Turvy—A Topsy-Turvy Dining-Room and Table.

ANIMAL PARTY.—Invitations to a Zoo, where will be found all kinds of Animals—Animal Menu and Table Decorations—Labeled Animals—The Zoo—Animal Drawing and Animal Making—Appropriate Quotations.

“Hospitality means more than just an elaborate dinner. That can be purchased; but a welcome into a real home by those who really desire our presence is without price.”—Selected.



PARTY for every season in the year! For the April Fool Topsy-Turvy Party will of course fall in the budding days of Spring. The Angling Party inevitably suggests summer holidays in camp or hotel. The Apple Evening belongs in the cheerful season of Hallowe'en or Thanksgiving. As for the Animal Party, the little ones will gladly welcome in their four-footed friends to cheer the wintry fireside.

Furthermore, here's a party for every member of the family! For the Angling Party will certainly please Father or Big Brother. The Apple Evening will not be out of place for Mother or Big Sister. Little Sister may

delight her special friends with an April Fool Topsy-Turvy Party, and if Little Brother's pals are not charmed with this Animal Party, they are indeed hard to please.

All this is as it should be, for this book is designed to be the Mother's Friend, the Big Sister's Counselor, and the Club-Chairman's "Life-Saver."

ANGLING PARTY

INVITATIONS

We are angling for your presence,
And to hook and land our fish
For an Angler's Supper Party,
Is our true and earnest wish.

These invitations may be sent out fastened to the end of small fish hooks, which are in turn attached to very small poles and lines, all enclosed in small boxes. They may be delivered by hand, or sent by mail.

DECORATIONS

The supper table may be covered only with a large fish net, and in the centre may be a globe of fish, securely embedded in a little rockery made of stones and sea weed. The decorations, as far as possible, should consist of fishing tackle, utilized in every conceivable place and manner.

ANGLING CONTEST

A sign of the Zodiac?	Crab
Always cold and silent?	Clam
Sometimes turned by a boat?	Turtle
What fathers often do to their boys?	Whale
Curves cut in edges?	Scallops
A nickname for the undersized?	Shrimp
The greatest builders in the world?	Coral
Used on military garb?	Frog
An engraved stamp?	Seal
The important thing about a pugilist?	Mussels

MATCHING PARTNERS FOR SUPPER

Procure as many double clam or oyster shells as there are invited guests. Provide small duplicate souvenirs for the ladies and gentlemen. Wrap these in tissue paper, put them in the clam shells, closing the latter by tying around with baby ribbon. Put the shells for the ladies in one basket and those for the men in another. A fisher's boy or girl may deliver the shells to the guests, who find their partners by matching souvenirs.

ANGLER'S MENU

Turtle Soup		Clam Soup
	Scalloped Oysters	
Oysters on half-shell		Baked Fish
	Bread and Butter	
Coffee	Cake	Frozen Desserts

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Why, then, the world's mine oyster,
Which I with sword will open.

—*Shakespeare.*

Smooth runs the water where the brook is deep.—*Shakespeare.*

Hear you this Triton of the minnows?—*Shakespeare.*

I've often wished that I had clear,
For life, six hundred pounds a year,
A handsome house to lodge a friend,
A river at my garden's end.

—*Swift.*

A wit's a feather, and a chief a rod;
An honest man's the noblest work of God.

—*Pope.*

For most men (till by losing rendered sager)
Will back their own opinions by a wager.

—*Byron.*

This dish of meat is too good for any but anglers, or very honest men.—*Izaak Walton.*

See the fish cut with her golden oars the silver stream and greedily devour the treacherous bait.—*Shakespeare.*

He that reads Plutarch shall find that angling was not contemptible in the days of Mark Antony and Cleopatra.—*Izaak Walton*.

I give up fly-fishing; it is a light, volatile, dissipated pursuit. But ground-bait with a good steady float that never bobs without a bite is an occupation for a bishop.—*Sydney Smith*.

Give me mine angle; we'll to the river; there
My music playing far off, I will betray
Tawny finned fishes; my bended hooks shall pierce
Their slimy jaws.

—*Shakespeare*.

I am, sir, a brother of the angle.—*Izaak Walton*.

O! the gallant fisher's life
It is the best of any:
'Tis full of pleasure, void of strife,
And 'tis beloved of many.

—*Izaak Walton*.

I shall stay him no longer than to wish . . . that if he be an honest angler, the east wind may never blow when he goes a-fishing.—*Izaak Walton*.

AN APPLE EVENING

INVITATIONS

The invitations, written on the backs of rosy-cheeked apples, cut from stiff paper and water-colored, may read as follows:

Come to the Apple Party and see who get the

B—A—P

L—A—P

N—A—P

DECORATIONS

The rooms are decorated in artificial apple blossoms, and the design is carried out in the crepe paper table cloth and napkins. In the centre of the supper table set a round mirror, with a bank of moss and apple blossoms. The china service may be of apple blossom pattern. Different varieties of apples should be suspended from the doorways, ceilings and all other available places.

APPLE GAME

Select different shades of cardboard, and print a letter on each one to form the name of an apple: For instance, the letters, G-R-E-E-N-I-N-G. Have as many letters of one color made, as there are letters in the name of the apple, and have each group of letters a separate color. These are passed to the guests, after which each one proceeds to find who holds the rest of the letters colored like the one he holds, and when each group is complete, the holders of the letters spell out the name of their apple. Each group then composes an original poem on their apple. The prize of the B-A-P (Big Apple Pie) is given to the group composing the best poem, the L-A-P (Little Apple Pie) for the next best poem, and the N-A-P (No Apple Pie) to the group who present the poorest or no poem at all.

AN APPLE LOVE STORY

This is to be read by one of the guests present, while the other guests are furnished with pencil and paper. The prize of a salt-and-pepper shaker in the shape of an apple, or other suitable apple souvenir, may be given the one who guesses the names of the most apples mentioned in the love story:

She was a pretty "Southern Lass." Her father's name was Rawle, so she was called Rawle's "Janet." She carried herself like a "Peeress," and might easily have been mistaken for the "Duchess of Oldenburg." In winter she wore a beautiful "Golden Russet" coat and a "Red Astrachan" cap. She always tripped along with such light feet that it seemed as if they must weigh no more than a "Twenty-Ounce Pippin." Her lips were as red as a "Cherry." She had two lovers. Their names were "Jonathan Seedling" and "Ben Davis." The first one was from Rhode Island, so the second one jestingly called him the "Rhode Island Greening," which name did not apply very well, as lover number one was from a cultured and "Wealthy" family, and had more than the

usual amount of brains and good breeding. He retaliated by calling the second lover a "Missouri Pippin," as the latter was from Missouri.

One day when the maid and lover number one were walking in the woods, he cut a "Willow Twig" and put it on her head in the form of a wreath, and told her she was "Sylvan Sweet." He said he had sought for her for years, having seen her sweet face in his dreams. She answered, "Seek-No-Further," for I am thine.

This was a great disappointment to the other lover, who took many "Sops of Wine" to drown his sorrow, and said he did not care if he were exiled to the "Siberian Clime," since he had lost her. He said it would not take much to cause him to be a "Northern Spy" in "Spitzenburgh," but he thought he had better stay and gather "Sweet Bough" in "Early Harvest" when the leaves were turning "Yellow Transparent." Also he preferred to meet "Gravenstein" and "McIntosh" when they gathered the "Washington Strawberry" and packed away the "Sheep's Noses."

REFRESHMENTS

Refreshments may consist of apple pie and coffee, or of apples prepared in various ways.

APPLE-GUESSING CONTEST

A dainty sea food?	Crab
Very sharp-pointed?	Thorn
A favorite color for shoes?	Russet
A large river of Canada?	St. Lawrence
An excellent drink?	Cider
A man's name?	Jonathan
A warm coat?	Astrachan
An arctic explorer?	Baldwin
One of the months?	May
Nature's Winter coat?	Snow
A titled lady?	Duchess of Oldenburg

A delicious fruit?	Cherry
What we all desire to be?	Wealthy
Part of an animal?	Sheep's nose

A good prize for this game is a fruit plate with a hand-painted pattern of apple blossoms. The consolation prize may be a taffy apple on a stick.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

The fruit that can fall without shaking, indeed, is too mellow for me.—*Lady Montagu*.

Not yet old enough for a man; nor young enough for a boy; as the squash is before 'tis a peascod, or a codling when 'tis almost an apple.—*Shakespeare*.

This apple hovers in the air
Before the lips of all that live.

—*Symons*.

Here yellow apples glow, like myriad lamps.—*Gosse*.

And up behind in a still orchard close
The apples ripen, crushing down the trees,
In millions, russet-green and amber-rose,
Fit for the gardens of the Hesperides.

—*De Tabley*.

Summer shower of apple-blossoms running up from glade to glade.—*Mrs. Browning*.

The faint pink blossoms on the apple trees
Blow in such rich profusion as to hide
What gnarled and twisted branches mothered them.

—*Bigg*.

The filling joys
Of apple-pie and cheese!

—*Eugene Field*.

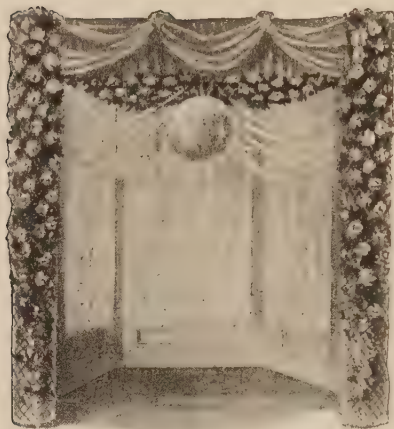
He that climbs the tall tree has won right to the fruit.—*Scott*.

So she went into the garden to cut a cabbage-leaf to make an apple-pie.—*Foote*.

Stolen sweets are always sweeter;
Stolen kisses much completer;
Stolen looks are nice in chapels;
Stolen, stolen be your apples.

—*Randolph*.

How to Make Tissue-Paper Apple Blossoms



BAY WINDOW DECORATION

Posts of chicken wire, blossom-trimmed. Confetti ball in shape of an apple suspended from centre.

See General Directions for Making Crepe and Tissue Paper Flowers, page 357.

For the petals use a white or delicate pink tissue and cut according to Pattern No. 8 on page 270.

Apple Blossom petals are curled on top like those of crepe roses (see page 270). Insert the stamens, twist a wire tightly around the base of each petal and open. Gather a small circle of pink tissue into a puff for the

bud and wind a wire around the base of this also. With brown tissue wind together in one bunch five blossoms, two buds and two leaves of green tissue.

APRIL FOOL TOPSY-TURVY PARTY

COSTUMES

All the little girls may go to the party with their dresses on "wrong-side before," or "wrong-side out." Some may have their hair braided over their faces, instead of done in the regular fashion. At such a party it will be in fashion to wear a white stocking on one leg and a black stocking on the other, or a tan shoe on one foot and a black one on the other. The boys may have their collars opening in the back, and their four-in-hands dangling from the back of the neck. Their coats may be on "wrong-side before," like the girls' dresses.

The guests must all be dressed in some outlandish manner, and the hostess must look as topsy-turvy as she can.

TOPSY-TURVY SONG

In this diversion three girls wear old maid masks tied to the back of their heads. They sing a song about "Three Young Maids of Lee"; at the second verse they turn suddenly about with their backs to the audience so that the old maid faces show, and continue singing about "Three Old Maids of Lee."

TOPSY-TURVY RECITATION

Three or more children, all at the same time, recite different poems with appropriate gestures. For instance, Jane recites "Mary had a Little Lamb," Susan, "The Children's Hour," Harriet, "The Old Oaken Bucket," and Bertha, "Twinkle, Twinkle, Little Star." The result is a ridiculous babble, with an odd mixture of hand motions and head nodding.

TOPSY-TURVY ANIMALS

In this game each person has a sheet of paper and he draws the head of some animal at the top of the paper. He folds the paper over and passes it to his neighbor on the right, who must not look at it, but draws a body connecting with the two neck lines which the first artist has left showing. When the bodies are drawn they too must be folded out of sight, and then legs of some sort are to be attached to the body by the next person to whom the paper is passed. Some very funny creatures will result from this process. Perhaps a chicken's head may have the body of a dog with a man's legs; or a cat's head may have a horse's body and duck's feet.

TOPSY-TURVY DINING-TABLE

The dining-table must present an appearance of the wildest confusion. Have the cloth awry, the doilies wrong-side out, the pepper-pots in the candle-holders,

the candles upside down in the salt-stand, all the dining-room chairs under the table, and whatever other nonsense your ingenuity suggests. Here is an idea for a centre-piece: Build a crazy, irregular wall of yellow and green blocks. Scatter a tangled mass of vines and scarlet flowers over the blocks, and on top of the wall put a scarlet "Humpty-Dumpty" standing on his head. For place-cards write the guests' names backward on little white dunce-caps turned half-way inside out. Decorate the wrong side of these caps with bells and scarlet and green ribbons.

ANIMAL PARTY

These suggestions for an Animal Party have proved to be the source of a great deal of fun, and have been adapted for both children and adults with success.

INVITATIONS

You're invited to come to an Animal Zoo.
We hope you'll come and stay clear thro'.
All kinds of Animals here you'll meet,
And when you're through, there's something to eat.

DECORATIONS

Here are various suggestions for table centrepieces and decorations:

Elephant

A large elephant may be made from a squash with a long curled stem for the trunk. Large figs stuck on with pins will do for the ears. Large bananas cut in sections will serve for legs. Slivers of wood form tusks and a thick twine may be used for a tail, a short stubby piece with the ends fringed out. Brass trouser buttons stuck on with pins make lifelike eyes.

Giraffe

A pear is used for the body, the big end representing the deep chest of the giraffe, while the small end forms



THE PET GUINEA PIG.

the flank, the stem answering for a tail. The neck may be a long slim banana, fastened on with toothpicks, and for the head take a date, with almonds stuck in for eyes. Long slender carrots may form the legs, the two front ones being, of course, the longer.

Tabby Cat

The body is made of an orange, from the peel of which rounded "tabs" are cut and bent forward to form the paws, and a long curved strip is used for the tail. The head is a pointed potato, fastened on with toothpicks, and the eyes are holes cut in the potato. The ears are formed of pieces of potato cut in the proper shape, and the whiskers are tiny toothpicks.

Mouse

The body may be a large fig with a date for the head fastened to the body by a toothpick. The ears and tail may be shaped from pieces of potato.

Pigs

Pigs should be made of large bananas, the pointed ends forming the snouts. The feet are short, stubby toothpicks. Slits cut in the bananas may serve for eyes.

Spiders

A large prune for the body with a raisin for the head and toothpicks for legs.

Bugs

Raisins make lifelike bugs if small cloves are used for feet, and small beads for eyes.

REFRESHMENTS

Cookies baked in various forms of animals, also "animal" crackers and "animal" candy, with a refreshing fruit punch.

LABELED ANIMALS

After each guest is welcomed, pin on his back a slip of paper on which is written the name of an animal. The

guest is then told to guess what he represents, by the remarks of the guests to and concerning him. On looking around, he will soon find himself in a menagerie of wild animals, all ignorant of what they are. Great merriment will ensue, and the ice will be quickly broken in this way.

THE ZOO

“The Greatest Animal Show on Earth” may consist of small open boxes standing on end, each strung with cord to imitate the iron bars of a cage, and each holding some article or articles representing an animal:

- 1 Monkey (Letters M, O, N, and a door key).
- 2 Lion (A doll's pillow).
- 3 Goat (A small piece of butter).
- 4 Peacock (A dried pea and a toy rooster).
- 5 Bear (A small china doll, undressed).
- 6 Chamois (A piece of chamois).
- 7 Eagle (Letter E and picture of a sea gull).
- 8 Kid (A kid glove).
- 9 Lynx (Some links from a chain).
- 10 Rat (Hair pad).

For the first prize give the book, “Wild Animals I Have Met,” and the consolation prize may be a child's picture book of animals.

ANIMAL DRAWING

This game calls for a blackboard, but as every nursery usually contains one, that will not be a drawback. The guests sit in a semicircle in front of the board. They are given cards which they are told not to show to anyone. On one side of each card are written a guest's name, a number and the name of an animal. On the other side of the card are merely numbers, say up to twenty. A certain number is called and the guest whose card bears that number after his name rises, goes to the board and draws a picture of the animal named on his card. All the

others write their guess as to what animal he portrays, on the reverse side of their cards after the proper number. A prize is awarded for the best list of guesses and another for the best drawing of the animal. The prizes may be some good animal picture, as the "Horses of Pharaoh," or some one of Rosa Bonheur's fine animal studies.

TWO PIG GAMES

Each guest is given a paper with his name upon it and each in turn is blindfolded and draws a pig upon his paper. The best "pig artist" receives a prize of a distendible toy pig which squeals lustily when "blown up."

Pinning the curly tail on Master Piggie is also a welcome variation of attaching the caudal appendage to the donkey.

ANIMAL MAKING

Distribute cards or slips of paper on each of which are written the name of a guest and the name of some animal. Next distribute cakes of common white chewing wax to those having cards. Direct each one to chew his wax, and then with it to mold a representation of the animal named on his card. A certain time is allowed for doing this, at the end of which the wax figures with the cards belonging to them are placed on a table set apart for that purpose, and a committee previously appointed decides on the prizes.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Let dogs delight to bark and bite,
For God hath made them so;
Let bears and lions growl and fight,
For 'tis their nature too.

—Isaac Watts.

As headstrong as an allegory on the banks of the Nile.—
Sheridan.

The cat will mew, and dog will have his day.—*Shakespeare.*

Do the work that's nearest,
Though it's dull at whiles,
Helping when we meet them,
Lame dogs over stiles.

—*Kingsley.*

A horse! a horse! My kingdom for a horse!—*Shakespeare.*

The little dogs and all,
Tray, Blanche, and Sweetheart, see they bark at
me.

—*Shakespeare.*

Let us leave it to the owl to hoot, and the frog to croak, and
the fault-finder to complain.—*Talmadge.*

It is a lucky eel that escapes skinning.—*George Eliot.*

What a piece of work is a man!
. . . the paragon of animals!

—*Shakespeare.*

He who would keep himself to himself should imitate the dumb
animals, and drink water.—*Bulwer-Lytton.*

He prayeth well, who loveth well
Both man and bird and beast.

—*Coleridge.*

And dar'st thou then
To beard the lion in his den?

—*Scott.*

Animals are such agreeable friends—they ask no questions,
they pass no criticisms.—*George Eliot.*

Some men there are love not a gaping pig;
Some that are mad, if they behold a cat.

—*Shakespeare.*

CHAPTER II

BASEBALL PARTY.—The “Teams,” “Fans,” “Catchers,” and “Pitchers” all included—“Official Score” and Nine-Course “Innings”—Baseball Favors—Appropriate Quotations.

BEAN PARTY.—A Menu of Beans, and Bean Games Galore: Bean Bags, Bean Hole Game, Bean Bell Game, Bean Throw, etc.

BEEHIVE AND STINGS.—A Bee Invitation—A Beehive—Bee Stings—A Busy Bee’s Bill of Fare—Appropriate Quotations.

BIRD PARTY.—Adapted to little or big children, or adults, and to almost any occasion—Bird Decorations—The Bird-Guessing Contest—Bird Game—Bird Pie—Appropriate Quotations.

BO-PEEP PARTY.—For little girls and adapted from the famous Nursery Rhyme of “Little Bo-Peep who lost her sheep.”

BOX PARTY.—Box Invitations—Wonder Gift Boxes for all—Box Decorating Contest.

BOY SCOUT PARTY.—Invitation in Rhyme—A Day in the Wood—A Hike—A Boy Scout Wildwood Game—“Boy Scouts’ Ades (Aids) to the Injured and Uninjured.”

BOY’S BIRTHDAY SUPPER.—A Novel Menu to sharpen the wits while whetting the appetite—Appropriate Quotations.

BUNDLE PARTY.—A Plan which arouses great curiosity—Bundle-Guessing Contest—Auction Sale of Bundles.

BUTTERFLY PARTY.—How to Make Butterfly Decorations—Ways to Utilize Butterflies in Arranging the Games—Game of Making Butterflies—Appropriate Quotations.

*“Then give to the world the best you have
And the best shall come back to you.”*

—Bridges.



BUSY hostesses and harried committees too often ignore the Small Boy. But our advice to you is—Entertain for the Boy, you mothers and you committees. Recognize him as a unit in the social body. Do not confine your efforts to the girls, big or little, and the young men. The Boy

is not merely an animated stomach. He has other possibilities, at least. Then make his future life easier and happier by teaching him pleasantly in boyhood the customs and usages of polite people. It is wise, in entertaining for lads between seven and thirteen years of age, usually to make the party a masculine one. Three such affairs are outlined in this chapter and are based upon the idea that, though aesthetic effects may be for the most part lost upon the Boy, yet he enjoys polishing up his wits in a good game or guessing-contest as well as trying feats of physical prowess. The Baseball Party, the Boy Scout Party, and the Boy's Birthday Supper will all be found useful to those who desire not to neglect the social education of the Boy. Boys from seven to fourteen years old will enjoy any of the three.

Also here is where the Birds, Bees and Butterflies entertain their friends. Games and diversions which are not only amusing but instructive may be introduced at such parties. Little programmes may be carried out and many beautiful colored plates may be exhibited, all of which will impart scientific information in a delightful manner.

Don't forget to try that Box Party some time just before the holidays. One never has enough pretty boxes for the gifts to be sent, and the price charged for them at the holiday shops is often exorbitant. This party suggests a pleasant way to provide your guests with the gift boxes they need.

BASEBALL PARTY

Eight boys should be invited, who, with the host himself, make the required "nine." Before going into the dining-room each boy is assigned a place on the "team," and finds his place at table accordingly. In place of name-cards may be tiny "fans" bearing the words "catcher," "pitcher," etc.

“OFFICIAL SCORE” OR BASEBALL MENU

The menu-cards should be booklets with the words “Official Score” written on the cover, the menu to consist of nine courses, or “innings,” as they are more appropriately termed. Though the language of the menu may be unintelligible to the average feminine mind, the boys will probably guess what many of the viands are to be, amid much merriment. The menu may read as follows, except that the interpretations should be, of course, left out:

	First Inning	
First strike		(Oyster cocktail)
	Second Inning	
Where the losing team lands		(Soup)
	Third Inning	
Caught on the fly	(Small trout with diamonds of crisp toast)	
	Fourth Inning	
A sacrifice	(Lamb chops with potato balls)	
	Fifth Inning	
A “fowl ball”	(Chicken croquettes with French peas)	
	Sixth Inning	
The umpire when we lose	(Lobster salad with cheese straws)	
	Seventh Inning	
A fine diamond	(Ice cream in diamond-shaped slices. Cakes)	
	Eighth Inning	
Necessary for good playing	(Preserved ginger with wafers)	
	Ninth Inning	
Everybody scores	(The passing of favors)	

BASEBALL FAVORS

The favors may consist of a ticket for each boy to a ball game to be played on the local grounds, and a tin horn with which to “root.”

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

But sure he's proud, and yet his pride becomes him,
He'll make a proper man.

—*Shakespeare.*

In the schools of the wrestling master, when a boy falls he is bidden to get up again, and to go on wrestling day by day till he has acquired strength.—*Epictetus*.

A young man tall and strong,
Swift-footed to uphold the right
And to uproot the wrong.

—*C. Rossetti*.

He hath borne himself beyond the promise of his age; doing, in the figure of a lamb, the feats of a lion.—*Shakespeare*.

Tall was he, slim, made apt for feats of war.—*William Morris*.

His years but young, but his experience old;
His head unmellowed, but his judgment ripe.

—*Shakespeare*.

Graceful and active as a stag just roused;
Gentle withal, and pleasant in his speech.

—*Rogers*.

He was stately and young and tall,
Dreaded in battle and loved in hall.

—*Scott*.

He hath a stern look, but a gentle heart.—*Shakespeare*.

Rough, vigorous pastimes are excellent things for the nation, for they promote manliness.—*Theodore Roosevelt*.

BEAN PARTY

BEAN GAMES

There are many bean games and all equally entertaining. For all of them as many bean bags are provided as there are players, one half of them being of one color, the other half of another color.

Passing Bean Bags

The players stand in two opposite lines, each side passing one bean bag up and down the line three times, to determine which side can do it more quickly. Or four or five bags may be passing up and down, causing complications and entanglements which consume time. Several bags may be sent down each line and dropped into a basket at the end. Then all are sent back again and dropped into the baskets at the head of the lines.

Bean Hole Game

A board with a hole in it three or four inches in diameter is placed in a slanting position. Each player in turn stations himself on a line about five feet away and attempts to throw his bean bag through the hole. Each throws three times before he yields to the next. The game ends at the end of the fifth round. The player who has put through the greatest number of bags, wins.

Bean Bell Game

This game is conducted like the preceding one except that the bags are thrown at a small bell suspended from an arch. The thrower whose bags ring the bell the greatest number of times is the winner.

Bean Throw

The players, only half of whom have bags, station themselves in the corners of the room and in the angles made by large pieces of furniture. Those holding bags throw to the ones with whom they wish to exchange places. Many bags may be in the air at the same time.

Bean Catch

The players station themselves as in the preceding game, only one of them having a bag. He advances to the centre of the room, calls the name of a player, and then throws the bag up in the air. The one whose name is called must catch the bag before the thrower succeeds in getting back into his place. An umpire is sometimes necessary in this game. Both this and the preceding game are delightful played out of doors among the trees.

Bean Victory

The players range themselves in two opposing lines. Each player has a partner on the opposite side. The first on either side throws a bag to the second player on the other side, the latter in turn throws it to the third player on the opposite side, who then throws it to the fourth on the other side, and so on. Two bags are thus

passing back and forth at the same time. When the bags reach the last players in the lines, they immediately start them back the same way. The leader (the first in the line) who gets the bag back first immediately cries "Victory," and his players drop out from both lines.

BEAN MENU

	Bean soup	
Baked beans cold or hot		Gingerbread
Pickled beans		Tea
Brown bread and butter		

BEEHIVE AND STINGS

INVITATIONS

Bee sure you come to the Social Bee
 Bee-cause you will have a good time, see?
 Bee at Helen Linscott's next Monday night.
 Bee sure the Bees will treat you right.



BUMBLEBEE COSTUME

For small girl. Colors yellow and black.
 Wings of paraffine paper.

Write the invitations on brown paper the shade of honeycomb, and put a sketch of a beehive and a swarm of bees in one corner.

These "bees" may be written on your place-cards or souvenirs at your Beehive Party:

Be courteous.
 Be joyful and happy.
 Be faithful to promises.
 Be kind to dumb animals.
 Be helpful.
 Be on time.
 Be neat and tidy.
 Begin a hard task early.

BUSY BEE'S BILL OF FARE

Bread	Bee's Output (honey)	Butter
	Baked Potatoes	
Brown Bread	Bananas	Batter Bread
Boiled Pudding	Boston's Overthrow (tea)	

A swarm of bees may be sketched in one corner to carry out the Bee idea, and let everything on the menu begin with a "B."

BEE STINGS

A sting that produces hunger?	Fasting
A sting that satisfies hunger?	Feasting
A sting that enlivens banquets?	Toasting
A sting that produces laughter?	Jesting
A sting that follows sweeping?	Dusting
A sting that improves meat?	Roasting
A sting that destroys metal?	Bursting
A sting that shows faith?	Trusting
A sting that is enjoyable?	Interesting
A sting that is not economical?	Wasting
A sting that is without end?	Lasting
A sting that makes living high?	Costing
A sting used by the government on Trusts?	"Busting"
A sting of which foolish people are fond?	Boasting
A sting that birds are fond of?	Nesting

The Bee Stings questions may be written on brown paper, with brown pencils attached for writing in the answers. A pound of honey is an appropriate prize.

BEEHIVE

This is a game for pencil and paper, and is prepared before the guests arrive, by representing bees in connection with various articles to form familiar words; for instance, a bee is drawn tied to a branch or tree which, interpreted, means Be-tide (Bee-tied).

Be-time—A clock with a bee on it.

Be-lief—A leaf and a bee.

Be-tween—Two lines, a space between in which a bee is sketched.

Be-stow—Several bees and a toe.

Be-head—Picture of a head with a bee.

Be-half—Half of an apple and a bee.

Be-gun—A picture of a gun and a bee.

Be-long—A very long letter "B."

Be-nign—A Roman numeral IX and a bee.

Be-low—A bee on the bottom line of a paper.

Be-wail—A picture of a baby crying, and a bee.

The one solving the greatest number of Bees may receive a small water color of a large Bumblebee.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

How doth the little busy bee
Improve each shining hour,
And gather honey all the day,
From every opening flower.

—*Isaac Watts.*

The bee, though it finds every rose has a thorn, comes back loaded with honey from its rambles.—*Haliburton.*

Mine be a cot beside the hill;
A beehive's hum shall soothe my ear;
A willow brook, that turns a mill,
With many a fall, shall linger near.

—*Rogers.*

Sweet is every sound,

The moan of doves in immemorial elms,
And murmuring of innumerable bees.

—*Tennyson.*

Always busy and always merry,
Always doing his very best.

—*Saxe.*

Bees, the little almsmen of spring bowers.—*Keats.*

The summer comes with flower and bee.—*Mrs. Hemans.*

So work the honey bees,
Creatures that by a rule in nature teach
The art of order to a peopled kingdom.

—*Shakespeare.*

What is not good for the swarm is not good for the bee.—
Marcus Aurelius.

Burly, dozing bumblebee,
Where thou art is clime for me.

I will follow thee alone,
Thou animated torrid zone!

—*Emerson.*

For where's the state beneath the firmament,
That doth excel the bees for government.

—*Du Bartas.*

May not taste be compared to that exquisite sense of the bee,
which instantly discovers and extracts the quintessence of every
flower, and disregards all the rest of it?—*Greville.*

Hebe's here, May is here!
The air is fresh and sunny;
And the miser-bees are busy
Hoarding golden honey.

—*Aldrich.*

Your words, they rob the Hybla bees,
And leave them honeyless.

—*Shakespeare.*

The careful insect 'midst his works I view,
Now from the flowers exhaust the fragrant dew,
With golden treasures load his little thighs,
And steer his distant journey through the skies.

—*Gay.*

BIRD PARTY

INVITATIONS

The invitations to the party have various species of birds painted upon them, and each guest is requested to come representing in some way the kind of bird designated on his or her invitation. There are two invitations for each species, one to be sent to a lady and one to a gentleman, that there may be a "pair" of each variety of bird. As the guests arrive, each is labeled with the

name of the bird he or she represents, and in this way it is easy for them to find their "mates" for refreshments.

HOUSE DECORATIONS

The house should be trimmed with flowers, vines, and leaves, artificial, if natural are not available; cover the banisters, the mantel posts, the door and window-frames, the archways, etc., with trailing vines, so that the place will look like a veritable woodland dell.

All the stuffed birds that can be secured should be perched here and there among the vines and branches, some on nests with their mates beside them; owls are usually easy to obtain. Besides this, canaries, in cages, should be distributed throughout the house, lending their music to the general effect. Bird eggs of every description may be used to help decorate.

BIRD TABLE DECORATIONS

In the centre of the dining-table arrange a nest with a mother bird and her little ones, and suspend from the gas jet by gayly-colored ribbons many prettily decorated egg shells, the contents having been "blown" from them by means of small holes made in each end.

BIRD-GUESSING CONTEST

Pin twenty questions about birds about the rooms, the guests being required to answer them. The hostess keeps the "key" and reads the correct list at the close of the contest. A canary bird in a cage makes a fine first prize, and a stuffed bird, a good second prize. At the close of the contest, call the roll and let each "bird" present respond with an appropriate quotation, these having been previously distributed by the hostess.

What bird has a gay time?	Lark
What bird soars the highest?	Eagle
What bird is of royalty?	Kingfisher
What bird is a household pet?	Canary
What bird is always talking?	Parrot

What bird is accused of stealing?	Robin
What bird inflicts punishment?	Whippoorwill
What bird chews its cud?	Cowbird
What bird fed a prophet?	Raven
What bird bears a girl's name?	Phoebe
What bird is heard in a clock?	Cuckoo
What bird shrinks like a coward?	Quail
What bird is called an English immigrant?	Sparrow
What bird sings at night?	Nightingale
What bird goes north in winter?	Snowbird
What bird imitates an animal in its cry?	Catbird
What bird trims the ladies' hats?	Ostrich
What bird looks very wise?	Owl
What bird is a symbol of Peace?	Dove
What bird always peddles?	Hawk
What bird is of a sky color?	Blue Jay
What bird is a symbol of Pride?	Peacock
What bird imitates a rooster?	Crow
What bird is a falsifier?	Lyre

BIRD GAME

First a leader or bird-catcher is chosen, who gives each player a bird to represent, selecting such birds as have notes that are easily imitated. No one, however, must represent the owl, for reasons hereafter to be given.

The players then take seats around the room, with their hands placed on their knees, and the leader begins to tell an incident or little story, in which birds take the chief parts, particularly the birds represented by the players. Each player, as the bird he represents is mentioned, must utter the call or cry of that bird, never for an instant taking his hands off his knees.

When the leader mentions the owl—which he should do every now and then—no one must make a sound, but

each player must take his hands off his knees and put them behind his back, where he must keep them until some other bird is mentioned in the story, when he must put them back on his knees again.

If a leader can catch a player napping while this change is taking place, that player must pay a forfeit and also take the leader's place, whereupon the game starts again with the new leader's story. The leader in his story also must speak occasionally of "all the birds of the air," and when he does so all the players must utter at the same time the call of the birds they represent.

BIRD PIE

After refreshments are served, a "bird pie" may be placed upon the table, and each guest given a slice. This pie is made of crust, but is filled with tiny gifts wrapped in tissue paper, most of them representing birds, eggs, nests, etc. On the top of the pie twenty-four little birds cut out of black paper may be perched by means of pins stuck through their feet.

BIRD SALAD

Baby-ribbon knots of pink are tucked in the midst of green tissue-paper lettuce leaves, and when each ribbon is lifted, out comes a cardboard bird shaped and colored as naturally as possible, and numbered. As each bird is held up for inspection its name must be guessed, the hostess meanwhile keeping tally of the guesses. The one whose list is most complete at the end of the "guessing contest" receives a prize.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Be thou like the bird perched upon some frail thing, although he feels the branch bending beneath him, yet loudly sings, knowing full well that he has wings.—*Mme. de Gasparin.*

As wild his thoughts, and gay of wing,
As Eden's garden bird.

—*Halleck.*

You would think that, if our lips were made of horn and
stuck out a foot or two from our faces, kisses at any rate would
be done for. Not so. No creatures kiss each other so much as
birds.—*Buxton.*

And the lark sang, "Give us glory!"
And the dove said, "Give us peace!"

—*Ingelow.*

The swan on still St. Mary's Lake
Floats double, swan and shadow!

—*Wordsworth.*

He . . . hoped to catch larks if ever the heavens should
fall.—*Rabelais.*

Her eyes, a heaven,
Would through the airy region stream so bright
That birds would sing, and think it was not night.

—*Shakespeare.*

My soul is an enchanted boat,
Which, like a sleeping swan, doth float
Upon the silver waves of thy sweet singing.

—*Shelley.*

When he chose to sport and play,
No dolphin ever was so gay
Upon the tropic sea.

—*Wordsworth.*

Then the little Hiawatha
Learned of every bird its language,
Learned their names and all their secrets.

—*Longfellow.*

Oh, the little birds sang east, and the little birds sang west,
And I smiled to think God's greatness flowed round our
incompleteness,

Round our restlessness His rest.

—*Mrs. Browning.*

And wheresoe'er we went, like Juno's swans,
Still we went coupled, and inseparable.

—*Shakespeare.*

BO-PEEP PARTY

INVITATIONS

Little Bo-Peep

Now has her sheep.

They bleated and cried till they found her.

If you'll come along,
When the clock strikes one,
You'll see them all around her.

DECORATIONS

The little hostess herself may be dressed to represent Little Bo-Peep. The nursery rhyme intimates that Bo-Peep was in a quandary for fear her sheep would come home "without their tails behind them." Working with this idea in mind, one may buy dainty little white toy sheep, and cut off all their tails. Small bows of pale pink and blue ribbons should be tied around the necks of these little souvenirs, and a strand of narrow pink and blue baby-ribbon should run from each sheep to a bowl of pink and blue flowers in the centre of the table. A charming little shepherdess' crook gilded and tied with ribbons, should be laid gently across the flowers. Dresden candle-shades may be used if one has them. During the feast the children may be told that only one of Bo-Peep's sheep will ever succeed in finding its tail. This tail—one of those that have been cut off—should be tied to one of the ribbon streamers which lead from each child's plate to the flowers in the centre of the table. The children will naturally be interested to discover which of the poor little sheep will find its tail again, and to make that important discovery, at the close of the party every little tot must pull her streamer out from under the flowers.

REFRESHMENTS

The ices are shaped like sheep and the candies are "Shepherd's Crooks"—small candy canes will do nicely. The biscuits and cakes are also in the form of sheep.

"BOX" PARTY

INVITATIONS

Go to a stationer and get some small boxes, plain white preferable. They have them for the sending of tiny

pieces of wedding cake, etc. The boxes may be about two inches square and an inch high—a little larger would not matter. The paper on which you write your invitation should be the size of the bottom of the box. Paste an invitation on the inside of the bottom of each box, and address a box to each guest.

WONDER GIFT BOXES

In providing boxes count in enough of various sizes, so that there will be one for each guest. Then select a trifle of some kind to put in each box. Make them as comical and as appropriate to the guests as possible. Patronize a ten-cent store. Anything will do, from a thimble to a five-cent toy. Tie the boxes securely and attach a card about four inches square to each. When the guests have assembled give each a box and tell him that in it is his gift to a certain guest (naming him). Each is to write an appropriate card to go with the box, without knowing what he is sending. Give them fifteen or twenty minutes in which to do this. At the end of that time collect the boxes, and read each card aloud to the crowd, after which each guest is to be summoned and directed to unwrap the package and display the gift he receives. For the two most original presentation cards give prizes, one to a girl and one to a boy.

BOX-DECORATING CONTEST

This is a good feature of a "Box" Party if it is given just before some gift season like Christmas, Valentine's Day, or Easter. Provide a goodly supply of plain white pasteboard boxes of different sizes; also plenty of floral decorated and plain crepe paper of various colors and designs; gold and silver paper; crepe paper napkins with designs of animals, birds, cupids, witches, Dutch maidens, etc.; paper lace; tiny gold and silver stars; gay-colored stickers and seals. The guests set to work with scissors and paste to ornament and decorate the boxes. Give them an hour's time for this and then award prizes

for the most beautiful design and for the greatest number of boxes decorated. Each guest keeps as his own the boxes he decorates and they are found very useful later for the sending of gifts.

BOY SCOUT PARTY

INVITATIONS

The following invitations on birch bark, enclosed in brown envelopes, are suggested:

The Scouts are invited to meet at four
And form in line at Dave Baker's door.
They will then hike out to the woods for fun,
And feast and frolic till set of sun.

LUNCHEON DECORATIONS

After a nice clean place has been selected for the picnic luncheon, and while the elders or officers are preparing it, the Scouts may each be furnished with a hook and line and told to fish until the luncheon is ready. If it is desired to make the affair a somewhat elaborate one, the "table" may be thus arranged: For a centrepiece dig a hole, and sink in it a tub containing water in which live fish are swimming about. The "table" may represent a camp where the menu-cards serve as miniature folded tents. The dishes may be of birch bark or large leaves.

BOY SCOUT WILDWOOD GAME

Prepare for the wildwood game before luncheon by fastening various articles and pictures about on the trees to form puzzles for the boys to guess. Picture advertisements cut from newspapers and magazines may be used. Give the boys sheets of paper with the picture of a bird pasted or sketched at the top over the words, "Guess the birds of the wildwood." The following will show how the bird-puzzles may be represented:

Cuckoo: a cook and two O's.

Brown thrasher: a man in brown, thrashing his son.

Crow: a rooster in the act of crowing.
 Hawk: a peddler selling goods.
 Swift: a boy running.
 Blue jay: a blue letter "J."
 Humming bird: a spinning top.
 Black bird: a bird cut from black paper.
 Red wing: a house with a wing painted red.
 Flicker: a candle blowing in the wind.
 Highhole: a hole in the top of the paper.
 Meadow lark: children romping in the meadow.
 Cardinal: a church dignitary, or his red hat.
 Swallow: a boy drinking water.
 Blue bird: a bird cut from blue paper.
 Chippy: a boy chipping off wood.
 Fly catcher: a piece of fly paper.
 Pewee: a small letter "p."
 Robin: a man caught stealing.

An illustrated book on birds is suggested for the first prize, and a stuffed bird for the second prize.

BOY SCOUT "ADES" TO THE INJURED AND UNINJURED

- | | | |
|----|--|------------|
| 1 | The ade we get at picnics? | Lemonade |
| 2 | The ade of a love-sick swain? | Serenade |
| 3 | What most people like to do in new clothes? | Promenade |
| 4 | Good to lean on? | Balustrade |
| 5 | An ade used in warfare? | Cannonade |
| 6 | A procession on horseback? | Cavalcade |
| 7 | The ade that keeps you guessing? | Charade |
| 8 | Where our forefathers used to flee for protection? | Stockade |
| 9 | A number of columns? | Colonnade |
| 10 | An ade whom we love? | Comrade |
| 11 | A view along the Hudson River? | Palisade |
| 12 | A noisy volume of water? | Cascade |
| 13 | An angry person's ade? | Tirade |
| 14 | The ade of mischievous children? | Escapade |

BOY'S BIRTHDAY SUPPER

This plan for a boy's party will satisfy that desire of the mother to provide something a "little different," something besides merely "feeding the brutes."

When the hour for supper arrives the host's mother welcomes the boys and leads them out to the dining-room. Here they are left by themselves to enjoy the first course of oranges. The hostess then reappears, and presents each boy with a pad and pencil, explaining the plan for the supper: Each dish is to be represented by an object or objects passed around previous to the course, the boys guessing the dishes thus represented and recording their conclusions on the pad, but keeping them secret until the end of the supper.

MENU

	Oranges	
Soup		Accessories
Meat	Vegetables	Accessories
Dessert	Cake	Fruit
	Drinks	

The objects from which the boys are to guess must be brought in hidden under a napkin, passed under the table, one at a time, and examined by the boys in turn. When the last boy has finished his examination, and a moment is allowed him for recording his guess, all cards are turned face down, and the course itself is brought in.

GUESSING CONTEST

Second Course—A small stuffed chicken: chicken soup. Accessories—A pair of nutcrackers: crackers.

Third Course—A block of wood with edges chopped in several places; the chips thus made exhibited separately; two capital "P's" cut out to render the shape apparent and tied together with a tiny ribbon: chops, potato chips and peas. Accessories—Three rolls of paper; a heavy cane; a picture of a wild-looking goat: rolls; bread (the staff of life); butter.

Fourth Course—Two pictures side by side, one of boys skating on a pond, and the other of a pan which a kitten is endeavoring to reach (the pictures may be all cut from advertisements and pasted on cardboard); two notable dates, 1492 and 1776, written on stiff paper; the fingers of a lady's glove: ice cream; dates; lady-fingers.

The lady-fingers may be made the surprise and joke of the occasion. A lady's old kid glove should be cut across the palm just below the fingers, the fingers then are stuffed tightly with cotton, and the kid at the bottom sewed together to serve as a foundation. Moisten them and place them on ice in the refrigerator. By the time they are needed the fingers will be cold and clammy enough to mystify anyone.

Drinks—The advertisement of two firms pasted on a card, and the chemical formula H_2O , written on another: cocoa; water.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Tender-handed stroke a nettle,
And it stings you for your pains;
Grasp it like a man of mettle,
And it soft as silk remains.

—*Hill*.

His very foot has music in 't
As he comes up the stairs.

—*Mickle*.

My valor is certainly going! it is sneaking off! I feel it oozing out as it were at the palm of my hands.—*Sheridan*.

As Tammie gloured, amazed and curious,
The mirth and fun grew fast and furious.

—*Burns*.

Cold, pausing Caution's lesson scorning,
We frisk away,
Like schoolboys at th' expected warning,
To joy and play.

—*Burns*.

Up! up! my Friend, and quit your books,
Or surely you'll grow double.

—*Wordsworth*.

The whole boundless continent is yours.—*Sewall*.

A schoolboy's tale, the wonder of an hour!—*Byron*.

You'd scarce expect one of my age
To speak in public on the stage;
And if I chance to fall below
Demosthenes or Cicero,
Don't view me with a critic's eye,
But pass my imperfections by.

—*Everett*.

As he rose like a rocket, he fell like the stick.—*Paine*.

It was, I ween, a comelie sight,
To see sae trim a boy.

—*Old Ballad*.

A man should never be ashamed to own he has been in the wrong, which is but saying, in other words, that he is wiser to-day than he was yesterday.—*Pope*.

For seldom yet did living creature see
That courtesie and manhood ever disagree.

—*Spenser*.

BUNDLE PARTY

Upon a large table, place packages of all shapes and sizes. On the wrapper of each very distinctly mark a number. To each guest hand a slip of blank paper and a lead pencil. Then give the following explanation:

BUNDLE-GUESSING CONTEST

"There are thirty bundles upon this table; each bundle is numbered. Each one of you may handle any or all of the bundles as long, and as much, as you please, provided that you do not open them or tear the wrappers. When you have used your sense of touch to your entire satisfaction, you must write down the name of the article that you think is in the bundle, and number your guess as the bundle is numbered. Should you find a package, the contents of which you cannot decide definitely, put its number on your list and make a dash after it. When you have examined all the bundles and recorded your guesses, I will open each package and hold the contents

up to your view. You will then consult your lists, and those who have hit on the article will hold up their right hands, and I will mark opposite each girl's or boy's name, the numbers he or she guesses correctly. To the one whose name has the most numbers attached will be given a prize."

BUNDLE AUCTION SALE

It is possible to vary this Bundle Party by making of it an auction sale instead of a guessing contest, and this entertainment may prove quite as enjoyable. It is necessary to appoint one of the elders of the company auctioneer, and it is well, in doing this, to select a person having a ready wit, who is an easy speaker. Provide the auctioneer with a mallet, and place on a wooden table in front of him an assortment of bundles and parcels of varying sizes and shapes, securely wrapped and tied.

To each guest must be given, on arrival, a small bag, box or basket containing either fifty or one hundred beans. If there are many parcels and a limited number of guests it will be better to give each guest one hundred beans, as they will then have plenty of currency for their purchases. The only point to be especially observed is that each guest must receive the same number of beans.

HIDDEN MUSICAL INSTRUMENTS

- 1 Can the Chinaman do linen suits up nicely?
- 2 He sings bass violently, rather than artistically.
- 3 If he is a Telugu, it argues well for his ferocity.
- 4 In the torrid zone, you will notice the rich tropic coloring of the vegetation.
- 5 Being a city fellow, I suppose he would call that an urban joke that he has just made.

Answers

- | | |
|-------------|-----------|
| 1 Mandolin | 4 Piccolo |
| 2 Bass viol | 5 Banjo |
| 3 Guitar | |

BUTTERFLY PARTY

DECORATIONS

Butterflies are easily made of scalloped paper napkins fastened between the forks of gilded clothespins, and painted all the colors of the rainbow. If the butterflies are suspended on black thread from the ceiling, with the motion of the crowd they will keep swinging around as though flying. Numerous small butterflies cut from Bristol-board may be suspended from the window shades, mantel-



BUTTERFLY GAS GLOBE
SCREEN
Made of Dennison crepe
paper and wire.

pieces and portieres, so that the airy creatures will seem to have

taken entire possession of the house. They should be used in profusion, of course, to beautify the dining-table.

MATCHING FOR PARTNERS

In matching for partners at tables, small butterflies may be used, four of each color being provided. The four players having butterflies of the same color are to sit at a table together. Larger butterflies made from heavy Bristol-board are to be placed on the tables for score cards. To illustrate, at the head table, a handsome violet butterfly, decorated with gold, will attract the quartette of players holding small butterflies similar in color. At the second table, a rich yellow butterfly will serve the purpose; at the third, a red brown, and so on through the rooms.

In classical mythology, the butterfly symbolizes Psyche, the sweetheart of the little god Cupid. Another way to match partners is to prepare Cupid's arrows of cardboard, choosing as many different colors as you expect pairs of guests. Cut out a butterfly to match each arrow. Attach fine wire to the butterflies, for these are to be worn by the ladies of the party in their hair. The gentle-

men pin the arrows upon their coats and start out in search of the butterflies to match. You may make your arrows and butterflies just as ornamental as you wish, but they are very effective merely cut from the plain cardboard in the different colors. A butterfly party may be very appropriately given in the Valentine season, as Cupid reigns supreme at that time.

MAKING BUTTERFLIES

Prepare butterflies of plain white water color paper—not too small. Seat the guests at tables and provide them with brushes and water color paints. Each is to make his own butterfly, remembering to reproduce not only the chief color, but some of the characteristic marking or penciling on the butterfly's wing. If you have or can borrow some good plates of butterflies, award the prize to the artist who comes the closest to nature in making his butterfly. Otherwise, the prize may be given for the most beautiful butterfly, to be decided by popular vote after all have been fastened to some dark background and exhibited thus.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Two doves upon the selfsame branch,
Two lilies on a single stem,
Two butterflies upon one flower;
Oh, happy they who look on them!

—*C. Rossetti.*

And the butterfly flits like a stray thought o' God.

—*George MacDonald.*

Maidens, like moths, are ever caught by glare.—*Byron.*

Her reasoning is full of tricks
And butterfly suggestions,
I know no point to which she sticks;
She begs the simplest questions.

—*Cochrane.*

I'd be a butterfly born in a bower,
Where roses and lilies and violets meet.

—*Bayly.*

At first I enchant a fair Sensitive Plant,
 Then I flirt with the Pink of perfection :
 Then I seek a Sweet Pea, and I whisper, "For thee
 I have long felt a fond predilection."
 A Lily I kiss, and exult in my bliss,
 But I very soon search for a new lip ;
 And I pause in my flight to exclaim with delight,
 "Oh! how dearly I love you, my Tulip!"
 In short, you must know,
 I'm the Butterfly Beau.

—*Bayly.*

This was your butterfly, you see—
 His fine wings made him vain :
 The caterpillars crawl, but he
 Passed them in rich disdain.

—*Piatt.*

The mind can weave itself warmly in the cocoon of its own
 thoughts, and dwell a hermit anywhere.—*Lowell.*

For every worm beneath the moon
 Draws different threads, and late and soon
 Spins, toiling out his own cocoon.

—*Tennyson.*

Winged sisters of the rainbow sky,
 Elf-darlings, fluffy, bee-bright things,
 And owl-white moths with mealy wings.

—*De Tabley.*

A mere court butterfly
 That flutters in the pageant of a monarch.

—*Byron.*

CHAPTER III

CAKE SALE.—An Evening's Entertainment for Girls' Clubs or organized bodies of girls or young women—The Cake Game—Cake Contest—Cake Sale—Scripture Cake—Cake Walk.

CAMP FIRE GIRLS' PARTY.—Indian Designs for all Decorations—Appropriate Tableaux of Indian Life and History—An Indian Dinner Menu—Appropriate Quotations.

CAN PARTY.—Rhymed Invitations—Can Decorations—Can Factory—Can Menu.

CANDY PARTY.—A Very Sweet Affair—Candy Decorations—Candy Refreshments—Contest of Favorite Candies.

CARNIVAL OF SPECIAL DAYS.—For Church, School, Lodge or any Organization—Includes New Year's Day, St. Valentine's Day, Emancipation Day, Washington's Birthday, St. Patrick's Day, April Fool's Day, Easter, Memorial Day, Fourth of July, Flag Day, Labor Day, All Hallowe'en, Thanksgiving Day, Christmas, and Father Time.

CHILDREN'S BIRTHDAY PARTIES.—Fifth, Sixth, Eighth and Tenth Birthdays—Table Decorations—The Birthday Cake.

CHINESE PARTY.—Especially Appropriate for Missionary Societies—Chinese Invitations—Chinese Decorations and Refreshments—Appropriate Quotations.

CHRISTMAS PARTY.—The Snow-Man Santa Claus—The Bell Game—Berry Contest—Ways to Present Gifts—Appropriate Quotations.

CHRISTMAS DINNER.—The Christmas Menu and Decorations—Christmas Recipes—How to Make Crepe-Paper Poinsettias.

CITY PARTY.—Unique Games and Puzzles—Charades—City-Guessing Contest—Missing Cities—Appropriate Quotations.

CLOTHESPIN FUN.—Each Guest brings a Clothespin—Clothespin Dolls, the boys and girls both being required to dress them—A Clothespin Game—Clothespin Fishing—The Clothespin Hunt—Clothespin Table Decorations.

COTTON PARTY.—"Cotton is King" in Invitations, Decorations and Games—Appropriate Quotations.

CUP PARTY.—A Novel Tea Party—Finding Fortunes in Tea Cups, an ever-popular diversion—After-Dinner Cups of

Tea, something original—Cup-Guessing Contest—Appropriate Quotations.

CINDERELLA LUNCHEON.—Full Description of the Decorations, which are pretty and appropriate, but not too difficult to arrange—Appropriate Quotations.

COSTUMES FOR THE MASQUERADE.—Over Thirty Fancy Dress Costumes, fully described—Will be found most useful.

“Surely, surely the only true knowledge of our fellow-man is that which enables us to feel with him—which gives us a fine ear for the heart-pulses that are beating under the mere clothes of circumstance and opinion.”

—George Eliot.



CHILDREN'S dramatic representation of life in play, we are told, fulfils its highest function when it kindles and deepens the sympathetic understanding of the players. The natural process of such plays is first to stimulate interest, then to increase the knowledge and finally to awaken the sympathies. Those who have some such earnest and definite purposes in entertaining will find good material in the Camp Fire Girls' Party and the Chinese Party described in this chapter. In the programme outlined for the latter party there is a suggestive answer to that disconsolate question, so often heard: What shall we do to arouse more interest in foreign missions? It is proposed to present the life and customs of these far distant peoples as vividly and picturesquely as may be, thus stimulating interest and rousing sympathy.

Then there is the Can Party, in which the humble tin can may become the instrument in doing a little missionary work nearer home. It is the summer camp and it is raining, has been raining all day. Monotonously and tiresomely the rain drips from the trees and patters upon the innumerable tin cans which invariably dot the land-

scape about a summer camp. There are sure to be tin cans if there is nothing else in view. It will be a rattling good idea then to gather in the tin cans, use them for decoration, or put a Can Factory puzzle-rhyme on each can, or use them as dishes and utensils for your Can Party. Send invitations to those rival campers who have been annoying you in various ways in a sort of border warfare. Give them the time of their lives and thus make them your friends forever. In such circumstances can you do better than a Can Party? We think not.

CAKE SALE

CAKE CONTEST

The principal feature of this sale is the Cake Contest, with cake prizes. This game is devised to take the place of raffling. It is played in groups of ten, who on paying a fee are given printed lists of questions to be answered. Each list has to be signed with the player's name and put in the "post office" by a certain time in the evening, and later the names of the prize-winners in each group are announced. To promote sociability and fun, a lady's and a gentleman's first prize, and a lady's and a gentleman's booby may be given in each group. The prizes should be cakes, iced and fancifully decorated with colored candies, and put on a wooden plate, covered with a frill of crepe paper. Ginger and sugar horsecakes will do for the boobies.

Below is the list of questions and answers used in the contest, which may be lengthened or shortened at will:

Which cake did the society woman
buy?

Which cake did the schoolgirl buy?

Which cake did the grocer buy?

Which cake did the artist buy?

Which cake did the farmer buy?

Reception

Composition

Sugar

Exhibition

Harvest

Which cake did the mean man buy?	Sponge
Which cake did the tramp buy?	Loaf
Which cake did the minister buy?	Scripture
Which cake did the milliner buy?	Feather
Which cake did the maiden aunt buy?	Tea
Which cake did the dairyman buy?	Cream
Which cake did the champion buy?	Cup
Which cake did the pretty girls buy?	Ribbon
Which cake did the jockey buy?	Horse
Which cake did the shoemaker buy?	The Last
Which cake did the sculptor buy?	Marble
Which cake did the small boys buy?	Snowballs
Which cake did the gossip buy?	Spice
Which cake did the young man buy for his sweetheart?	Angel
Which cake did the fond mamma buy for her daughter?	Wedding
Which cake did the candidate for office buy?	Election
Which cake did the politician buy?	Plum

CAKE BOOTHS

Of course there will be cakes for sale, whole or cut. Cake should be served with tea, coffee and chocolate.



MUSHROOM BOOTH

Large "grocery wagon" umbrella is covered with light brown Dennison crepe paper, lined underneath with pale pink tissue paper, and surrounded with imitation toadstools.

The cake booths may be attractively decorated with crepe paper and flags, posters announcing the specialties and prices at each. Novelties such as watermelon cakes and apple lemon cakes are good sellers. Be sure to have on sale a plentiful supply of cookies, dominoes, horsecakes, gingerbread dolls, and little patty-pan cakes containing a prize to attract the patronage of the children.

Little china dolls, dishes, dogs, cats, vases, marbles, etc., are put in the dough when the little pans are filled. These china toys will not be injured by the baking and will delight the children beyond measure. If the affair is a church social, with each cake sold give a copy of the following recipe:

Scripture Cake

- 4½ cups of I Kings iv:22.
- 1 cup of Judges v:25 (last clause).
- 2 cups of Jeremiah vi:20.
- 2 cups of I Samuel xxx:12.
- 2 cups of Nahum iii:12.
- 2 cups of Numbers xvii:8.
- 3 tablespoonfuls of I Samuel xiv:25.
- A pinch of Leviticus ii:13.
- 6 Jeremiah xvii:11.
- ½ cup of Judges iv:19 (last clause).
- 2 teaspoonfuls of Amos iv:5.
- Season to taste of II Chronicles ix:9.

Follow Solomon's advice for making good boys, and you will have a good cake (Proverbs xxiii:14).

CAKE WALK

This diversion need not shock anyone and may be held in church parlors or Sunday School rooms without any qualms of conscience on anyone's part. The participants each decorated to represent a cake should march around the room to spirited music. For instance, sponge cake may be represented by means of sponges; batter cake, by a young man wearing a baseball suit of clothes and carrying a bat; cup cake, by means of cups; fruit cake, by carrying baskets of different kinds of fruit; angel cake, by some young girl with flowing hair and white draperies; one, two, three, four cake will be easy to represent; likewise orange cake, nut cake, and wedding cake. A prize of a cake may be given to the one guessing correctly the greatest number of cakes in the Cake Walk.

This Cake Walk and Sale may be a pleasant means of entertaining on January Sixth or Twelfth Night, as cakes are a chief feature in celebrating that feast day. On this day, there must, of course, be a cake baked with a bean in it; the guest who finds the bean in his slice being thus designated by fate as the king of the revels. He should choose the games and entertainers for the evening, and if a gilt crown is prepared for this lucky winner of the bean, the Twelfth Night celebration is quite true to tradition.

CAMP FIRE GIRLS' PARTY

INVITATIONS

Invitations to this Camp Fire Girls' Party are written on birch bark, cut in the shape of tomahawks, and may be hand-painted, and sent in brown envelopes. The guests should be asked to come in Indian costume.

DECORATIONS

For decorations there are Indian blankets, to be used as portieres, couch covers and mantel draperies; Indian rugs, baskets, tomahawks, bows and arrows, war clubs, Indian heads, busts and everything available pertaining to Indians. A miniature wigwam of blankets makes a very effective corner, where old Nokomis may hold forth, training little Hiawatha with his bow and arrow. Con-



ARROW DESIGN

Easily drawn, tinted or cut out for favors.

struct a tripod of three sticks, with a camp kettle suspended from the centre of it. Underneath it place a red lantern, with a lighted candle in it, and pile

sticks and brushwood around it. There are great possibilities for table decorations. Use skins of various kinds as tablecloths, and scatter over the table small Indian baskets holding red and yellow flowers and leaves. Little canoes

are also effective. For a centrepiece, build up twigs and little branches high over an electric bulb, so that when the light is turned on, it has the effect of a real bonfire. Unique candlesticks are new corncob pipes, fastened together with invisible wire, the stems pointing outward to form a square. In the bowl of each pipe set a yellow candle with a red shade, which will cast a golden-red glimmer over the table.

INDIAN PROGRAMME

A faithful representation of an Indian Tribe, composed of men, women and children dressed in Indian costume, is a good feature for such a party. Group your tableaux picturesquely in different parts of the room. Some may be making bows and arrows, others bunching feathers, some may sew braided straw, and some should be beading strips of cloth. Several of the little children may be stringing beads, while others play with little baskets. During the evening, ten little girls may sing "Ten Little Indians," dropping out one at a time until there are none left. There are other appropriate tableaux which may be given: among them the capture of John Smith, and the saving of his life by Pocahontas; Hiawatha asking questions of old Nokomis; Hiawatha as a youth, with his bow and arrow; Hiawatha in his manhood with his bride, Minnehaha; Penn's Treaty with the Indians.

INDIAN DINNER MENU

The menu cards may be of stiff brown paper, decorated Indianwise. Little canoes may be used to hold candy or nuts.

Squaw Soup
(Bouillon)

Wigwam Croquettes
(Fish)

Prairie Chicken Patties

Saddle of Mutton

Choctaw Peas

Apache Gravy

Arrowhead Potatoes

Calumet Squabs

Wikiup Salad

	Papoose Rolls	
Hiawatha Cakes	Prune Sioux (with feather cream)	Indian Punch
Grasshopper Cheese		Tomahawk Coffee

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Better to have a loving friend
Than ten admiring foes.

—*George MacDonald.*

You would not think any duty small,
If you yourself were great.

—*George MacDonald.*

Oh, for the simple life,
For tents and starry skies!

—*Zangwill.*

After the verb "To Love," "To Help" is the most beautiful verb in the world!—*Baroness von Suttner.*

Love rules the court, the camp, the grove,
And men below and saints above;
For love is heaven and heaven is love.

—*Scott.*

An angel stood and met my gaze,
Through the low doorway of my tent.

—*Lowell.*

Here's to the day when it is May
And care as light as a feather,
When your little shoes and my big boots
Go tramping over the heather.

—*Bliss Carman.*

To set the cause above renown,
To love the game above the prize.

—*Newbolt.*

In all climes we pitch our tents,
Cronies of the elements.

—*Hovey.*

For 'tis always fair weather
When good fellows get together.

—*Hovey.*

Auld Nature swears, the lovely dears
Her noblest work she classes, O;
Her prentice han' she tried on man,
And then she made the lasses, O.

—*Burns.*

So we grew together,
 Like to a double cherry, seeming parted,
 But yet a union in partition,
 Two lovely berries moulded on one stem;
 So with two seeming bodies, but one heart.

—*Shakespeare.*

True as the needle to the pole,
 Or as the dial to the sun.

—*B. Booth.*

CAN PARTY

INVITATIONS

Invitations may be sent out for this Can Party as follows:

We'll give a party Friday night
 For maiden and for man,
 A most unique "can" party
 For guessing if you can.
 Put on your best old thinking cap
 And do the best you can.
 You'll have no time to take a nap;
 Just try to guess the "can."

DECORATIONS AND PRIZES

Flowers and vines may be placed about the rooms in tin cans, and cans of every description can be utilized everywhere for all sorts of purposes. In giving prizes for the "Can Factory," cans of corn, tomatoes and salmon may serve as first, second and third prizes, to carry out the "can" idea.

CAN FACTORY

The words to be guessed all begin with "can," the definitions of the whole words being here given:

Though this can is a can, you all will agree,
 The can is termed thus because it holds tea.

(Canister)

This long, narrow can holds so precious a stock,
 That oft you will find it has more than one lock.

(Canal)

The most wick-ed can, tho' safe from police,
Should you search for its heart you will find it in grease.
(Candle)

This can is a can that delights you and me,
It always is "open" and likewise is "free."
(Candid)

Where breezes blow and surges roll,
With swelling form and manner proud,
This can in triumph rides the waves,
The sailor's living and his shroud.
(Canvas)

Here's a can, which, bear in mind,
Lives on others of its kind.
(Cannibal)

They say empty cans will produce the most noise,
But, if properly filled, this will startle the boys.
(Cannon)

Most cans are hardly fit to eat,
Yet you'll like this kind, so nice and sweet.
(Candy)

Now who would elect in a can to reside,
Yet this as a shelter is known far and wide.
(Canopy)

That a horse should use cans seems indeed strange to say,
Yet if pressed to have one he'd not utter a nay.
(Canter)

In tubs and in bowls men have ventured from land,
And in cans of this kind, so I understand.
(Canoe)

Now, here is a can that is yellow and round,
'Twould seem little prized, for it's found on the ground.
(Cantaloupe)

REFRESHMENTS

The refreshments should be served in cans, and may consist largely of canned foods: canned soup, canned meat or salmon, canned vegetables, canned jellies and fruits, canned wafers and cakes. If there is a Victrola in camp, "canned" music may be served.

CANDY PARTY

DECORATIONS

For the centrepiece of your dining table build a log house of sticks of candy. The end pieces and poles may be made of peppermint sticks, and the roof of peanut brittle, as it is brown and will look more like a real roof. Scatter peppermint dolls about the table, and when the children leave, each one may have a candy doll to take home as a souvenir. These dolls are made of sticks of candy with a face painted on one end, and wear crepe paper dresses and bonnets. Any kind of candy animals may be secured at a five-and-ten-cent store.

REFRESHMENTS

Home-made candies, of course, are the order of the day, and an old-fashioned candy pull may wind up the party.

GAME OF FAVORITE CANDIES

What candy is a favorite of a dairy-maid?	Buttercups
What candy is a favorite of a débutante?	Buds
What candy is a favorite of a dentist?	Gum-drops
What candy is a favorite of a flatterer?	Taffy
What candy is a favorite of an historian?	Dates
What candy is a favorite of a lover?	Kisses
What candy is a favorite of a milkman?	Creams
What candy is a favorite of a schoolmaster?	Sticks
What candy is a favorite of a slangy girl?	Fudge
What candy is a favorite of a treasurer?	Mint
What candy is a favorite of old ladies?	Comfits

CARNIVAL OF SPECIAL DAYS

The following suggestions will be found useful in close-of-school entertainments and for young people's society programmes. The entire list may be used to form a complete evening's entertainment, or portions of it can with

success be incorporated in other programmes. A large picture frame may be constructed upon the stage, in which these living pictures can be viewed to advantage. Colored lights, if attainable, will also heighten the effect, but are not indispensable.

NEW YEAR'S DAY

A boy dressed in red cambric, loose blouse and full knee breeches, with ribbons tied at the wrist and knees. Around his neck he wears a large white card inscribed with the words, "Good Resolutions." He carries a large bell in his hand, and after ringing the bell he may recite "Ring out, wild bells," by Tennyson, or other appropriate selection. He may be accompanied by a little girl dressed in sparkling frosty garments made of cotton batting and sprinkled with gold dust. After the boy has recited his selection, the girl sings a New Year's Carol.

ST. VALENTINE'S DAY

A young lady seated on a pedestal holding a valentine in her hand, with her head on one side, smiling. A tiny boy dressed as Cupid, in white, with wings, poses in the act of shooting an arrow. A post-man's bag, filled with love missives, is hung over his left shoulder.

EMANCIPATION DAY

A group made up as negroes seated on the floor. A large picture of Lincoln is hung in a prominent place. There should be good singers in the group, and they may sing "Swanee River," "Take me back to ole Virginia," or other plantation melodies. The audience may join them in singing "America."

WASHINGTON'S BIRTHDAY

For a setting, a room furnished in colonial style with a large picture of George and Martha Washington in evidence. A young girl, arrayed in old-time costume, with her hair dressed high and powdered white, may recite the story of "Washington crossing the Delaware."

ST. PATRICK'S DAY

A tableau of an Irish courtship. Bridget is seated at a small table sewing, Patrick near her whittling. They are dressed in ordinary peasant costume. Enter the Spirit of St. Patrick, a boy in bright green knickerbockers, swallow-tailed coat, white stockings and low shoes. He sings "Wearing of the Green," and ends by giving the couple his blessing.

APRIL FOOLS' DAY

A young man enters fashionably dressed, and twirling his cane. A boy with a dunce cap on creeps up behind him and pins a paper to his coat-tail. The lad may recite Oliver Wendell Holmes' "September Gale."

EASTER DAY

A group of girls, dressed in white and carrying flowers, enter at the side of the platform and decorate a cross erected for the purpose. As they work, a choir sings "Rock of Ages" in the background.

MAY DAY

A May Queen is crowned and escorted to her throne. Four little girls, dressed in white and carrying flowers, enter and pass around the throne scattering their posies. They may sing or recite.

MEMORIAL DAY

A young girl representing "Columbia," with the Stars and Stripes draped around her, may recite, "Scatter the Flowers on the Soldier's Grave," or sing an appropriate solo.

FOURTH OF JULY

Tableau: "Uncle Sam," in red and white striped trousers, long-tailed coat with silver stars, and a high hat, stands in the centre of the stage surrounded by boys with tin horns, drums, firecrackers, etc. "Yankee Doodle" is played and, as the curtain goes down, the horns are blown, the crackers touched off, and the drums beat.

FLAG DAY

The Goddess of Liberty stands on a platform elevated three feet above the stage, so as to be seen from all parts of the room. Her costume should be a long white skirt, crimson waist covered with small gilt stars, and a cap of blue, decorated with a gold band. She holds a long spear in her right hand. A gilt eagle is placed at her feet, and at each end of the platform a facsimile of the American shield. The background should be draped with a large American flag.

LABOR DAY

A scene representing a basket picnic. A merry crowd is seated on the stage, eating a picnic lunch. A boy enters dressed in blue jeans and a straw hat, and carrying a hoe and spade over his shoulder. He recites Jean Ingelow's little poem called "Work."

ALL HALLOWE'EN

A girl dressed in witch's costume—tall pointed hat, 'kerchief and apron over a gayly colored dress, with large silver buckles on her shoes—carries a broom and recites Holmes' "Specter Pigs."

THANKSGIVING DAY

A table spread for Thanksgiving dinner. An old grandmother and grandfather may be pressed into service for the occasion. With his large family gathered around him, the grandfather stands up at one end of the table carving the large turkey. A boy hunter in a brown suit and Davy Crockett cap enters carrying a gun over his shoulder, recites Will Carleton's poem, "When the frost is on the pumpkin and the corn is in the shock," or some of James Whitcomb Riley's heart-stirring verses.

CHRISTMAS DAY

A large fireplace at the back of the platform, and a row of stockings hung up thereby. Santa Claus slips in quietly and fills all the stockings, but before he can get

away, three tots in night dresses peep in at a side door and watch him. When he sees them, he runs up to the fireplace, as if he were about to go up the chimney.

FATHER TIME

The last thing on the programme may appropriately be a tableau of Father Time with all the Days grouped around him.

CHILDREN'S BIRTHDAY PARTIES

A birthday is an important event in a child's life, and should not be passed unnoticed. A small party for little children is usually more enjoyable and more easily managed than a large one. With many mothers it is the custom to invite as many little guests as correspond to the number of years of the birthday child.

FIFTH BIRTHDAY

Make the table as attractive as possible with flowers. A pretty arrangement for a fifth birthday is to decorate a round table with vines or a rope of wild flowers or leaves, arranged to represent a five-pointed star. The sandwiches, confectionery, etc., may be placed within the star, the birthday cake in the centre, and the five guests seated between the points of decoration.

SIXTH BIRTHDAY

For a sixth birthday, a six-pointed star is appropriate as a table decoration, the points to be made with the long fronds of the sword fern. So many people have pots of these ferns growing in their houses, and the foliage is so abundant, that some of the older fronds of the plant may well be spared. The myrtle vine is also effective for this decoration, and, in summer, the little partridge vine with its red berries, to be found in every woods, makes very pretty trimming. Either a round or square table may be used as preferred.

EIGHTH BIRTHDAY

A candy house will make a novel and attractive centre-piece for the birthday table. Build a log house of red and white sticks of candy, and form the roof of cocoanut strips. For a rail fence use sticks of chocolate candy or straws, and make the grass of spun candy.

TENTH BIRTHDAY

Quite a long table is needed now, and a pretty arrangement of vines in scallops, with a small bunch of flowers at each point, is suggested, the viands being placed in the centre, and a child's plate in each one of the scallops.

Birthday Cake

In all these celebrations due prominence must be given to the birthday cake, the principal feature of the feast. It is given a prominent place on the table, is round, decorated with frosting, and has as many tiny candles as the child is years old. These are placed in toy candlesticks, made so that they can easily be thrust into the frosting, and the candles are lighted just before the children go to the table. The candlesticks may be purchased at the bakery or at a toy store. It is an excellent idea to place some little souvenir in the cake for each child, tiny china dolls, dogs, cats or goats being desirable for this purpose.

CHINESE PARTY

INVITATIONS

Come to the Chinese Tea Party
and help eat
Rice and Rats
Prepared and Served by Chinese Girls
at Church
Monday Evening, January 4th

CHINESE REFRESHMENTS

The committee should try to make this evening as attractive as possible, and if it can be arranged, all the

members should appear in Chinese costume. Use plenty of red and yellow for decoration, also Chinese lanterns and peacock feathers. The Chinese flag is a very resplendent affair. If anyone happens to have a Chinese lily in bloom, it will be just the thing. In the centre of the church parlor, fix up a booth covered with a large Chinese umbrella, and around it place small tables on which to serve refreshments. This can be made to look like a Chinese garden. "Rice and rats" may be served as follows: Boil rice until rather stiff and turn it into cups to cool. When it is ready, turn upside down in saucers, serve each dish with a chocolate mouse on top. The rice, of course, requires cream and sugar. Also there should be tea and wafers. A small fee to go to missionary purposes may be charged for the refreshments. Chopsticks make good souvenirs.

CHINESE CENTREPIECE

A large fig forms the head of a beaming Celestial. It is adorned with a cardboard hat and a queue of braided black darning cotton and is fastened with toothpicks to a pear which forms the flaring blouse decorated with buttons of white icing. The arms are sticks of candy encased in paper sleeves, and the legs are sections of banana stuck into figs to represent thick, padded-soled shoes.

AN EVENING WITH THE MISSIONARY SOCIETY

The missionary society may stimulate interest in the heathen wonderfully by thus, in effect, inviting those heathen to come, *in propria persona*, and pay the society and its friends a visit. Arrange booths representing the countries in which the church is doing missionary work. Let the attendants be costumed like the natives, and all the appointments of the booths suggest the life of the countries represented. Further information about these mission lands may be circulated by the help of questions on cards to be passed around. Write one question

in black ink on each card, and underneath, in red ink, the answer to the question on some other card. It will require a pretty lively interchange of cards for each one to find the answer to his question.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Let observation with extensive view
Survey mankind, from China to Peru.

—*Dr. Johnson.*

All human race, from China to Peru,
Pleasure, howe'er disguised by art, pursue.

—*Warton.*

Better fifty years of Europe than a cycle of Cathay.

—*Tennyson.*

Which I wish to remark,—

And my language is plain,—

That for ways that are dark,

And for tricks that are vain,

The heathen Chinese is peculiar.

—*Bret Harte.*

Oh the road to Mandalay,

Where the flyin'-fishes play,

And the dawn comes up like thunder outer

China 'crost the Bay.

—*Kipling.*

Ah Sin was his name.—*Bret Harte.*

Forgive me if, 'midst all Thy works,

No hint I see of damning;

And think there's faith among the Turks,

And hope for e'en the Brahmin.

—*Thackeray.*

A disorderly Chinaman is rare, and a lazy one does not exist.

—*Mark Twain.*

If I were a Cassowary

On the plains of Timbuctoo,

I would eat a missionary,

Coat and bands and hymn-book too.

—*Wilberforce.*

'Tis pleasant, through the loopholes of retreat,

To peep at such a world.

—*Cowper.*

CHRISTMAS PARTY

If you want something new for your party, make a Christmas snow-man. Put on him a fur cap and long white whiskers, and on the floor behind him set his pack, which has just slipped off his back. He holds a doll on one arm, and over the other is hung a line of tiny sleigh-bells. This snow Santa Claus is made of cotton batting, but he looks exactly like the snow-man in the yard, and the children will greet him with cries of delight. Two sticks, wrapped in many thicknesses of cotton to form legs, may be nailed to a block of wood to make a foundation for this snow-man, and the other parts of the body should be made like snowballs and sewed in their proper places.

BELL GAME

Each child may be allowed to throw a soft rubber ball twice in attempting to hit the string of bells which Santa holds. Those who are successful are told to take some article out of Santa's pack as a reward. Fancy cornucopias and small boxes filled with nuts and candy will be welcome to the lucky contestants. Bright-colored tarlatan Christmas stockings, popcorn-filled, will serve the purpose.

BERRY-GUESSING GAME

The children may then guess the number of berries on a large piece of mistletoe which is hung from one of the chandeliers. The child guessing nearest the correct number receives, of course, a small prize.

REFRESHMENTS

Next should come old-fashioned romping games, after which the singing of a Christmas carol is in order, and at last the children are marching in to supper. In the centre of the table set a small but handsomely decorated Christmas tree. The refreshments may consist of turkey, sandwiches, cocoa, lemon jelly with whipped cream, sponge cake, bonbons and nuts. Bake the sponge cake in

small, star-shaped pans, and ornament with red and white icing.

GIFTS

In the parlor hang an immense snowball from the chandelier. This may be made by fastening four barrel-hoops together so as to form a round frame, over which sew white cambric. Then the ball is covered with batting and sprinkled with diamond dust. A slit is made in one side, and each child puts in his hand and draws out some article wrapped in tissue paper. These prove to be dolls, balls, and toys of all sorts. For some there may be instead tiny boxes inside of which are slips of paper with directions like these: "Look under the divan and you will find a steam-engine," "Look beside the radiator and you will find a doll's kitchen," etc.

In the dressing-room the guests may be bombarded with a mysterious shower of snowballs, which are found to be packages of marshmallows wound loosely with white crepe paper.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

What we frankly give, forever is our own.—*Granville*.

'Tis expectation makes a blessing dear; heaven were not heaven, if we knew what it were.—*Selected*.

The best thing to give to your enemy is forgiveness; to an opponent, tolerance; to a friend, your heart; to a child, a good example; to your father, deference; to your mother, conduct that will make her proud of you; to yourself, respect; to all men, charity.—*Mrs. Balfour*.

Not what we give, but what we share,
For the gift without the giver is bare.

—*Lowell*.

At Christmas play and make good cheer,
For Christmas comes but once a year.

—*Selected*.

Sing the song of great joy that the angels began,
Sing of glory to God and good will to man!

—*Whittier*.



CALLING UP SANTA CLAUS.

Once a lovely shining star,
 Seen by shepherds from afar,
 Gently moved until its light
 Made a manger cradle bright;
 There a darling baby lay,
 Pillowed soft upon the hay.

—*Selected.*

All luckie gifts shall earth dispense
 In this most blest of times,
 All stars shed genial influence,
 All poets raine their rhymes.

—*Bates.*

Nothing lovelier can be found
 In woman, than to study household good,
 And good works in her husband to promote.

—*Milton.*

“Presents,” I often say, “endear Absents.”—*Lamb.*

Christmas hath a beauty
 Lovelier than the world can show.

—*C. Rossetti.*

I have ease and I have health,
 And I have spirits light as air;
 And more than wisdom, more than wealth—
 A merry heart that laughs at care.

—*Milman.*

CHRISTMAS DINNER

MENU

Bivalves nested (escaloped oysters)

Stalks of Kalamazoo (celery)

Ottoman country roasted and gorged (roast turkey)

Hibernian's pride crushed (mashed potatoes)

Cucurbita maxima crushed (mashed squash)

Swamp red fruit crushed (cranberry sauce)

Dough baked (bread)

Cream churned (butter)

Lover's test (pickles)

Curd pressed (cheese)

A general mixture (mince pie)

Rosy cheeks and bossy's best (peach sherbet)

Cherub's diet (angel's food)

Arabian nectar and bossy's best (coffee and cream)

Nature's food (fruit)

Squirrel's dependence (nuts)

Sweet compound (candy)

CHRISTMAS TABLE DECORATIONS

Select the colors red and green for your dining-table. Fasten a large bunch of holly, with plenty of red berries, to the chandelier; make garlands of evergreen to reach from the chandelier to the four corners of the table, and fasten each corner to the table-



POINSETTIA ELECTRIC SHADE

Design is drawn on black cardboard, cut out with a sharp knife and lined with scarlet tissue paper.

cover with a bow of red ribbon. Have plenty of holly berries in the garlands of evergreen. If holly is dipped in a strong solution of alum water and dried in the sun, it will have the effect of being frosted. Lay a red carnation with a sprig of green at each plate. Red and green paper napkins should be used. Select pretty side dishes of red and

green things, such as red apples, red and green grapes and all kinds of red and green bonbons. The menu, as given above, should be printed or written and laid at each plate, for the guests to study while the courses are being served.

SOME WONDERFUL BEASTS FOR THE CHRISTMAS TABLE

Take a large yellow squash, four large carrots of sufficient size to uphold the bulk of a centrepiece fowl, and a long slender carrot to serve as the neck, a large round white turnip with red base for the head, and two slices of carrot for ears. The eyes are cranberries, stuck in with toothpicks, and a comb of toothpicks with cranberries on the ends, will make him a lordly sight. Attach a bunch of parsley for his tail. Around and about this creature place smaller animals. Red and white onions, with natural tails, may be adorned with raisin eyes and toothpick legs, and given graceful attitudes. A cucumber, sliced along the side, with red eyes, has a horrible cockroach effect. Turtles, of fat raisins, with cloves for legs and

head, make effective table ornaments. Large potatoes, with toothpick legs and cloves for eyes, are realistic.

PUMPKIN FRUIT BASKET

Select a large, golden, well-shaped pumpkin; remove seed and pulp, leaving a thin shell; hollow it out in the form of a basket, with old-fashioned tub handles on each side. Polish the rind and fill the basket with red and green apples or green grapes.

COLDRAW IN CABBAGE SHELL

Remove the centre of a cabbage to leave a thin shell, cut fine. Cook the yolks of six eggs, season with a teaspoonful of mustard, salt and pepper, vinegar and butter. Mix all together and serve in the cabbage shell.

CHRISTMAS CAKE

Cover a large cake with boiled frosting, decorate with red candies in the shape of a star, and add small red candles. Or use citron for holly leaves, and small red candies for berries.

PEACH SHERBET

Take canned peaches, perfectly ripe; pare and chop fine; make them very sweet; mash them to a fine jam. To each quart of peaches add one pint of cream and one pint of rich milk. Mix well and freeze. Serve in sherbet cups.

CHRISTMAS TREE PLACE-CARDS

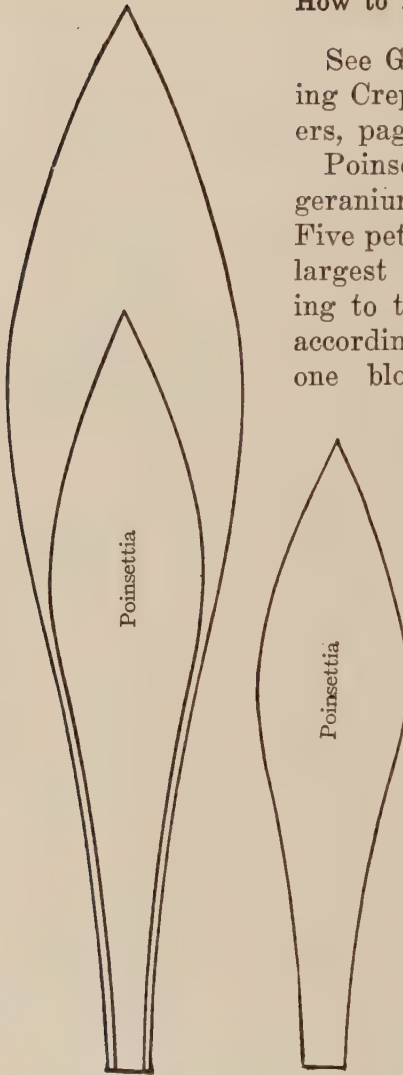
Wee paper trees make the prettiest kind of place-cards for the Christmas dinner table. To get exactly the right green, paint water-color paper with water colors. Paint one sheet bright red for candles. Then cut a pattern tree, beginning at the top and ending with a standard beneath the tree. From the green paper, cut trees like the pattern; also cut the red paper into proper candle lengths. Paste together, back to back, three of these paper trees, bending each in the centre, thus forming a single tree that will stand alone. Paste red candles at the ends of the boughs.

How to Make Crepe-Paper Poinsettias

See General Directions for Making Crepe and Tissue Paper Flowers, page 357.

Poinsettia petals are made from geranium Dennison crepe paper. Five petals are cut according to the largest size pattern, three according to the medium size, and three according to the small size—to make one blossom. Wire each petal

then through the centre. Make five small stamens and wire around them first the three smallest petals, next the three medium size, and last the five largest petals. Fasten flower on wire stem, which is wound with green crepe paper instead of tissue. The leaves also are cut from crepe paper, according to the pattern of the largest petal, but slightly broader. Wire the leaves through the centre in the same manner as petals.

**CITY PARTY**

Invitations for this party suggest that each one wear something to represent a city. As each guest arrives, he is given a square white card and pencil, and is told to



THE CHRISTMAS TREE.

take a trip around the country, and see how many cities he can visit in one evening.

CHARADES—CITIES

Ohio City may be acted out by two short girls and one very tall boy, the boy in the middle and a girl at each end holding a round hoop, to suggest the saying, "Round at both ends and high in the middle."

A boss and his gang of workmen who are trying to lift a weight labeled 2,000 pounds, will easily suggest Boston.

Manhattan may be acted by a young man sitting at a table reading, with his hat on.

Galveston will soon be guessed when a young girl comes into the room, wearing a man's vest.

Lowell is suggested by a young lady having a card inscribed with a large letter "L," fastened on the bottom of her dress.

Buffalo may be acted similarly by a boy pinning below the knee a piece of buff paper on which is printed the letter "A."

The letters, "X. S. C.," exhibited in some appropriate way, stand for Tennessee.

A wienerwurst sausage carried in the room on a plate is a good substitute for Frankfort.

A young woman curling her hair and burning it, indicates Berne.

A woman chasing an invisible object, shooing it with her apron, may represent Leghorn.

Waterbury suggests watches and may be indicated by someone peddling them.

Cologne is very easily guessed, as a girl stands primping before her mirror and scenting her handkerchief.

All aboard for Salt Lake City: A man with his five wives, all carrying their own baggage and followed by a number of children, all tired and dirty.

Tours is indicated by several people with suit-cases, guide books, and railroad folders.

Toulouse or Toulon may be acted out by a girl who appears in a dress entirely too loose and then in one entirely too long.

A surgeon operating on a young man may represent Lansing.

When Sir Walter Raleigh throws down his cloak for Queen Elizabeth to step on, everyone knows what city is meant.

A man with two children dragging at one hand and a bag in the other, may show graphically how Bagdad got its name.

Several faces appearing one after the other at a door will do for Pekin.

CITY-GUESSING CONTEST

What city is called the Forest City?	Cleveland
What city is called the Smoky City?	Pittsburgh
What city is called the Quaker City?	Philadelphia
What city is called the Crescent?	New Orleans
What city is called the Hub?	Boston
What city is called the Windy City?	Chicago
What city is called the Queen?	Cincinnati
What city is called City of Straits?	Detroit
What city is called the Empire City?	New York
What city is called the Falls?	Buffalo
What city is called the Golden Gate?	San Francisco
What city is called the Monumental?	Baltimore
What city is called the city of magnificent distances?	Washington
What city is called the Mound City?	St. Louis
What cities are called the Twin Cities?	{ Minneapolis { St. Paul
What city is called Bluff City?	Council Bluffs
What city is called City of Railroads?	Indianapolis
What city is called the Watch City?	Elgin
What city is called the Flower City?	Rochester

MISSING CITIES

I sent my husband out to do some shopping, and told him to get me a (1) hat, or one of (2) braid, for never again would I wear my old one. We needed (3) green for the potato vines and (4) bread for luncheon. I also wanted my house to look nice, so I told him we needed a new (5) carpet, some (6) curtains, and (7) bound books for the library; also some (8) rugs for the hall and (9) ones for the bathroom. Then I wanted twelve yards of (10) flannel, and five of (11) embroidery, two skeins of (12) yarn and a bottle of (13). And I also reminded him that there was not a can of (14) baked beans in the house, and (15) beans were also out. Then I wanted some (16) molasses and (17) pepper, and (18) onions. But do you know, that man came back and had forgotten my order, but had bought himself a box of (19) cigars, and some (20) shirts.

Key

1. Leghorn; 2. Milan; 3. Paris; 4. Vienna; 5. Brussels; 6. Madras; 7. Morocco; 8. Smyrna; 9. Cork; 10. Canton; 11. Hamburg; 12. Saxony; 13. Cologne; 14. Boston; 15. Lima; 16. New Orleans; 17. Cayenne; 18. Bermuda; 19. Havana; 20. Troy.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Then be ye sure that Love can bless
Even in this crowded loneliness,
Where ever-moving myriads seem to say,
Go—thou art naught to us, nor we to thee—away!

—*Keble.*

The axis of the earth sticks out visibly through the centre of each and every town or city.—*Holmes.*

Cities force growth and make men talkative and entertaining.

—*Emerson.*

Cities have always been the fire-places of civilization, whence light and heat radiated out into the dark, cold world.—*Parker.*

The Bible shows how the world progresses. It begins with a garden, but ends with a holy city.—*Phillips Brooks.*

The great city is that which has the greatest man or woman.
—*Walt Whitman.*

Towered cities please us then,
And the busy hum of men.
—*Milton.*

Let me move slowly through the street,
Filled with an ever-shifting train,
Amid the sound of steps that beat
The murmuring walks like autumn rain.
—*Bryant.*

Good Americans when they die go to Paris.—*Appleton.*

Boston State-house is the hub of the Solar system. You couldn't pry that out of a Boston man if you had the tire of all creation straightened out for a crowbar.—*Holmes.*

Before man made us citizens, great Nature made us men.
—*Lowell.*

There is no better ballast for keeping the mind steady on its keel, and saving it from all risk of crankiness, than business.
—*Lowell.*

A town that boasts inhabitants like me
Can have no lack of good society.
—*Longfellow.*

CLOTHESPIN FUN

CLOTHESPIN DOLLS

A merry hour may be spent by the girls and boys in making dolls out of clothespins. Water color paints should be on hand for making eyes, nose, and mouth, also a quantity of different-colored tissue paper, mucilage and scissors. Each guest paints and decorates a clothespin according to his fancy. The hostess awards a prize to the one who is most successful in making a dolly. When this award has been made, each one passes his or her doll to his or her next neighbor, who retains it as a souvenir.

CLOTHESPIN GAME

A new clothesline is stretched across the yard from trees or posts, or if the party is held in the house, across from one corner of a room to the other. It should be

just high enough for the players to reach easily. Divide a supply of new clothespins equally and place in two open baskets. Two players at a time enter the contest. Each one takes a basket, and they begin operations at opposite ends of the line to see which of the two can place the most clothespins on the line in a given time. A bell taps when they begin and again when time is up. The pins are collected and another round begins, until the whole company has had a turn.

CLOTHESPIN FISHING

Fill several washtubs full of water, and have floating in them a number of clothespins. Each player is given a small fishing pole, to which a cord is attached with a loop made at the end in place of a hook. At a given signal as many players as can, gather around the tubs, and fish for the clothespins. The one fishing out the most clothespins in a given time wins a prize.

CLOTHESPIN HUNT

This is a good game if it is a children's party. The clothespins are tied to limbs of trees, or to bushes, and are hidden in every available place on the premises. The child finding the most clothespins, of course, receives a prize.

CLOTHESPIN TABLE DECORATIONS

In the middle of the table, build a log house of clothespins. Around this miniature house stretch a clothesline by laying a clothespin flat on the table and standing another one upright on it to serve as a clothes post. Do not hang anything heavy on this line, but some light doll clothes or something made from paper, and fasten with toy clothespins. Take a small round wooden pill box, and set on an empty spool for a washtub. Stand a "black Dinah" doll at the washtub, with a small toy basket filled with doll clothespins beside her. To hold the refreshments, use plain platters or dishes, and take

the kind of clothespins that have a spring in them and make of these a border around all the dishes.

COTTON PARTY

INVITATIONS

Invitations for a cotton party are written on a piece of cotton cloth two by three inches, cut to represent a large spool. The cloth is starched very stiff, so it can be used to better advantage. The guests are requested to come in cotton costumes.

DECORATIONS

The rooms may be draped with cheesecloth, bunting, or other cotton goods. The mantel shelves and bookcases look well if decorated with cotton sheet wadding and sprinkled with gold dust. Cotton batting forms a soft snowy tablecloth, and flowers made of cotton balls are appropriate. The host and hostess may receive under a canopy made of wire and covered with cotton wadding. The hostess in a white cotton gown should carry a bouquet of cotton flowers, and the host must have a cotton flower in his buttonhole. The place-cards are cut from starched cotton goods, the same as used for the invitations.

GAMES

First on the programme arrange a contest resembling a cobweb party, but with a different idea. Cotton tape is wound in and out, over and above the furniture, like cord or ribbon for a cobweb party. But instead of all playing together, one player comes forth at a time. He has three minutes by the clock in which to untangle his tape, one end of which is handed to him. The piece disentangled by him is cut off and given to him when his time is up. Afterwards, all these pieces are measured, and the longest one wins a prize.

A basket is next produced, in which is a number of short lengths of cotton tape in different colors. In each piece of tape a number of hard knots are tied. The player untying the most knots in a given time receives a prize. The prizes may be any pretty conceits made of cotton; as, shoe bags of gay cretonne for the men, and work bags of the same for the women.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

The white o' the bog-cotton waved in the win'
Like the wool ye might shear off a night-moth, an' set an ould
fairy to spin.

—*Jane Barlow.*

Cotton is king.—*Hammond.*

All work, even cotton-spinning, is noble.—*Carlyle.*

The spinsters and the knitters in the sun
And the free maids that weave their thread with bones.
—*Shakespeare.*

Just a thing of puffs and patches,
Made for madrigals and catches,
Not for heart-wounds but for scratches—
Just a pinky porcelain trifle.

—*Dobson.*

O 'tis to-night a fairy fete,
Peal out, O elfin bells!

—*Aristo.*

Free from self-seeking, envy, low design,
I have not found a whiter soul than thine.

—*Lamb.*

It's but little good you'll do a-watering the last year's crop.
—*George Eliot.*

CUP PARTY

INVITATIONS

The invitation may be written on stiff white paper, cut out in the shape of a cup and enclosed in a small envelope. Word it in the form of a jingle.

Over the teacups we're going to sit,
We'd like you to come when the candles are lit.
Your fortune we'll tell and some good times you'll see,
If you'll only come over and help us drink tea.

REFRESHMENTS

As far as possible choose refreshments which may be appropriately served in cups. Be sure there are tea leaves in each cup for use in telling fortunes later. Ices or fruit salads may be served in glass sherbet cups, also custards in cups, with cup cakes. Remember some people prefer Russian tea, served with lemon.

FORTUNES IN TEACUPS

After the refreshments, but while the guests are still seated, their teacups, one by one, may be passed to the hostess, who will tell their fortunes by the tea grounds therein. The fortune teller must master beforehand the following combinations in the tea grounds and their significance to the tea drinker:

A lover, either man or woman, is represented by a number of dots in which one figure stands separate.

Two dots side by side mean an engagement.

Three dots side by side signify a marriage.

An offer of marriage is shown by a kneeling figure in the cup.

A group of dots arranged three in a row means that the offer will be accepted. Without them the lover has no chance.

Four large dots in the shape of a parallelogram will bear watching. These mean illness, bad news or loss of money.

Three large dots in triangular shape mean good news, good fortune and good health.

Four dots in a square tell of an important letter. A dot within the square or just outside means there is something in the letter that you will be glad to hear, or something you want to receive, as money, a check, etc.

Small flakes within the square or near it indicate bad news in the epistle.

If you wish for something very much indeed, three dots in the form of a triangle bid you hope. The wish is about to come true.

A long journey is denoted by a long line of tiny dots extending half around the cup. A group of dots and figures near the terminus of the journey line indicates that you will be greeted by a mass meeting or a very large company of friends upon your arrival.

Very large dots in a long row warn you that many trials and difficulties are in store for you. If these are mixed with fine dots, you will encounter disagreeable people and your affairs will be in confusion.

Tears to be shed for one cause or another are represented by drops of tea in the bottom of the cup.

A clean rim to the cup means a quiet, happy and prosperous existence.

AFTER-DINNER CUP OF TEA

For the sake of variety, the fortune-telling idea may be amplified a little: Let each guest carry his cup for a second reading to a person disguised as a gypsy or witch, who may appear mysteriously from behind draperies in a corner of the dining-room. This fortune-teller, after peering earnestly into the cup, returns it with a piece of paper on which is written a merry jingle purporting to reveal the future fate of the guest. These jingles should be prepared before the party, of course, and should have regard to the peculiar characteristics or talents of the coming guests. Perhaps the following impromptu rhymes may be helpful and suggestive in preparing for such a diversion:

Musical Cup

Music will be your guiding star,
Leading you into lands afar.
You'll wed in the cultured Boston town
A singer, whose name is of great renown.

The Social Hour

Loving Cup

Within your dainty cup of tea,
A loving cup I plainly see,
Which means a husband and children dear,—
That is the fortune that I see here.

Art Cup

Your cup comes next, what have we here?
I see a cup, with "art" so clear.
You'll take up art in a foreign land,
Till a handsome man shall claim your hand.

Farmer's Cup

A farmer's cup now comes to view,
'Tis plain to see, what's waiting for you.
Your place in life is a farmer's wife.
If you do your part, there'll be no strife.

Singer's Cup

A prominent singer one day you'll be,
And thousands will come, to look and see,
And hear the singer, whose beautiful voice
Makes poet and peasant alike rejoice.

Dressmaker's Cup

There's a maker of dresses in this dainty cup,
She's working hard when the sun comes up.
But the courtesy kind and the work she'll do
Will win much coin from the favored few.

Author's Cup

Some day you'll make the public take note
And speak of the verses that you wrote.
They'll wonder who this author can be
That's giving the world such poetry.

White House Cup

I see in this cup a President's wife,
Who will be prominent all her life.
She'll be the first lady of the land,
And always stand at his right hand.

Botanist's Cup

To study Nature is your delight,
Both morning, afternoon and night,
While fishing in the sea of knowledge
At some large university or college.

Good Luck Cup

We cannot tell what you will be,
For we cannot in this teacup see
Anything of special emphasis,
But good luck will attend you, hit or miss.

Heart Cup

Some people think you're a coquette,
I do not think it so; and yet
Now that you have a large collection,
Why not of hearts make a selection?

CUP-GUESSING CONTEST

What are two people often called?	Couple
A place for food?	Cupboard
Used to fasten cars together?	Coupling pin
Part of a poet's outfit?	Couplet
A field flower?	Buttercup
Something used by barbers?	Shaving cup
A familiar kind of cake?	Cup cake
What we use for afternoon teas?	Teacup
A good article of dessert?	Cup custard

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

And while the bubbling and loud hissing urn
Throws up a steamy column, and the cups
That cheer, but not inebriate, wait on each,
So let us welcome peaceful evening in.

—*Cowper*.

The true essentials of a feast are only fun and feed.

—*Holmes*.

A storm in a teacup.—*Old Saying*.

There's many a slip

'Twixt the cup and the lip.

—*Old Proverb*.

The company makes the feast.—*Old Proverb*.

Sometimes counsel take, and sometimes tea.—*Pope*.

Fireside happiness and hours of ease.—*Rogers*.

How a little love and conversation improve a woman!

—*Farquhar*.

For her own breakfast she'll project a scheme
Nor take her tea without a stratagem.

—*Young.*

Tea does our fancy aid,
Repress those vapours which the head invade,
And keeps that palace of the soul serene.

—*Waller.*

Mistress of herself, though China fall.—*Pope.*

Tea! thou soft, thou sober sage, and venerable liquid;—thou female tongue—running, smile-smoothing, heart-opening, wink-tipping cordial, to whose glorious insipidity I owe the happiest moments of my life, let me fall prostrate!—*Colley Cibber.*

True Love is but a humble, low-born thing,
And hath its food served up in earthenware;

A simple fireside thing, whose quiet smile
Can warm earth's poorest hovel to a home.

—*Lowell.*

CINDERELLA LUNCHEON

TABLE DECORATIONS

Choose the colors, red and green. The centrepiece is a pumpkin hollowed out, twined with smilax, and filled with either holly or red flowers of some kind. A doll dressed as a fairy godmother sits within. The pumpkin is raised on two wheels painted red (those from a toy cart will do); two sticks, also painted red, make the shafts. Harnessed to the equipage by red ribbon streamers are four chocolate mice. The fairy godmother holds the ribbons. Little silver slippers, filled with holly or red flowers, are placed at the several covers. These are fashioned out of silver paper, the soles being cut of cardboard, and they are finished on top with little bows of red ribbon. The name-cards are paper dolls, some picturing Cinderella herself, some her Prince, and others her wicked sisters. These may be bought in paper-doll sets, and a few touches of the paint brush will dress them in the chosen colors, green and red. The bonbon dishes are quaint little coal scuttles, which may be found at a shop where favors are

sold, or at a toy store. These hold red and white peppermint candies and pistachio dainties.

CINDERELLA'S WONDERFUL SLIPPER

If the guests at this luncheon are young girls, they will like to try their fortune by Cinderella's Slipper. An old satin party slipper is just the thing. Each girl whirls it three times around her head, and then tosses it back of her, saying:

"O Cinderella, fair and sweet,

Which way are pointed my true love's feet?"

If the slipper falls with the toe pointed toward the thrower, her lover is on the way. If the heel is toward her, he has turned away and will never return. But if the slipper falls sideways, the lover is still "on the fence," and there is yet hope.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

The maid who modestly conceals
Her beauties, while she hides, reveals;

But from the hoop's bewitching round,
Her very shoe has power to wound.

—*Edw. Moore.*

Her feet beneath her petticoat,
Like little mice, stole in and out,

As if they feared the light;
And oh! she dances such a way!

No sun upon an Easter-day
Is half so fine a sight.

—*Suckling.*

Her pretty feet, like snails, did creep

A little out, and then,
As if they played at Bo-peep,
Did soon draw in again.

—*Herrick.*

The sprays above her are not so sweet,

Nor the day so debonair,
As she with her delicate noiseless feet,
Tripping from stair to stair.

—*Stoddard.*

Thou wert so fair, so exquisite a thing,
 I thought the very dust in which thy feet
 Had left their mark, exhaled a scent more sweet
 Than honey-dew dropt from an angel's wing.
 —*H. Coleridge.*

Her treading would not bend a blade of grass,
 Or shake the dewy blow-ball from his stalk!
 —*Ben Jonson.*

The flowers which scent her feet,
 Bloom for her sake alone.
 —*Cunningham.*

Ye may ken her by her fairy step—
 As she trips up the street,
 The very pavement seems to shine
 Aneath her genty feet!
 —*Motherwell.*

Madam, I do, as in my duty,
 Honor the shadow of your shoe-tie.
 —*Butler.*

Wherever is love and loyalty, great purposes and lofty souls,
 even though in a hovel or a mine, there is fairy-land.
 —*Kingsley.*

She is coming, my own, my sweet;
 Were it ever so airy a tread,
 My heart would hear and beat,
 Were it earth in an earthy bed;
 My dust would hear and beat,
 Had I lain for a century dead;
 Would start and tremble under her feet
 And blossom in purple and red.
 —*Tennyson.*

When once the young heart of a maiden is stolen,
 The maiden herself will steal after it soon.
 —*Moore.*

A foot more light, a step more true,
 Ne'er from the heath-flow'r dashed the dew;
 Ev'n the slight harebell raised its head,
 Elastic from her airy tread.
 —*Scott.*

COSTUMES FOR THE MASQUERADE

Dutch Boy: Blue jeans trousers; striped shirt; red cloth jacket; yellow neckerchief; blue cloth cap; wooden shoes.



CARNIVAL COSTUME

Colors: Any two strongly contrasting. Use plenty of bells and do not omit the Jester Doll Wand.

Dutch Girl: Blue skirt and bodice; white lawn kerchief; white lawn undersleeves; apron made full; white starched cap; wooden shoes.

Swedish Girl: Dark blue skirt; apron of colored stripes; black bodice over white waist; peaked white cap, edged with lace.

Sunny Jim: White duck trousers; yellow satin vest; high collar and tie; red cloth jacket; white band on a high hat.

Boy's Indian Costume: Buckskin shirt; trousers heavily beaded and embroidered; chief's feather headdress; moccasins.

Court Dress, Boy: White cloth knee breeches trimmed with gold braid; long coat with velvet cuffs and collar, and gold buttons; black patent leather slippers.

Court Dress, Girl: White cloth dress, gold-brocaded; light blue train falling from shoulders and trimmed in white fur; black patent leather slippers; headdress with gold tinsel trimming.

Old Time Costume, Girl: Pink and white flowered brocade panniers over full pink skirt; long lace fichu over shoulders; hair dressed high and powdered white.

Boy's Chinese Costume: Plum-colored loose trousers; blue-figured shirt worn outside of the trousers; real Chinese cap; Chinese shoes.

Miss Popcorn: Dress in plain white, with strings of popcorn used as trimming; white shoes and stockings with popcorn bands around the ankle; white pompadour wig.

Shepherd Girl: Plain pink skirt, trimmed with garlands of ribbon around the bottom; bodice and overskirt of pink flowered brocade; big hat trimmed with roses; crook garlanded with flowers.

Boy Scout: Khaki cloth shirt and trousers; cartridge belt; leggings and brown shoes; soft brown hat turned up in front; boy's rifle.

Queen: Dress richly trimmed with tinsel, gilt paper and spangles; gilt crown; sceptre of wood covered with gilt paper; ermine cape of white canton flannel with purple trimming.

Highland Lassie: White waist, close fitting and draped with Scotch plaid scarf hung across the shoulders and down the side; Scotch plaid skirt made full; cap made of plain velvet with band of Scotch plaid; leggings of black to match the cap.

Flower Girl: Plain white gown, elaborately trimmed with paper flowers; hat with paper flowers; basket of flowers on the arm.

Folly: White blouse; black skirt, over which hang

strips of scarlet tipped with bells; pointed scarlet cap tipped with bells.

Butterfly: Two breadths of white cloth to be draped to represent wings, and gaily decorated with spots of paper or tinsel; a ribbon band to encircle the head with wires fastened to it for the antennae.

Music: Long white drapery decorated in bands and symbols of black to represent music notes.

Rainbow: Crepe paper in rainbow colors.

Father Time: Long robe of dark cambric; wig of white hair and long white beard; wrinkles painted on the face with black crayons. The one who represents this character should walk with bent head and shoulders and carry a scythe.

Art: Graceful drapery of rich coloring; palette hat, cut from pasteboard, and decorated with daubs of paint. Carry brush and palette.

Storm: Black robe; zigzags of silver paper pasted on for lightning.

Sunshine: White robe; gold sun and sunbeams as decorations.

Domestic Science: Dark dress; white apron; baker's cap and white cuffs. Carries a rolling pin.

Milkmaid: Short red dress; white apron; sleeves rolled up; small cap. Carries a small pail and stool.

Page: Pair of green tights; slashed doublet; plumed hat; black stockings and gaiters.

Winter: White robe, decorated in icicles cut from silver paper and sprinkled with diamond dust; white hat also trimmed with icicles and diamond dust.

French Doll: Short dainty dress; half hose and slippers; little poke bonnet with large bow.

Mistress Mary: Gardening clothes made very plain, calico dress and dark apron; dark shoes and sunbonnet. Should carry a hoe and spade.

Red Ridinghood: Long red cape and hood. Carries a basket on arm.

Rip Van Winkle: Ragged hunting clothes and a gun; a wig and whiskers of long white hair. Should have his dog follow him.

Peter, Pumpkin Eater: His body should represent a big round pumpkin; a smaller one answers for a hat, and green crepe paper leaves are at wrists and waist. He should wear green cambric breeches and green stockings.

Fairy Queen: Full white tarlatan skirts; star-tipped wand; slippers, girdle and crown of gold or silver or crystal; wings of isinglass cloth stretched on wire frame and splashed with gold paint.

Spanish Lady: Skirt of crimson or yellow; black lace mantilla; fan; red rose in the hair.

CHAPTER IV

DAISY PARTY.—Everything to Carry out the Daisy Idea—Daisy Decorations—Daisy Drawing—Pinning on the Daisy Petal—Daisy Hunt—Daisy Table—Appropriate Quotations.

DATE PARTY.—A Date Game—Prizes which are handy receptacles for Dates—Dates for Partners—Refreshments made from Dates in all conceivable ways—Appropriate Quotations.

DICKENS' BIRTHDAY CELEBRATION (FEBRUARY 7th).—A Real Dickens Party Described—A Dickens Contest to guess some of Dickens' Characters—The Dickens Menu with appropriate Dickens Epigrams—Plan for a Dickens Bazaar with many happy suggestions—Appropriate Quotations.

DIGITAL DIVERSIONS.—This is Something Different. If you don't believe it, read this chapter and see for yourself.

DUTCH DOINGS.—Dutch Invitations—Dutch Decorations—Dutch Maids—Dutch Game—Dutch Menu—How to Make Crepe-Paper Tulips.

"The ornament of a house is the guests who frequent it."—Selected.



DAISY Parties are designed, of course, for the very young folks, who have not yet arrived at the self-conscious stage of development. If it should be desired to plan a little programme for entertaining such youngsters, remember that they will enjoy best entertaining themselves. No grown-up talent, of however high a quality, will be received so eagerly and enthusiastically by this young audience as are the little "stunts" of performers from their own ranks. The child-world has its own critics, stars and "supers," and seldom may any grown-up really come within the charmed circle.

As someone has pertinently put it, "The art of entertaining has become a science and a profession." Now

more than ever the would-be entertainer must study the needs and preferences of her guests and the features suitable to the season or occasion. Haphazard methods no longer bring success, and the search for something new and original is very keen.

The Digital Diversions in this chapter are unique and the Date Party likewise is full of novel suggestions, to which every ingenious hostess will easily add new ideas of her own.

DAISY PARTY

DECORATIONS

The house should be decorated with daisies, great jars being filled with the blossoms and placed in the parlor, dining-room and hall. It is best, therefore, that this party be given in the daisy season, though the hothouse daisy or marguerite may of course be utilized at any time.



DAISY DRAWING

When the guests arrive, each is crowned with a daisy wreath. They are then given pencil and paper and are told to draw a daisy. The one drawing the best may be given a daisy pin-cushion.

PINNING ON THE DAISY PETAL

DAISY CANDLE SHADE

Petals cut from Dennison crepe paper are pasted on a band with a ruffle above. Daisy-trimmed so as to cover joining.

A sheet is pinned on the wall, having the yellow heart of a large daisy painted on it. Each player is given a white petal with his name on it. They are blindfolded in turn and given a chance to pin on their petals as near the yellow heart as possible. A daisy pen-wiper may be given the one who pins the petal nearest the heart.

DAISY HUNT

As many daisies as there are guests are hidden around the rooms, and each daisy has a number on it. Each player is allowed to draw a number from a box, and hunts around the rooms until he finds the daisy with his number on it. These daisies are made from pretty white and yellow crepe paper, and each guest keeps his as a souvenir.

DAISY TABLE

The dining table should be decorated with daisies, and the name-cards may have daisies hand-painted on them. Around each plate weave daisy chains. The sandwiches may be cut in the form of a daisy. The cakes should be shaped with daisy cutters and iced in yellow and white. Egg salad arranged on each plate in the form of a daisy is appropriate.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

There's a daisy:—I would give you some violets, but they withered.—*Shakespeare*.

The vanguards of the daisies come,
Summer's crusaders sanguine-stained.

—*Davidson*.

Daisies pied and violets blue,
And lady-smocks all silver-white,
And cuckoo-buds of yellow hue,
Do paint the meadows with delight.

—*Shakespeare*.

The daisies' eyes are a-twinkle
With happy tears of dew.

—*Selected*.

I know the way she went
Home with her maiden posy,
For her feet have touched the meadows
And left the daisies rosy.

—*Selected*.

The daisy, by the shadow that it casts,
Protects the lingering dewdrop from the sun.

—*Wordsworth*.

Of all the floures in the mede,
 Than love I most these floures white and rede,
 Soch that men callen daisies in our toun.
 —*Chaucer.*

That well by reason men it call may
 The daisie, or els the eye of the day,
 The emprise, and floure of floures all.
 —*Chaucer.*

Wee, modest crimson-tipped flower.—*Burns.*

There grew pied wind-flowers and violets,
 Daisies, those pearly Arcturi of the earth,
 The constellated flower that never sets.
 —*Shelley.*

Myriads of daisies have shown forth in flower.—*Wordsworth.*

The poet's darling.—*Wordsworth.*

Dog-violets, mere ghosts in scent and hue
 Of their gone kin, brought blue to hedge and slope,
 And daisies pied the meads like flakes of snow.
 —*Bigg.*

Snowy daisies with their rounded breasts of gold.—*Nisbet.*

What change has made the pastures sweet
 And reached the daisies at my feet,
 The cloud that wears a golden hem?
 This lovely world, the hills, the sward—
 They all look fresh, as if our Lord
 But yesterday had finished them.
 —*Ingelow.*

Flowers preach to us, if we will hear.—*C. Rossetti.*

DATE PARTY

INVITATIONS

If on Monday you have no date,
 Make one with us for half-past eight.
 Be sure and bring along a mate,
 And plan it so you won't be late.

DATE GAME

A date that goes before?	Ante-Date
A date that gets wet?	Inun-Date
A date that frightens?	Intimi-Date
A date that accords favors?	Accommo-Date
A date that is found on leaves?	Cor-Date

A date that is used by Trusts?	Consoli-Date
A date that pays debts?	Liqui-Date
A date that clears matters?	Eluci-Date
A date that nullifies?	Invali-Date
A date that is whiter before than after taking?	Candi-Date

Suitable prizes are a calendar or a small memorandum book in which to record "dates."

REFRESHMENTS

To match partners for supper, the ladies may draw cards upon each of which is written some well-known historical event. The gentlemen may draw cards upon which are the dates of those historical events. By the time these dates have all been united with their proper historical events, the conversation ball will be started rolling briskly.

The refreshments should consist of date muffins, date jelly, a lemon jelly in which dates are used for filling, stuffed dates with cream candy filling, and sandwiches made with dates and nuts for filling.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Histories make men wise.—*Bacon*.

If men could learn from history, what lessons it might teach us!—*Coleridge*.

Happy the people whose Annals are blank in History-books.
—*Carlyle*.

He has invented history.—*Mme. du Deffond*.

He that is of a merry heart hath a continual feast.—*Bible*.

Some pleasures live a month, and some a year,
But short the date of all we gather here.

—*Cowper*.

Duke. And what's her history?

Viola. A blank, my lord.

—*Shakespeare*.

DICKENS' BIRTHDAY CELEBRATION

Perhaps the following sketch of a Dickens' Birthday Party, as it actually took place, may be the most suggestive of ideas for such a celebration: The invitations suggested that each one come representing one of Dickens' characters. It turned out that not one of the invited guests was missing, and such a picture as they made! It was wonderful how some of the characters had been copied. They looked as if they had just stepped out of Dickens' books. A large portrait of the famous author smiled down on them from the wall, as though well-pleased.

Mr. Pickwick and the Widow Bardell greeted the guests as they came, and the first to arrive was Sam Weller, who hovered about Mr. Pickwick all evening, and by his witty remarks kept everyone around him laughing. The "Corresponding Society of the Pickwick Club" was out in full force, and even the Fat Boy, Joe, made his appearance and fell asleep several times during the evening.

When all had arrived, they assembled in the large parlors, and as one after another entered the rooms, the company began guessing "Who was who." There was no mistaking Little Nell and her grandfather, and Captain Cuttle was recognized the moment he entered. David Copperfield came with Dora, and faithful old Peggotty with the bashful Barkis. Sairey Gamp was easy to recognize, too, and "Tom Pinch, with his guilelessness and oddity."

But after a while there stood before the guests a thin personage in a green coat which looked as if it had belonged to somebody else than the wearer, because it was so ill-fitting. His hair was long and black, and his whole appearance reminded the guests of the words "shabby genteel," but no one recognized him. "Ah! very strange, very," he said, "don't know me—very important gentleman—great traveler—seen everything—glad to be here—

fine house—noble host—generous—” He had scarcely uttered the last word, when several shouted, “Alfred Jingle, Esquire,” which he proved to be.

Little Paul Dombey and Floy were guessed at once, and Aunt Betsy Trotwood was not hard to identify. Pip favored the company with an account of his visit to Miss Havisham, and kept it up during the evening. Then there appeared on the scene a lady and two nurse-maids, behind whom came six children, while one of the maids held in her arms a seventh, an infant. The children tumbled about on the floor until the mother said, “Here, Floppon, Millers, take them inside for a nap,” and the guests at once shouted, “The Pocket Family.” Also Tiny Tim and his father, Guppy Tulhinhom, Dick Swiveller, Mr. and Mrs. Squeers and Fanny Squeers, Oliver Twist and Little Emily, were all present.

There were many others that everyone seemed to know, but when supper time arrived, there still remained two who were unrecognized. One was a man with blue eyes and “flaxen curly hair on each side of his smooth face”; he had a mild, good-natured countenance, but he sat still in his chair and said nothing, and all were puzzled. At the table, however, he looked across at Pip, who was greedily swallowing everything that came his way, and said, “I say, you know, old chap, you will do yourself a mischief. It’ll stick somewhere. You can’t have chewed it. Manners is manners—” when several yelled out, “It’s Joe Gargery.” The other was a bright little man with a delicate face and a sweet voice; his hair was careless and his neckerchief was loose and flowing. Nobody knew him. He talked to everyone in a fascinating manner, but of nothing that would lead to his identity. Finally someone asked him if he wanted a chair, and he said, “No, I covet nothing, I care not for possession. Here is my friend Dayton’s house. I can sketch and alter it. I can set it to music—” Just then one of the young men excitedly shouted, “Harold Skinpole.”

DICKENS MENU

“Pickwick Chops” served with tomato sauce
 English Joint of Mutton Veal Pie

“A werry good thing is weal pie, Sam Weller, when you
 know the lady as made it.”

Tongue

“That’s a very good thing when it ain’t a woman’s.”

Kentish Cake English Muffins Yorkshire Pudding

Mince Pie

“And the fat boy appropriated to his own, a very fine
 mince pie.”

DICKENS CONTEST

What Dickens character is a fish?	Cuttle
What Dickens character is a small fowl?	Chick
What Dickens character is a game bird?	Quale
What Dickens character is a bird?	Wren
What Dickens character is a female military officer?	Mrs. General
What Dickens character is a beauty?	Venus
What Dickens character suggests mahog- any furniture?	Veneering
What Dickens character is always re- volving?	Swiveller
What Dickens character is a mine in Montana?	Copperfield
What Dickens character belongs to the kitchen?	Pott
What Dickens character is a Wall Street broker?	Bagstock
What Dickens character is an auto warning?	Toots

Photographs of Dickens or famous quotations from his works, both framed, of course, are attractive prizes.

Dickens costumes may be copied or adapted from the illustrated editions of his books; or if these are inacces-

sible, get as much inspiration as possible from the family collection of ancient daguerreotypes or some old photograph album showing the costumes of the early part of the nineteenth century.

A Dickens programme is the easiest thing in the world to manage. His stories are full of situations which lend themselves splendidly to tableaux. There are many fine recitations and readings to be selected from his writings. Several short plays have been arranged, and the never-to-be-forgotten "Mrs. Jarley's Wax Works" is always available.

DICKENS BAZAAR

Novel ideas are always in demand, so here is one for a Bazaar or Fair. Tickets and posters bear the legend, "Come to the Dickens Bazaar." The booths are named for the Dickens books and those in charge of them should wear the costumes of Dickens' characters. The idea may be worked out somewhat as follows:

"Great Expectations" is a fish pond presided over by "Pip," where as usual there is a fish pole and line for the customers who fish out from behind the counter some article fastened on by "Pip."

"David Copperfield" booth is presided over by "David" himself. Here books may be sold, especially those written by Dickens.

"The Old Curiosity Shop" may be made a very attractive booth where antiques, such as heirloom china, ancient pictures and prints, curiously wrought candlesticks and pewter dishes, are for sale. This booth should be presided over by "Little Nell" and her "Grandfather." "The Old Curiosity Shop" can be made more realistic by putting up framework to resemble doors and sides. Place the booth in a corner of the hall, and the side walls may then be utilized for the display of goods. Hang out a large sign in front, "Old Curiosity Shop."

“Peggotty’s Home” will prove a very popular booth if arranged in a large boat turned on its side. Fish nets, ropes and baskets should be for sale here, also canned shrimp, lobsters, oysters, sardines, codfish and other suitable sea food. Oysters in all forms might be served as refreshments at this booth. “Mr. Peggotty and Ham” preside here assisted by “Little Emily.”

The “Pickwick” booth, in charge of Sam Weller, could offer for sale tooth-picks, ice-picks and nut-picks, lamp wicks, and various small tools and hardware.

“Bleak House” may be presided over by Esther and Ada Jarndyce, who sell therein doll houses and furnishings, dolls and other toys.

“Christmas Stories” is a good name for a booth filled with Christmas storybooks, games, and similar articles.

A Dickens Coffee House could certainly be run at a profit if its menu set forth the dainties of the Dickens books: English plum pudding, all kinds of chops, English joints of mutton, veal pie, cold tongue, English muffins, Yorkshire puddings, Kentish cake, orange marmalade and seed cookies, and any other dish of that day that suggests itself to the mind.

“The White Hart Inn” should have a place here, where guests are welcomed by Mr. and Mrs. Weller, Mrs. Bardell, Captain Cuttle, Tom Pinch, Sairey Gamp and others. This should serve as a “Rest Room” and be filled up with couches, rockers, tables, and chairs.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

DICKENSIANA

I am a lone lorn creetur and everythink goes contrary with me.

* * *

Barkis is willin’.

* * *

Accidents will occur in the best regulated families.

Secret and self-contained and solitary as an oyster.

* * *

In came Mrs. Fezziweg, one vast substantial smile.

* * *

When found, make a note of.

* * *

Oh, Sairey, Sairey, little do we know what lays before us!

* * *

In this life we want nothing but facts, sir; nothing but facts.

* * *

"Widders, Sammy," replied Mr. Weller, slightly changing color, "widders are 'ceptions to ev'ry rule."

DIGITAL DIVERSIONS

INVITATIONS

On day 3 of week 2 of month 9, you are invited to be at the home of Katherine Baker, where you are expected to enjoy 4 hours of 0 but fun. Come at 7 and be prepared to guess not less than 6 puzzles. 8 of the girls and 9 of the boys are invited.

Bring your sharpest wits,
For a tussle with digits.

TWO TUSSLES WITH DIGITS

I.

Pass around large cards on which are written a list of questions with blank spaces for the answers. These answers are to be either a digit, or a sentence containing one of the digits. An illustration of the questions to be asked is appended:

1. Why did you come here to-night? *Ans.* Just 4 fun.

2. Who can best amuse a poet? *Ans.* 1 of the 9 muses.

3. Why is there so little cake left? *Ans.* Because I 8 the rest.

4. What digital reply did Wordsworth's little maid make? *Ans.* "We are 7."

5. How old are you? *Ans.* That is 0 to you.

II.

The second tussle consists in writing a list of nine books, No. 1 to begin with "One," as: "One Year Abroad," or "One of the Sweet Old Chapters"; No. 2 to begin with "Two," and so on. The author must also be given, and for the best list a prize should be awarded. Jerome's amusing book "Three Men in a Boat," or similar interesting digital tale, will serve as a prize. The following is certainly a prize list in this contest:

"One Day's Courtship."

"Two Women and a Fool."

"Three Partners."

"Four for a Fortune."

"Five Little Peppers."

"Six Years Later."

"Seven Lamps of Architecture."

"Eight Cousins."

"Nine Little Goslings."

DUTCH DOINGS

INVITATIONS

If you vas a frent of mindt
 Undt like fun purty mutch,
 Schust eum to un pardty Fritay night,
 Undt help us "down the Dutch."

The hostess, dressed as a Dutch housewife of Colonial times, should receive her guests with true Dutch hospitality. She may wear many silver ornaments. Her short black skirt should plainly show the big silver buckles on her low shoes. Her bodice should be almost hidden by an immense kerchief, and a broad cap in the windmill style, with a huge bow on top, completes her costume.

DUTCH GAME

Give the gentlemen large cards and pencils, with this request: "Mynheer, please kindly write a description

of your frau's wedding gown." After writing, the gentlemen exchange cards, and each reads aloud the one he holds.

DUTCH DECORATIONS

Gorgeous crepe-paper tulips are splendid for decoration, and crepe paper showing Dutch children, windmills and geese is to be used wherever possible in the parlors and in the dining-room, on the table, etc. Some beautiful Dutch posters and advertising cards may often be secured from business firms selling cocoa or chocolate candies. The posters are useful for decoration and the cards as menu-cards. Place in the centre of the dining-table a Dutch Jack Horner windmill, containing many cunning favors. The dining-room should be made to look as much as possible like an old Dutch kitchen.



DUTCH GIRL

An effective table decoration.
Her little pails hold candy or nuts.

This may be accomplished by removing the rugs from the floor, furnishing the fireplace with andirons and crane, and decorating the mantel shelf and sideboard with blue Delft plates, rows of shining tins and a number of old-time cups and saucers.

DUTCH MAIDS

The maids who serve may wear the close-fitting, flaring white caps made familiar by the portraits of the lovely young Queen Wilhelmina in Dutch costume. Beneath their caps their hair should hang in two braids; their tight round waists are fastened to short full skirts; their aprons are made of brown holland, with the left-hand corner brought up and tucked in their belts. Dark blue is the standard color for Dutch costumes.

DUTCH MENU

Robgenbrod Schnittchen (rye-bread sandwiches)

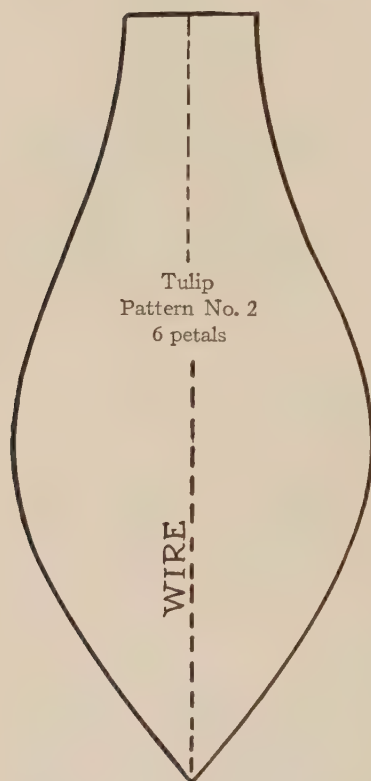
Weisbrod Schnittchen (white-bread sandwiches)

Spanischer Salat (salad) Kase (cheese) Kaffee (coffee)

Eis-Cremes (ice cream)

Nuss Kuchen (nut cake) Teufel's Kuchen (devil's cake)

How to Make Crepe-Paper Tulips



See General Directions for Making Crepe and Tissue Paper Flowers, page 357.

Cut six petals for each flower, according to Pattern No. 2. They may be of any color desired. Wire them. To make the pistil, form a ball of yellow tissue on the end of the stem wire. To make the stamens, roll narrow strips of yellow crepe paper almost to a thread and cut in lengths of one inch. Wind the pistil and stamens together with bright-green tissue. Arrange the petals around the pistil and stamens and wire them on. Open the petals so that they will curve outwards

like those of the natural flower. Cut out two leaves for each flower. These should be of pasted tissue paper, about seven inches long and two inches wide. Wind the leaves into the stem about two inches from the bottom.

CHAPTER V

EASTER PARTY FOR CHILDREN.—The Rabbit's Gifts—Some Good Recipes for the Easter Party—Easter Table Decorations.

EASTER MONDAY FROLIC.—Nest Hunting—Scrambled Egg Game—Egg Bowling—Egg Billiards—How to Make Crepe-Paper Easter Lilies.

EASTER VIOLET PARTY.—A Pretty and Appropriate Color Scheme carried out in Invitations, Decorations, and Menu—Violet and Jonquil Wheel—Appropriate Quotations.

EIGHT PARTY.—Certainly a Unique Plan for an Evening's Entertainment—The Figure 8 reigns supreme in Games, Contests, and Refreshments.

"The first duty towards children is to make them happy. If you have not made them happy, you have wronged them; no other good they may get can make up for that."—Buxton.

EASTER Parties always suggest souvenirs for the tiny tots, and indeed the little present to take home is a very important part of any affair for children. Very inexpensive trifles give happiness quite out of proportion to their value. As the old saying is, it takes so little to make a child happy. Pure candy put up in some attractive way is almost indispensable at a children's party. Pretty candy boxes in various fanciful forms—banjos, drums, tambourines, watering pots, caps, pails, helmets, fish, George Washington hatchets, etc.—may be purchased from confectioners. There are also boxes in the shape of birds and animals—peacocks, canaries, turtles, alligators and elephants. Hollow oranges and apples are bright receptacles for candy, also fruit baskets with realistic artificial cherries and grapes on top and room for candy under-

neath. Cheaper than these, but very pretty, are ornamental cornucopias to hold sweets, and snapping bonbons containing paper hats and caps.

But be sure you don't forget the Jack Horner Pie. No children's party is really complete without such magic pastry. Children always love the bit of a mystery and the little ceremony of pulling the gifts out of the Pie. There are many, many ways of arranging such a Pie, all more or less elaborate. But perhaps the simplest kind is that made of bran or sawdust in a good-sized pan or small tub. Provide a large wooden spoon or child's shovel and let each child dip with it until he brings out a souvenir.

EASTER PARTY FOR CHILDREN

The little guests, as soon as they arrive, will be made happy if they are given small baskets to hunt for the eggs which Mother has a few days before colored and hidden about the house.

TABLE DECORATIONS

At one end of the table put your large Easter cake with lily decorations, and at the other end place a large white frosted cake, with one little downy chick in the centre, and five or six in a row around the edge. This need not be a cake but a baking-pan turned upside down, covered with white paper and frosted white. Suitable refreshments are: thin slices of bread and butter, sandwiches, nuts, tiny cups of chocolate, cake and ice cream.

THE RABBIT'S GIFTS

In the centre of the supper-table upon a nest of smilax place a large rabbit on his haunches, with an Easter egg in his front paws. From this nest to each plate run a different-colored ribbon, with a place-card attached. When ready to leave the table the little ones may be told

that at the count of three they are to pull on their ribbons, first removing Bunny from his nest to avoid breaking any dishes. Then every child will find attached to his ribbon a toy egg, the color of his ribbon. The eggs are of papier-mache or wood. Fill them with small candy eggs and put in also tiny dolls and little toys, so no two eggs will be filled exactly alike. These eggs, a little yellow chick, and the baskets may be given to the children to carry home.

SOME RECIPES FOR THE EASTER PARTY

Easter Salad

A delicious and most attractive salad for Easter may be made by building a nest of narrow strips of cold boiled potatoes upon a few very crisp lettuce leaves. Fill the nest with eggs made of cream cheese rolled in grated yellow cheese. Serve on individual plates with a well-made mayonnaise dressing, and plain crackers, or thin slices of brown bread and butter.

Easter Gelatine

Pour gelatine flavored with unfermented grape juice into egg shells and set them upon the ice. When the jelly seems to be firm remove the shells, and you will have as many clear violet eggs as you have had shells. Arrange them around a mould of Bavarian cream, and serve. Gelatine flavored with chocolate, orange or cranberry juice would make equally pretty eggs.

Easter Baskets of Dessert

Make little baskets of puff paste. Yellow "eggs" are made from a rich custard which has been thickened with cornstarch, cooked until stiff and poured into egg-shaped moulds. When cold the custard "eggs" are removed from the moulds, placed in the pastry baskets and surrounded with whipped cream, which is dotted with white grapes cut in half, with the seeds removed. The effect is

very pretty and the dessert will delight the eyes of the guests as well as their palates.

This dessert may be utilized for any other occasion by pouring the custard into different-shaped moulds and dotting the whipped cream with candied cherries or fresh berries.

EASTER MONDAY FROLIC

These suggestions are, of course, adaptable to any day in the Easter season.

NEST HUNTING

Each boy or girl comes dressed in rustic garments, the boys in overalls and big straw hats, and the girls wearing gingham dresses and sunbonnets.

The nests of excelsior or paper may be hidden beforehand all over the rooms, or if it is mild and pleasant weather, they may be hidden all over the grounds outside, in the trees, bushes and every available place. In these nests are placed eggs of every size and description: Old-fashioned colored Easter eggs, all kinds of candy eggs, wooden eggs, china eggs and papier-mache eggs. A large wooden egg full of little toys makes a good prize for the best egg-finder.

“SCRAMBLED” EGG GAME

The eggs are “scrambled” thus before the guests arrive: Cut large eggs from cardboard or paper, then slice them in all different shapes, and put each “scrambled” egg in an envelope by itself. The guests are each given a “scrambled” egg and are told they are to “unscramble” it. A certain time is given to “unscramble” the egg. The player must work hard to evolve his egg out of the chaotic scraps. As the eggs approach completion, the excitement increases accordingly. Until the last piece is fitted into shape, no one can feel confident of success. A large egg filled with tiny candy eggs may be given as first prize, and a little fluffy chick as consolation.

EGG BOWLING

For the "tenpins" stand little yellow toy chicks at one end of the room or porch. Give the children each a hard boiled colored hen's egg or a large candy egg. The game is to roll the egg and knock down as many chicks as possible. The "tenpins," of course, are set up again for each player and a careful score is kept.



CHICK DESIGN
Easily drawn,
tinted or cut out
for favors.

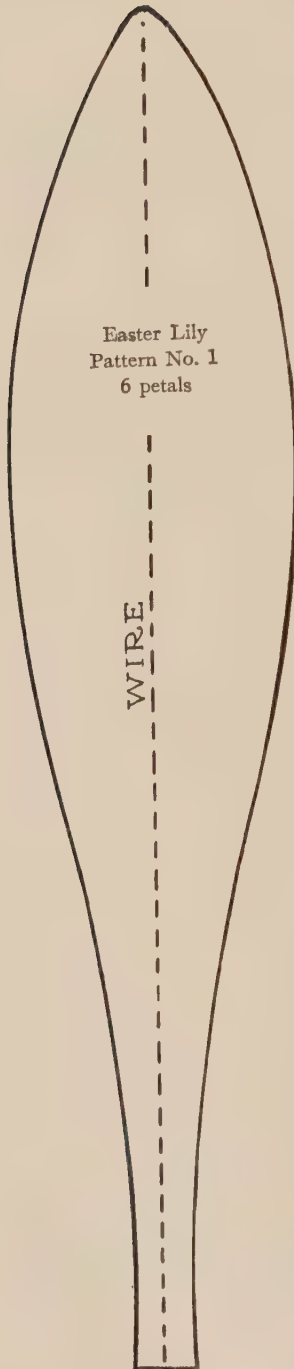
EGG BILLIARDS

A lively Easter game is played with colored candy eggs, which can be bought in any confectionery store. Draw up a scale of color values. For example, let the red count one point, the green two points, the yellow three points, blue four points, and so on. Use a blackboard or large slate for score-keeping. The game is played on the bare floor or the porch. Arrange the eggs about three inches apart in the form of a square or triangle. Give each player a white egg, and draw a distance line beyond which all must stand. Lots are drawn to decide the question of turns. The object of each player is to roll the white egg in such a way that it will disturb and dislodge as many of the colored eggs as possible. Each egg dislodged from its former position counts one, two or more points according to its color. The second player aims with the same end in view, but the egg balls are never rearranged.

How to Make Crepe-Paper Easter Lilies

See General Directions for Making Crepe and Tissue Paper Flowers, page 357.

The six petals of the Easter Lily are cut from white crepe paper according to Pattern No. 1. They are wired through the centre. To make stamens, roll strips of light-green tissue almost to a thread and cut in lengths of four and one-half inches. The pistil is made similarly, only a



little thicker. It has a ball or head on top, and is five and one-half inches long. Paste together the edges of the petals about half-way up from the base, and then arrange them around the pistil and stamens. Attach the lily with fine wire to the stem. The leaves are cut of leaf-green crepe paper and are six inches long and one and one-half inches wide. There should be seven or eight leaves inserted along each stem. The stem of the Easter Lily is padded. The petals should be opened and curved outward gracefully.

EASTER VIOLET PARTY

INVITATIONS

These may be written on dainty violet note paper, or on white paper with violet ink. Also violets may be sketched upon them, or they may be tied with narrow violet ribbon.

DECORATIONS

Use plenty of violet crepe paper and eggs dyed violet. The dining-room table may be made a "thing of beauty" thus: Stretch violet crepe paper, about a quarter of a yard wide, over the table cloth from opposite corners

of the table, fasten at each corner with a bow of violet ribbon. String empty eggshells dyed violet or painted with violets on narrow violet baby-ribbon, with little bows between the eggs to keep them from slipping. Suspend these from the chandelier to the corners of the table. For a centrepiece arrange a nest in a pretty work basket for a large toy hen and surround her with a number of little downy chicks. Also a white dove centrepiece would be effective if one could procure the birds. Or a floral centrepiece of violets is always beautiful. Small rabbits may hold the place-cards in their front paws. The menu-cards should be written in violet ink or decorated with hand-painted violets. The hostess and her assistants should wear violets for flowers, and, of course, violet hair bows, sashes and beads are appropriate. Even the china may be of a violet pattern.



VIOLET BONBON BASKET

The flowers cleverly hide where wire handles are fastened to basket. Place-card is included.

EASTER VIOLET MENU

Egg Sandwiches

Deviled Eggs

Cold Boiled Eggs in Easter Baskets

Pickled Eggs

Grape Jello in Eggshell Moulds

Egg-shaped Ice Cream

Violet Bonbons

Grape Juice

Egg Lemonade

To match partners for refreshments, cardboard may be cut out in egg shape and painted violet. These cardboard eggs are then each cut in two, in as many different ways as there are couples invited. The girls are given one-half of the pieces and the boys the other half. They then proceed to match sections to make the whole egg.

VIOLET AND JONQUIL WHEEL

From decorated floral crepe paper, which comes in folds ten feet long, cut streamers two or three inches in width and perhaps three or four feet long. Choose two patterns of crepe paper, the violet and the jonquil, as appropriate to your party and the season. After selecting a guest to be the "hub" of the wheel, divide the party into two sides, violets and jonquils. The "hub" holds one end of all the streamers; the rest of the party each hold only one end of one streamer, thus forming the wheel with spokes radiating from the centre.

Suitable music is played and the wheel, "hub" and all, circles. Suddenly the "hub" calls out, "Down, Violets!" But the jonquils must obey instead and let go of their ends of the streamers. When the "hub" says, "Down, Jonquils!" the violets must all let go. Those who neglect to obey the contrary of the "hub's" order are counted out and must deposit a forfeit, to be redeemed later by music, speaking or funny "stunt." Those left resume the ends of their streamers, the music starts up, and the wheel turns again. Allow a certain time for the game, and reward those who have survived to the end, with a rosette or a cockade made of crepe paper. Boutonnieres of tissue-paper violets are also appropriate. (For violet pattern see page 117.)

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

I know a bank whereon the wild thyme blows,
Where ox-lips and the nodding violet grows.
—*Shakespeare.*

Violets, dim,
But sweeter than the lids of Juno's eyes,
Or Cytherea's breath.

—*Shakespeare.*

Ye may trace my step o'er the wakening earth, by the winds
which tell of the violet's birth.—*Mrs. Hemans.*

What a pity flowers can utter no sound! A singing rose, a whispering violet, a murmuring honeysuckle,—oh, what a rare and exquisite miracle would these be!—*Beecher.*

Oh, the rose is like her ruby lips
And the lily like her skin;
And her mouth like a foulded violet,
With the scented breath within.

—*Nicoll.*

As through the hedgerow shade the violet steals,
And the sweet air its modest leaf reveals;
Her softer charms, but by their influence known,
Surprise all hearts and mould them to her own.

—*Rogers.*

A violet by a mossy stone
Half-hidden from the eye!

—*Wordsworth.*

O, it came o'er my ear like the sweet south,
That breathes upon a bank of violets,
Stealing and giving odor.

—*Shakespeare.*

The violet droops its soft and bashful brow,
But from its heart sweet incense fills the air;—
So rich within—so pure without—art thou,
With modest mien and soul of virtue rare.

—*Mrs. Osgood.*

As timid violets lade the ambient air
With their heart's richest fragrance, unaware
The fragrance whispers that the flower is there.

—*Green.*

What thought is folded in thy leaves!
What tender thought, what speechless pain!
Thou darling of the April rain!

—*Aldrich.*

EIGHT PARTY

INVITATIONS

You are supplie8ed to particip8 in our 8 party, at 8:08
on Thursday, November the 8th.

Please decor8 with an appropri8 symbol.

R. S. V. P. in 8 words. Don't be L8.

The guests should decorate themselves with the symbol
8 in some conspicuous way: 8 buttons on the dress, 8 bows

of ribbon, 8 rings, a bouquet of 8 flowers, and so on. A prize of 8 sticks of candy may be given the lady, and 8 collar buttons to the man, whose 8 decoration is the most unique.

8 GAMES

8 Nouns Ending in 8

A representative?	Deleg8
A renegade?	Apost8
A monk?	Celib8
A crowned poet?	Laure8
A chemical?	Chlor8
A finished student?	Gradu8
A young companion?	Playm8
A sea companion?	Messm8

8 Verbs Ending in 8

To think deeply?	Medit8
To reflect?	Cogit8
To sacrifice?	Immol8
To suggest?	Intim8
To precede?	Anted8
To moisten?	Irrig8
To introduce?	Initi8
To go to another country?	Emigr8

8 MENU 8

Consolid8ed Sandwiches (good w8) Pot8o Salad (L8 pot8oes)

Celebr8ed Coffee (the cup which cheers but does not inebri8)

Delic8 Cake (just gr8)

Variieg8ed Ice Cream (this is str8)

Chocol8 Candy (to be mastic8ed)

You are welcome to as many pl8s of Stuffed D8s as you can negoti8.

C8-GUESSING CONTEST

What C8 is a good pleader?	Advoc8
What C8 goes in the country?	Rustic8
What C8 will move out?	Vac8
What C8 is very frail?	Delic8

What C8 gets out of joint?	Disloc8
What C8 makes everything double?	Duplic8
What C8 loves to teach?	Educ8
What C8 takes out spots?	Eradic8
What C8 helps out of difficulties?	Extric8
What C8 is good at constructing?	Fabric8
What C8 is hard to understand?	Intric8
What C8 points out clearly?	Indic8
What C8 sometimes invokes evil?	Imprec8
What C8 prays earnestly?	Supplic8
What C8 makes combinations?	Syndic8
What C8 uses the teeth?	Mastic8
What C8 makes an affirmative?	Predic8
What C8 is not always truthful?	Prevaric8
What C8 makes wheels run easily?	Lubric8
What C8 gives a pledge of security?	Hypothec8

CHAPTER VI

FISH MARKET.—Suggestion for a Bazaar or Church Sale, a Money-Maker and an Ice-Breaker—Fish Pond—Fishing Game—The Troubled Sea—A Shell Fight—Fish-Guessing Contest.

FOURTH OF JULY SUPPER FOR CHILDREN.—Miss Columbia herself serves “Patriotic” Refreshments, among them a Fourth of July Pie—A Red, White and Blue Game.

FLORAL PARTY.—Flower Decorations of Dining-Table—Illustrated Flowers—Flower Puzzles—Appropriate Quotations—How to Make Tissue-Paper Violets.

FAMOUS COUPLES.—Suggestion for Masquerade—Some Famous Couples Enumerated—Grand March and Awarding of Prizes—Appropriate Quotations.

“All mankind are happier for having been happy, so that, if you make them happy now, you make them happy twenty years hence by the memory of it.”—Sydney Smith.

 UN a-plenty in this chapter, but what a delightful thought it is that all the good ideas have not yet been conceived or worked up! The aim in this book has been to offer suggestions which will be adequate for the occasion, but which will by no means exhaust all the possibilities. Room and opportunity are left for individual originality and ingenuity. Most of us enjoy inventing and developing plans for ourselves. Take the Fish Market or Floral Party in this chapter. Do they not both offer a fertile field for novel and untried schemes in entertaining? It is no desire of ours to lay down laws of the Medes and Persians in regard to games and diversions. That plan which is the most susceptible of variation and adaptation

to different circumstances and gatherings, we consider our most successful. Our Fish Market opens for you the whole world of the finny tribe, and our Floral Party, the wide realm of flowers. Entering, you may select, adapt, invent at will.

Apropos of the Fourth of July Party, you will notice that this book contains features for all the special seasons. The observance of the holidays in the year's calendar is now almost universal in our country, for at last we are realizing that all work and no play is more than likely to make "Jack a dull boy." Our people seem to need instruction in the art of making merry, for, as the French say, we take our pleasures sadly.

FISH MARKET

This is a good name and a good idea for your next bazaar or church sale. The Fish Market has been proved a financial as well as a social success.

FISH POND

A rustic bridge is built out from the stage, enclosing a square space that is used for the fish pond. Rocks and ferns are arranged along the edge of the stage; the floor may be covered with green carpet; and a pretty meadow scene painted on coarse cotton looks well at the back of stage, all making a very picturesque setting for the fish pond. Steps lead up to the bridge; at the foot is set a rustic bench and table (someone's lawn or porch furniture will do). Here, on payment of a fee, the prospective fisher is given a pole and a circle of cardboard, upon which is marked the number of times he is entitled to cast in his line. Additional fishing tickets may be sold by the bridge-keepers. Articles of all descriptions and varying values are fished forth from the pond, which makes it all the more exciting.

FISH STALLS

Stalls are set up where fancy articles are sold. Here fish of many brilliant colors and quaint shapes are for sale, fish which serve as blotters, shaving cases, pin-cushions, sachet bags, needle books, housewives, penwipers, spool and veil cases, emeries, courtplaster cases and kites. All are made of inexpensive materials, but their novelty causes them to sell rapidly. At one stall sofa pillows and lamp shades may be sold. Red linen pillows shaped like Japanese fish and worked with black attract a great deal of attention. Pillows with poster fish swimming across them, and still others adorned with borders of fishes and anglers' maxims, sell well. Fish lamp-shades—scarlet, yellow and delicately tinted—find a ready sale among the young people. Refreshment booths carry out the idea likewise. Many toothsome fishes—chocolate and clear candy fish, and boxes of candy decorated with water color and pen-and-ink sea sketches, sandwiches cut out with fish-shaped tin cutters, also cookies and small iced cakes, are to be bought in these booths.

FISHING GAME

A square of muslin upon which is printed the picture of a fisherman with rod in hand, may be purchased at a toy shop, or sporting goods store, and this should be basted upon a white sheet and hung at the end of the room. Each guest is given a paper fish, and after being blindfolded, tries to pin it upon the hook dangling from the fisherman's pole. Anyone who is successful in doing this is given as a prize a small fancy box covered with seashells, or a large seashell is appropriate.

TROUBLED SEA

All of the players but the one taking the part of the Sea, sit in a row. The Sea is standing. Each of the seated players assumes the name of something that lives

in the sea, as pearl, sponge, starfish, oyster, crab, whale, nautilus, etc. The Sea then walks around those seated and calls to each player by his or her chosen sea name. Each boy or girl thus receiving a summons, rises and follows the Sea. When all are on their feet, the Sea suddenly begins to run in and out around the chairs, crying out, "The Sea is troubled, the Sea is troubled!" The rest must keep pace with the Sea in the order in which they were called. As soon as the Sea drops into a chair, everyone else must follow his example. One person, however, is necessarily left standing, and this person becomes the Sea next time.

SHELL FIGHT

All of the players provide themselves with an equal number of large clam shells or oyster shells, after which they divide into couples, each couple standing facing each other about four feet apart. After counting out to see who shall be "It," the player in each couple who is chosen, must put one shell on the ground exactly half-way between him and his opponent. His opponent then throws one of his shells upon the one which lies on the ground, trying to break it. If he is successful he wins one of the other's shells and has a chance to smash another. This is continued until all of one player's shells have been won or smashed by his partner.

FISH-GUESSING CONTEST

What fish carries a weapon?	Sword-fish
What fish travels on ice?	Skate
What fish is wealthy?	Gold-fish
What fish is a Dickens character?	Cuttle
What fish is an aviator?	Flying-fish
What fish is an explosive?	Torpedo
What fish moves awkwardly?	Flounder
What fish is a world in itself?	Globe
What fish cheats?	Shark

What fish collects on delivery?	C O D
What fish criticises?	Carp
What fish is always melancholy?	Blue-fish
What fish has an olfactory nerve?	Smelt
What fish is most spiritual?	Sole
What fish is a beautiful color?	Salmon
What fish marks time?	Drum-fish
What fish is a desert in Asia?	Gobi
What fish is a heavenly body?	Star-fish
What fish is a bootblack?	Shiner
What fish is a beam of light?	Ray
What fish is an old weapon?	Pike
What fish is a guide?	Pilot-fish
What fish is of service in a wood-yard?	Saw-fish
What fish is a troublesome insect in the kitchen?	Roach
What fish is used by seamstresses?	Thread-fish
What fish belongs in a bird-cage?	Perch
What fish bites at gold bricks?	Sucker
What fish owned a wharf?	Haddock
What fish is an article of jewelry?	Herring
What fish is the meanest?	Selfish

FOURTH OF JULY SUPPER FOR CHILDREN

Promptly at six o'clock the children start for the dining-room, singing as they go "Marching through Georgia" or other patriotic melody. Miss Columbia, in a long white robe with a flag draped about her, bids the children welcome, and they take possession of the chairs ranged about the sides of the room. The table in the centre, which has a crepe-paper flag tablecloth and a centrepiece of flags, is used as a serving table only. Red, white and blue bunting is draped all about the room, and a small table in one corner holds the "Fourth of July Pie."

REFRESHMENTS

First of all, a folded "patriotic" paper napkin and a horn wrapped in striped paper are passed to each guest. When the horn is emptied of the bonbons concealed therein, it is found to be a bona fide horn, as is soon proved by the noise.

The sandwiches are tied with red, white and blue ribbon, while the ice cream is in bricks and tinted appropriately.

FOURTH OF JULY PIE

The "Fourth of July Pie" has, issuing from its centre, as many narrow red, white and blue ribbons, as there are children at the party. When Miss Columbia gives the signal, the guests pull at these ribbons, and each draws out of the "pie" a small papier-mache animal with a red, white and blue ribbon tied around its neck. Other appropriately decorated souvenirs may, of course, be used. Imitation giant firecrackers may be made of plain manilla wrapping paper folded compactly round and round with a heavy piece of cord in the centre to represent a fuse. Plain red tissue paper is used for covering the fire-cracker. Bonbon boxes may be made like firecrackers. Ordinary talcum powder boxes covered with red paper, with a cord thrust through for a fuse, as described in the foregoing, may be filled with candy. The "pie" itself may be made in an ordinary baking dish, deep enough to hold the souvenirs. This should have a full fluted ruffle of crepe paper over it and around the edges.

RED, WHITE AND BLUE GAME

A good game, of a quiet sort, to complete a noisy day. Prepare for the children designs cut out of stiff white paper, each design, drawn in simple outline, different from the others. A list of designs is as follows: A mug, a star, a flag, a shield, a pitcher, a round fan, a spread-out fan, a two-handled jug, a heart with an arrow through

it, an oval tray with handles, a flower basket with handle, a square with scalloped edge. Each child is given a cut-out design, a lead pencil and two crayons, one red and one blue. On the design the child is to draw some sort of ornamentation and color it with the red and blue crayons. Encourage them to use stencils of fruit, flower or leaf patterns, and to copy simple designs from the bric-a-brac in the room. Some of the children will be remarkably successful in producing effects. When the children have finished their work they will each have a party-favor of an original sort to take home. Also prizes may be given for the best drawings.

FLORAL PARTY

DECORATIONS

For the centrepiece of the dining-table, the number of designs appropriate to such a party are practically legion. Each hostess will use her ingenuity to arrange



TABLE CENTREPIECE

A silver boat and pink rosebuds.
Cupid at the oar.

her floral scheme in some new and original way. If she has a garden, the success of her summer decorations is assured. Artificial flowers of crepe paper, wax or of the millinery variety may be utilized at comparatively little expense either in winter or summer. One table centrepiece may be suggested which will not be found too expensive at any season. Use a piece of looking-glass for a fairy lake and arrange about it a circle of small ferns and flowers.

If you are a successful gardener, but your party is given in the inclement season, make up some small pack-



SPOILS FOR THE FLORAL PARTY.

ets of flower seed grown in your own garden, label each envelope with the name of the flower and the name of a guest. These make welcome and original place-cards, which you may decorate as much or as little as you like with baby ribbon or water-color sketches of the flowers to be grown from the seed. Boutonnieres at each plate with quotations of poetry on the place-card to correspond to the flowers are effective and allow scope for originality.

Preparations for the games should be completed before the party. The Illustrated Flowers should be displayed on a table. For variety's sake, the Flower Puzzles may each be written on a separate slip of paper and numbered. Fasten these slips in conspicuous places about your rooms, and the guests, pencil and paper in hand, may move about and search for the puzzles.

ILLUSTRATED FLOWERS

1. Buttercup (A cup of butter).
2. Marigold (A picture of a bridegroom with bride, and a closed bag of sand or salt labeled "Gold").
3. Sunflower (A colored illustration of the solar spectrum).
4. Lily of the valley (A picture of a valley).
5. Trumpet vine (A tin trumpet).
6. Morning glory (A card upon which is printed "6 A. M.").
7. Cockscomb (A toy rooster and a side comb).
8. Dandelion (The picture of a lion, to which has been added, with pen and ink, a silk hat, collar and cane).
9. Lady slipper (A pair of slippers).
10. Bachelor's button (A variety of buttons, poorly sewed upon a piece of cloth).
11. Aster (A card upon which is written, "A well-known hotel and library").
12. Tulip (Photograph of part of a face).
13. Goldenrod (A slender stick, gilded).

14. Cat-tails (A picture of cats).
15. Sweet William (A card with the words, "Dear Will").
16. Sweet peas (A few peas in a saucer of sugar).
17. Ragged sailor (A sailor doll in torn and dilapidated garments).
18. Bleeding heart (A red paper heart).
19. Poppy (The written words, "Sleep, sweet sleep").
20. Black-eyed Susan (A picture of a girl, the eyes having been painted black).
21. Foxglove (A picture of a fox, and a glove).
22. Queen's lace handkerchief (A lace-bordered handkerchief with a coronet of paper pasted in the corner).
23. Bluebell (A small bell, painted blue).
24. Everlasting (a leather advertisement under which are the words, "Never wear out").
25. Marshmallow (A box of marshmallows).
26. Solomon's-seal (A large seal with the letter S).

FLOWER PUZZLES

A goat, and an article on the tea-table?	Buttercup
Signifying thoughts?	Pansy
A beautiful singer, and a part of a horseback rider's equipment?	Larkspur
Pleasant to taste, and a vegetable?	Sweet peas
Your mother, and what she wears?	Lady slipper
When the rooster first crows?	Four o'clock
Belonging to the farmyard, and a necessary toilet article?	Cockscomb
The tint of a maiden's cheek?	Pink
An untidy bird?	Ragged robin
Part of a day, and what men strive for?	Morning glory
What children like to see in winter, and what it does?	Snowdrop

Fragrant, and a Christian name	
borne by several Presidents?	Sweet William
A striped animal, and a girl's name?	Tiger lily
A nickname for a male parent?	Poppy
Seen on valentines?	Bleeding hearts
Seen after sunset?	Nightshade
A sly animal, and an addition to	
comfort in winter?	Foxglove
The orb of day, and what it shines	
on?	Sunflower
What you say to a departing friend?	Forget-me-not
Unnecessary advice to a small boy	
on the Fourth of July?	Johnnie-jump-up

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

The summer's flower is to the summer sweet, though to itself it only live and die.—*Shakespeare*.

'Tis now the summer of your youth; time has not cropt the roses from your cheek.—*Edw. Moore*.

The meanest floweret of the vale,
The simplest note that swells the gale,
The common sun, the air, the skies,
To him are opening paradise.

—*Gray*.

Full many a flower is born to blush unseen,
And waste its sweetness on the desert air.

—*Gray*.

Lightly was her slender nose
Tip-tilted like the petal of a flower.

—*Tennyson*.

Her modest looks the cottage might adorn,
Sweet as the primrose peeps beneath the thorn.

—*Goldsmith*.

But pleasures are like poppies spread,
You seize the flower, its bloom is shed.

—*Burns*.

The rose looks fair, but fairer we it deem,
For that sweet odor, which doth in it live.

—*Shakespeare*.

Hearts are flowers; they remain open to the softly falling dew, but shut up in the violent downpour of rain.—*Richter*.

Daffodils,
That come before the swallow dares, and take
The winds of March with beauty.

—*Shakespeare*.

Flowers never emit so sweet and strong a fragrance as before a storm. Beauteous soul! When a storm approaches thee be as fragrant as a sweet-smelling flower.—*Richter*.

And then my heart with pleasure fills
And dances with the daffodils.

—*Wordsworth*.

The sweet forget-me-nots,
That grow for happy lovers.

—*Tennyson*.

Blue bells, on blue hills, where the sky is blue,
Here's a little blue-gowned maid come to look at you.

—*Hickey*.

Roses red and violets blew,
And all the sweetest flowres that in the forrest grew.

—*Spenser*.

Strowe me the ground with daffadowndillies,
And cowslips, and kingcups, and loved lilies.

—*Spenser*.

But on the hill the goldenrod, and the aster in the wood,
And the yellow sunflower by the brook, in autumn beauty stood.

—*Bryant*.

In every flower that blooms around,
Some pleasing emblem we may trace;
Young love is in the myrtle found
And memory in the pansy's grace.
Peace in the olive branch we see,
Hope in the half-shut iris glows,
In the bright laurel victory!
And lovely woman in the rose.

—*Chazet*.

All will be gay when noontide wakes anew
The buttercups, the little children's dower.

—*R. Browning*.

I must go seek some dew-drops here,
And hang a pearl in every cowslip's ear.

—*Shakespeare*.

Rose! thou art the sweetest flower
That ever drank the amber shower;
Rose! thou art the fondest child
Of dimpled Spring, the wood-nymph wild!

—*Moore*.

In Eastern lands they talk in flowers,
 And they tell in a garland their loves and cares;
 Each blossom that blooms in their garden bowers
 On its leaves a mystic language bears.

—*Percival.*

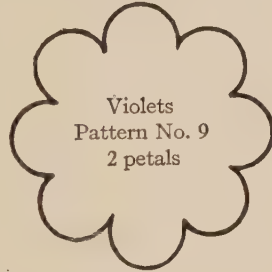
He called the flowers, so blue and golden,
 Stars that in earth's firmament do shine.

—*Longfellow.*

How to Make Tissue-Paper Violets

See General Directions for Making Crepe and Tissue Paper Flowers, page 357.

The Violet is formed of two petals cut according to Pattern No. 9. Use tissue paper of any appropriate shade. Place the two petals one inside the other, so that the divisions of the curves will alternate. Twist the bottom together at the centre and paste on a strip of green tissue paper one-fourth inch wide and four inches long. Twist this strip through the fingers and thumb to make the stem. These Violets make pretty trimming for candle shades, nut cups, bonbon holders or place-cards.



FAMOUS COUPLES MASQUERADE

INVITATIONS

One reason why people are so reluctant to attend masquerades is the difficulty of deciding what character to personate. Here is a suggestion for a masquerade where the coming guest is relieved of this disagreeable task. The host and hostess ask him to come personating one of a famous couple. His "proper mate" is to meet him the night of the party at the home of the host and hostess. He is asked to keep his disguise secret, so that all come to the party with pleasurable anticipations and curiosity as to their "other half."



ENGAGEMENT PARTY TABLE DECORATION

Centrepiece of bells and roses. Heart-shaped candle shades, place-cards and bonbon boxes. Rose nut cups.

CHARACTERS

Here are some famous couples among whom suitable selections may be made according to the age and maturity of the guests to be invited. The nursery-rhyme and fairy-tale characters are appropriate for the children. It is well to sprinkle in a comic couple or two. Four girls in a family may be asked to come as Meg, Jo, Beth and Amy of "Little Women." A small sister who has three big brothers may come as Goldilocks with the three bears. A tiny couple may be Cupid and Psyche.

Priscilla and John Alden	Rosalind and Orlando
David Copperfield and Dora	Red Ridinghood and the Wolf
Sleeping Beauty and the Prince	Jupiter and Juno
Evangeline and Gabriel	Hiawatha and Minnehaha
Harlequin and Columbine	Katharine and Petruchio
Hansel and Grethel	Pocahontas and John Smith
Pierrot and Pierrette	Hamlet and Ophelia
Venus and Mars	Ivanhoe and Rowena
Punch and Judy	Romeo and Juliet
Dante and Beatrice	Abelard and Heloise

DOINGS AT THE PARTY

All should come masked and while endeavoring to conceal their own identity should seek to find their "proper mates." They are given a half-hour or so for this and then "Masks off!" is called. Next in order is a Grand March to good music before two or three judges who may award prizes for the most beautiful, most appropriate, and most comical pairs. Double prizes, of course, should be provided for each of these awards, one suitable for the lady and the other for the gentleman. Or in lieu of prizes ribbons may be awarded.

This will be found a good suggestion for the Hallowe'en or Valentine party, or in fact for any special season affair. But it is most appropriate of all for an announcement party given a newly engaged couple. It also lends itself nicely to an evening's entertainment in honor of a newly wedded pair.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

The old, old tale of girl and boy,
Repeated ever, never old.

—*Bayard Taylor.*

Note their names;
They chime together like sweet marriage-bells,
A proper match.

—*Baker.*

For contemplation he, and valor, formed,
For softness she, and sweet attractive grace.

—*Milton.*

Ye gods! annihilate but space and time,
And make two lovers happy.

—*Pope.*

Never, believe me,
Appear the Immortals,
Never alone.

—*Coleridge.*

And both were young, and one was beautiful.—*Byron.*

And to his eye
There was but one beloved face on earth,
And that was shining on him.

—*Byron.*

Two souls made one forever.—*Cary.*

Words fail to tell the joyance that they had,
And with what words they made each other glad.

—*William Morris.*

The kindest and the happiest pair
Will find occasion to forbear;
And something, every day they live,
To pity and perhaps forgive.

—*Cowper.*

All in the gay and golden weather,
Two fair travelers, maid and man,
Sailed in a birchen boat together,
And sailed the way that the river ran.

—*Alice Cary.*

Like alabaster joyn'd to jett,
So stood we hand in hand.

—*Old Ballad.*

From this hour the summer rose
Sweeter breathes to charm us;
From this hour the winter snows
Lighter fall to harm us.
Fair or foul—on land or sea—
Come the wind or weather,
Best and worst, whate'er they be,
We shall share together.

—*Procd.*

It is a glorious thing to make love our fountain of motive.

—*Salmon.*

Hail, blest Confusion! here are met
All tongues and times and faces,
The Lancers flirt with Juliet,
The Brahmin talks of races;
And where's your genius, bright Corinne?
And where your brogue, Sir Lucius?
And Chinca Ti, you have not seen
One chapter of Confucius.

Lo! dandies from Kamschatka flirt
With beauties from the Wrekin;
And belles from Berne look very pert
On Mandarins from Pekin;
The Cardinal is here from Rome,
The Commandant from Seville;
And Hamlet's father from the tomb,
With Faustus from the Devil.

—*Praed.*

CHAPTER VII

GEOGRAPHICAL PARTY.—Good Geographical Conundrums, Games and Menu.

GOLF LUNCHEON PARTY.—Appropriate Invitations and Decorations—Golf Players' Guessing Contest—Golf Menu—Appropriate Quotations.

*"There is no beautifier of complexion,
or form, or behavior, like the wish to
scatter joy, and not pain, around us."*

—Emerson.

OOD ideas for the Guest as well as the Host—that is what we aim to give in this book. For perhaps the only place you can call home is a bedroom in a boarding-house, or your income may be too slender to allow of much entertaining. But we may all be guests occasionally, as the church, the club or the lodge bring some social festivities within the reach of everyone. The guest at such functions often has the opportunity to turn a dull, dreary failure into an evening of fun and frolic, if only he has gone armed with some good games and pastimes to propose. We must all own to a desire to be popular, and there is no more direct road to popularity than by starting the ball of sociability a-rolling at a party. Such a one soon finds himself in demand to head committees and to plan the entertainments and festivities of the organizations to which he belongs.

And having progressed so far in the goodly realms of hospitality, he will soon discover another truth in that connection. This is that the true entertainer whose decorations, pastimes and refreshments are tasteful and appropriate, must be a person of some imagination. He

must be equal to taking a suggestion, such as he finds in these pages, and determining in his own mind how it will work out with the materials and resources he has at hand. In other words, to this work, as well as to more serious undertakings, he must bring some inspiration, or all his plans prove mere dead, flat imitations.

GEOGRAPHICAL PARTY

Such a party need not be as formidable as it sounds. To prove it, here are some conundrums—how children love riddles, don't they? Perhaps the Geographical Game and the nonsense Geographical Menu may help you out of a hard place sometime. They are worth trying anyhow.

GEOGRAPHICAL CONUNDRUMS

To what place do amusement-seekers go? Bay of Fundy.

To what place do angry people go? Ireland.

To what place do foolish people go? Scilly Islands.

To what place do old maids go? Isle of Man.

To what places do widows go? Isle of Pines, then Isle of Man.

To what place do brewers go? Malta.

To what place do printers go? Cyprus (-press).

To what place do bar-tenders go? Bar Harbor.

To what place do dairymen go? Jersey Islands.

To what place do icemen go? Iceland.

To what places do lawyers go? Sioux City and Sudan.

To what places do singers go? Sing Sing and Singapore.

To what places do warriors go? Battle Creek and Warsaw.

To what place do surgeons go? Lansing.

To what place do bicyclers go? Wheeling.

To what place do wine-bibbers go? Cork.

To what place do automobilists go? Rhodes.

To what place do dead dogs go? Bologna.

To what place do globe-trotters go? Turin.

To what place do society leaders go? Leeds.

To what place do fathers go? Bagdad.

To what place do glaziers go? Glasgow.

To what place do young men go? Galway.

GEOGRAPHICAL GAME

Seat the players in a ring. Let the first one say aloud the name of a city, mountain, river, lake, etc., located in any part of the world; the next player gives a name beginning with the final letter of the previously mentioned name, and the third supplies one beginning with the final letter of the second, and so on around the ring. Thus: America, Athens, Santiago, Ohio. Each player is allowed thirty seconds in which to think. If, by the end of that time, he has failed to supply a name, he must drop out of the game. The one who keeps up longest is the champion.

GEOGRAPHICAL CLOTHES

Where did they get the clothes in which they came to the party?

Where did he get his hat?	Manhattan
Where did he get his coat?	Dakota
Where did he get his hose?	Hosea, N. Mexico
Where did he get his tie?	Hayti
Where did he get his suspenders?	Suspension
	Bridge
Where did he get his collar?	Colorado
Where did he get his hair oil?	Oil City, Penna.
Where did he get his collar button?	Buttonville, Md.
Where did he get his vest?	Galveston
Where did he get his shirt?	Shirtsville, N. Y.
Where did she get her belt?	Greatbelt, N. Y.
Where did she get her face powder?	Powderhorn,
	Mass.

Where did she get her ring?	Bering
Where did she get her shoes?	Shuberville, Okla.
Where did she get her shoehorn?	Hornville, N. Y.
Where did she get her false hair?	Hairlandale, Va.
Where did she get her waist?	Dead Waist, Col.
Where did she get her dress?	Dressleville, Ala.
Where did she get her false tooth?	Toothville, Ga.

GEOGRAPHICAL MENU

Bread from Mt. Baker, Washington.
 Butter from Goat Island, Niagara.
 Chicken and eggs from Henlopen, Delaware.
 Oysters (blue points) from Blue Mountain, Virginia.
 Sandwiches from Sandwich Islands.
 Rolls from Rowlandville, New York.
 Sardines from Island of Sardinia.
 Milk from Cowpens, South Carolina.
 Ice cream and cake from Mt. Desert.
 Water from Water Gap, Pennsylvania.

GOLF LUNCHEON PARTY

A famous golf player once celebrated his birthday with a Golf Luncheon, which is given in detail for the benefit of other devotees of the game.

INVITATIONS

Please have your "driver" bring you to the "links" on the "fair green" to the "putter." Make no "mashie" on the "approach" but you may "score" one, when you "drive off." No doubt you will "hazard" a "foul shot" at the "last hole."

DECORATIONS

The large luncheon table is set out under the trees on the lawn. The centrepiece is a miniature golf links, cleverly made of tiny ferns, with a "putting green" in the centre. A few tiny hills, miniature boulders, irregu-

lar stone wall, and a tiny pond, made by a fern-encircled mirror, add realistic features. Tiny flags indicate holes and hazards. Bunkers are made across the corner of the table with fine wire netting. At each plate a small caddy bag holds the knives, forks and spoons, and there are place-cards appropriately hand-painted.

GOLF PLAYERS' GUESSING CONTEST

A coachman?	Driver
An Oriental herb?	Tee
A receptacle for the herb?	Caddie
What an impudent fellow is apt to be?	Brassie
A rustic expression for aimless working?	Putter
A bazaar and a color?	Fair Green
The point of a pen and the lap of the tongue?	Niblick
To crush and two letters?	Mashie
A chance?	Hazard
A large social function?	Ball
A definite and indefinite number?	Foursome
Parts of a chain?	Links
A bed and to mistake?	Bunker
Number twenty?	Score
Little pits?	Holes

The prizes for this contest are a little score book containing the official score, and a picture of a typical golf girl in regulation togs.

GOLF MENU

The Drive Off (Oysters Halved in two)
 A Spoon Shot (Consomme)
 Out of the Water (Broiled Smelts, Tartar Sauce)
 The Last Hole (Gobble of Anchovies)
 The Approach (Filets of Fowl with Peas)
 Grassed (Mashed Potatoes)
 A Foul Shot (Woodchuck)



THE FAIR GREEN.

On the Green (Cress)
 A Dangerous Hazard (Mayonnaise on Lobster)
 Dormy Two (Pineapple Bomb Gracé)
 All Down (Coffee)

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

It is a mistake to suppose that men succeed through success; they oftener succeed through failure.—*Smiles*.

Nothing can seem foul to those that win.—*Shakespeare*.

The road to success is not to be run upon by seven-leagued boots. Step by step, little by little, bit by bit,—that is the way to wealth, that is the way to wisdom, that is the way to glory.

—*Buxton*.

No man can be wise on an empty stomach.—*George Eliot*.

His eye begets occasion for his wit;
 For every object that the one doth catch
 The other turns to a mirth-moving jest.

—*Shakespeare*.

His sports were faire, his joyance innocent.
 Sweet without soure, and honny without gall:
 And he himself seemed made for merriment.

—*Spenser*.

In all thy humours, whether grave or mellow,
 Thou'rt such a testy, touchy, pleasant fellow;
 Hast so much wit, and mirth, and spleen about thee,
 There's no living with thee, nor without thee.

—*Addison*.

I am a fellow of no degree,
 Given to romping and jollity.

—*Buchanan*.

He hath a most ingenious and sweet spirit, a sharp and seasoned wit, a straight judgment and a strong mind.—*Ben Jonson*.

He dreamed that he played on a phantom links
 Where nothing went ever wrong;
 Where his putts were bold, but were always holed,
 And his cleek shots wondrous long;
 Where he stood hole-high with a perfect lie
 From a drive that was straight and strong.

—*Cochrane*.

It is not the quantity of the meat, but the cheerfulness of the guests, which makes the feast.—*Lord Clarendon*.

CHAPTER VIII

HALLOWE'EN PARTY.—Autumn Decorations—Hallowe'en Amusements consisting of many of the old tricks and some new ones—Hallowe'en Menu—Appropriate Quotations.

HOUSE-WARMING PARTY.—Plenty of Suggestions for a Good Time in the New Home—Guessing Contest: Parts of a House—Materials of a House—Furniture and Fittings—Kitchen Utensils—The Garden—Contents of the Larder—Bedroom Comforts—Appropriate Quotations—How to Make Crepe-Paper Flowering Dogwood.

*“Fortune is merry,
And in this mood will give us anything.”*
—Shakespeare.



HERE are some practical suggestions for the Hallowe'en Party which may be found of service:

1. Buy crepe-paper napkins—of the regulation Hallowe'en design, if desired. Lay the four corners of the napkin back to meet in the centre. Stitch on the sewing machine around the outside edge and run baby-ribbon through. Fill the little pouch or bag thus made with candy motto hearts, or any small brightly colored candies. In each bag put either a ring, or a penny, or a thimble, or a tiny horseshoe. The one who finds a ring in his fortune bag, will be happily married, the penny indicates great wealth, the thimble single blessedness, and the horseshoe, good luck. These favors are always popular and cost comparatively little. Even the rings—those set with the flashy red, blue and green stones are quite appropriate—may be bought at the five-and-ten-cent store. Unless your party is very large many rings will not be needed. Curtain rings or those used in fancy work will do very nicely, too. Aluminum thimbles may be bought for a penny or two apiece. Remember,

in making favors, it is not the money value of the souvenir that counts, but the significance of the idea.

2. If you live in a town many miles from the pumpkin patch, perhaps you cannot afford all the Jack O'Lanterns you may wish. Weird lights for Hallowe'en may be obtained by burning alcohol in platters, adding a little salt.

3. If you want to make Hallowe'en fortunes more mysterious still, hand out slips of paper with invisible writing upon them. If invisible ink is unattainable, try lemon juice instead. These slips of paper are to be held over a candle flame, but not touching it, when the writing will become visible. The candle is more effective, but if there is any dread of fire, a hot flatiron will do.

4. Perhaps you would like to make nut candy for your Hallowe'en Party, but find that the nuts add very appreciably to your expenses for refreshments. A word in your ear: pumpkins are plentiful at Hallowe'en and each pumpkin has many seeds. Remove the hard outer coat of the pumpkin seeds and use the soft inner portion as "nuts" in your fudge or butterscotch. You will find this makes most delicious "nut" candy, and not the least of its charms will be the very negligible item of expense incurred in the making.

5. There is corn a-plenty at Hallowe'en time. So why not have a corn-race at your party? Line up the contestants and furnish each with a teaspoon filled with kernels of corn. He who can make a hundred-yard dash and return, holding his spoonful of kernels in front of him and not spilling even one, is surely deserving of a prize.

6. When all appetites are whetted by races, games and contests, call in the Doughnut Man, with his pan of fresh, fragrant, golden "fried cakes." Spread clean papers on the floor and line up the guests at a short distance from the doughnut pan. The Doughnut Man then tosses a doughnut to each player, who must try to catch the coveted dainty on one finger. If he "rings a finger" he gets the doughnut.

HALLOWE'EN PARTY

DECORATIONS

Decorate with autumn leaves and pine branches. A garland of dark green pine twigs woven together is easily made, using florists' wire for the weaving. Against this



POST TRIMMING

Tack on post Dennison crepe paper slashed across the grain full length of the roll. Leave margin top and bottom for tacking on. "Jacks" are cut out of crepe paper and pasted on cardboard

background fasten a narrow garland of perfect and brilliant leaves, one leaf being pinned into another by its slender stem, as children weave them. For the sake of strength, run florists' wire, needle and thread fashion, through each leaf. Carry out the same scheme of leaf-garlanding for the table; stretch festoons from the chandelier to the corners of the table, wreath long loops about the edge of the table against the white cloth, and make leaf mats for the plates to rest upon. Choose a floral centerpiece of some fall flower—salvia, chrysanthemums, or a bowlful of brilliant cosmos. Branches of rich-tinted oak leaves form an excellent decoration, if set in jars, about the corners of your hall and parlors. Invitations are effective

made from water-color paper, cut out and tinted like autumn leaves.

AMUSEMENTS

For amusements nothing can be better than the old-fashioned games and tricks which have been handed down from time immemorial, by one generation to another:

If you have an open fire-place try chestnut-roasting; it is great fun. Each girl should try her fortune thus: She puts two chestnuts in a cornpopper, naming them for

two boy friends. The first chestnut that pops indicates her future fate. The boys likewise may name chestnuts for the girls around whom their fancy hovers. If a chestnut jumps about and explodes noisily, its girl namesake had better be left to single blessedness. She will make a shrewish wife. It is the girl whose name chestnut roasts quietly and steadily who will make married life harmonious.

* * *

An active blindfold game is called Apple Ring. The apples are arranged in the form of a wide circle on the carpet, players being blindfolded one at a time. The player is then led to the scene of action and is given one minute in which to collect the apples in the ring, a small handbasket being provided for the purpose. The first apple found is the only clue to the position of the others and the scrambles of the blindman are most amusing to his audience. All those who succeed in collecting all the apples during the given time may receive some simple souvenir.

* * *

Fill a tub nearly to the brim with water, and into it put a dozen ruddy apples. If a ring, a ten-cent piece, a thimble and a button are placed in the heart of four apples, and the cube which has been cut out for this admission is neatly replaced in each apple, the enthusiasm of the bidders will be increased. The game may be varied by holding a fork between the teeth, clasping the hands behind the back, and trying to pierce an apple by dropping the fork.

* * *

Hang an apple by a string in a doorway and let each guest, with hands still behind the back, try to get a bite from it. It is so difficult that it is well to offer prizes to the guests who succeed.

Long apple parings tossed over the shoulder will generally curl into the shape of some letter which predicts the initial of the future husband or wife.

* * *

The Scotch test called "luggies" is a favorite in all Hallowe'en merrymakings. Before the hearth are placed three bowls: One has clear water in it; another muddy water, and the third is empty. The guests who would know their fate are led blindfolded to the hearth. They dip their hands into the first bowl they reach. If it is the clear water, the future bride or groom will be young and handsome; the muddy water foretells of marriage with a widow or widower, none too youthful or attractive; the empty basin foretells single blessedness.

* * *

Candles may be selected and named for as many sweet-hearts as one wishes to test. Set the candles lighted in an open window. The one which resists the gusts of wind the longest denotes the lover who will remain faithful till death.

* * *

Imagination has full play when the girls search for the profession of the man they will marry by gazing at the white of an egg dropped into a glass of water. The egg will take very queer forms, and it is not hard to picture a ship, a church, an easel, a railroad train, a bridge, or a printing-press.

* * *

Hide a ring, a thimble and a penny in the room. To the one who finds the ring, speedy marriage is assured; the thimble denotes a life of single blessedness; the penny promises wealth.

* * *

A young lady who knows a little palmistry may be the witch of the evening. A short, bright-hued skirt, a gay

plaid shawl crossed over her shoulders, a scarf bound about her head, will make a striking costume and, with the aid of a little paint and powder, quite an effective disguise. If she is enough acquainted with the guests to give each a bit of personal history, she can produce some very "telling" fortunes.

* * *

After the witch has exhausted her ingenuity as palmist, let her offer to disclose, by means of the fairy mirror, the name of the future bride or groom of each one present. The room she uses should be dimly lighted. She writes the name on a mirror with French chalk, rubs off lightly with a silk handkerchief, calls in the person for whom the name is written, and requests him to breathe on the glass. When he does so the name will appear.

* * *

Place on a side table a card and candle for each guest, the candles in as many different colors as possible. Allow the guests to choose their own candles and to carry them to their places at the supper table. On the cards couplets should be written foretelling future events, such as:

Who gets the candle colored red
Will have long life, but never wed.

If you should choose the candle green,
You'll have the prettiest wife e'er seen.

For you the kind fates have a plan
Whereby you'll surely win a man.

If you decide to take the blue,
Love aims an arrow straight at you.

As pink as the candle,
So pink are her cheeks,
That sweet little maid
Your heart ever seeks.



WITCH DESIGN
Easily drawn,
tinted or cut out
for favors.

Here is another candle charm: After each maiden has lighted her candle, she is to walk away three steps from the table and attempt to blow out her candle in one puff. Each extra puff to extinguish the taper means a year longer before her wedding day.

MENU FOR HALLOWE'EN

Demon's Broth (Chicken Soup)
 Deviled Fish (Fish in Ramekins)
 Sand-Witches (Sandwiches)
 Dragons' Teeth (Salted Nuts)
 Fortune's Wheel (Cake filled with souvenirs)
 Spirit Kisses (Meringue Glacé)
 Prophecy Nectar (Tea with leaves for fortune-telling)

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

What man dare, I dare.—*Shakespeare.*

I'll make assurance doubly sure, and take a bond of fate.
 —*Shakespeare.*

I bear a charmed life.—*Shakespeare.*

They say Fortune is a woman and capricious. But sometimes she is a good woman and gives to those who merit.
 —*George Eliot.*

There is no man whom Fortune does not visit once in his life; but when she does not find him ready to receive her, she walks in at the door and flies out at the window.—*Cardinal Imperiali.*

I have seen you not too much
 A witch, a poet, a scholar and the rest,
 To be a woman also.
 —*Mrs. Browning.*

What begins now?
 Happiness,
 Such as the world contains not.
 —*Browning.*

O heavens, that one might read the book of fate
 And see the revolutions of the times!
 —*Selected.*

This day we fashion Destiny, our web of Fate we spin.
 —*Selected.*



READY FOR HALLOWE'EN.

F'r the Gobble-uns 'll git you, ef you don't watch out.

—*Riley.*

When the fire burns blue,
And the candle too,
Witches are about.

—*Selected.*

No mistress of the hidden skill,
No wizard gaunt and grim
Went up by night on heath or hill
To read the stars for him;
But the merriest maid in all the land
Of vine-encircled France
Bestowed upon his brow and hand
Her philosophic glance:
"I bind thee with a spell," said she,
"I sign thee with a sign."

—*Mrs. Hemans.*

HOUSE-WARMING PARTY

Here is a plan for a house-warming jubilee that will certainly keep one guessing from beginning to end. But there's plenty of good meat here in the shape of suggestive ideas for this kind of a celebration.

INVITATIONS

Our new Home we shall open throw
To give you hearty cheer,
When first we light the sacred glow
On our ruddy hearthstone dear.

PARTS OF A HOUSE

- | | | |
|---|--|---------|
| 1 | Rays of the sun? | Beams |
| 2 | Belonging to the first woman? | Eaves |
| 3 | Joyous and an animal feared by
man and woman? | Gable |
| 4 | A grain and frozen water? | Cornice |
| 5 | Prettily saucy? | Arch |
| 6 | One who propels a raft? | Rafter |
| 7 | What a rude person does in
public? | Stairs |

- | | | |
|----|---|----------------|
| 8 | What lovers do? | Adore (a door) |
| 9 | Signifying a portion of ancient Greece? | Attic |
| 10 | What fills a cotton mill and a letter of the alphabet? | Lintel |
| 11 | What the farmer decided to do when he had one cow too many? | Cellar |

MATERIALS FOR A HOUSE

- | | | |
|----|---|---------|
| 1 | What was thrown at St. Stephen, the Martyr? | Stone |
| 2 | Worn for a pain in the back? | Plaster |
| 3 | A body of water and what a person intended? | Cement |
| 4 | Used in school to write upon? | Slate |
| 5 | Slang term for a good fellow? | Brick |
| 6 | What one does at a boarding-house? | Boards |
| 7 | Horny scales of the body? | Nails |
| 8 | Glued and an exclamation? | Stucco |
| 9 | Used to disseminate the news? | Paper |
| 10 | Slang name for a hat? | Tile |

FURNITURE AND FITTINGS

- | | | |
|----|--|----------|
| 1 | To rub rough substances together? | Grate |
| 2 | Blown by the storm? | Buffet |
| 3 | A conveyance, a pronoun, and a thin dress material? | Cabinet |
| 4 | Old method of execution? | Hangings |
| 5 | Data classified? | Tables |
| 6 | A conveyance and a little favorite? | Carpet |
| 7 | A dog and a number? | Curtain |
| 8 | Part of a flower garden? | Bed |
| 9 | A department of government? | Bureau |
| 10 | An ancient people of Great Britain and a possessive pronoun? | Picture |

KITCHEN UTENSILS

- | | | |
|----|---|----------|
| 1 | What a good workman has and
to rent? | Skillet |
| 2 | A poet of the South and a dog of
low degree? | Poker |
| 3 | What a drowning man does? | Sink |
| 4 | Football field? | Gridiron |
| 5 | Branch of a creek? | Fork |
| 6 | To roll balls in an alley? | Bowl |
| 7 | A repulsive insect? | Spider |
| 8 | Lovers? | Spoons |
| 9 | Sign of illness? | Pail |
| 10 | What curious people do? | Pump |
| 11 | Impudence and a vessel? | Saucepan |
| 12 | A system of mountains? | Range |
| 13 | An old musical instrument? | Pipe |
| 14 | Member of a baseball team? | Pitcher |
| 15 | Raises a dust? | Broom |
| 16 | The second holds the first? | Dustpan |
| 17 | Found in the northern sky? | Dipper |
| 18 | Sometimes up and sometimes
down in cities? | Lid |
| 19 | Part of a gun? | Barrel |
| 20 | Mother Hubbard's destination? | Cupboard |

THE GARDEN

- | | | |
|---|--|---------|
| 1 | What a dog often does to a cat? | Trees |
| 2 | A summer resting-place? | Arbor |
| 3 | A famous home-made drink? | Shrub |
| 4 | At the bottom of a coffee or tea
pot? | Grounds |
| 5 | A thin cotton material? | Lawn |
| 6 | What Trusts combine? | Plants |
| 7 | Manner of walking? | Gate |
| 8 | Found in the house? | Beds |
| 9 | What a ghost does Hallowe'en
night? | Walks |

CONTENTS OF THE LARDER

1	Boston's chief attraction?	Beans
2	Marks time?	Beets
3	Important bees?	Bread and butter
4	An ailment and a payment?	Coffee
5	Continued stories?	Cereals
6	Slang for petty thieving?	Cabbage
7	The darkey's specialty?	Chicken
8	When pussy eats?	Catsup
9	To shrink from danger?	Quail
10	Celestial food?	Rice
11	A tinge of color?	Radish
12	Progresses over and over?	Rolls
13	What many say to book agents?	Sago
14	Where martyrs end?	Steak
15	Where dramatic companies often land?	Soup
16	Cause of woe?	Spiced tongue
17	Penalty of looking backward?	Salt
18	Wise women of grit?	Sandwiches
19	Often the end of dog?	Sausage
20	Boston's overthrow?	Tea
21	Our grandmothers' love-apples?	Tomatoes

BEDROOM COMFORTS

- 1 What would you do if you woke up in the night and wanted a hearty meal? Take a spread.
- 2 What would you do if you woke up in the night and were hungry? Take a roll.
- 3 What would you do if you woke up in the night and felt sad? Look on the bed for a comforter.
- 4 What would you do if you woke up in the night and was thirsty? Look under the bed to find a spring.
- 5 What would you do if you woke up in the night and wanted to write a letter? Take a sheet.
- 6 What would you do if you woke up and found there

was a fire? Go to the window and watch the fire-escape.

- 7 What would you do if you woke up and wanted a light? Take a feather from the pillow, that is light enough.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

A man's home is his castle.—*Selected.*

East or West, home is best.—*Selected.*

No place is more delightful than one's own fireside.
—*Selected.*

Home is the resort
Of love, of joy, of peace and plenty.
—*Thomson.*

An elegant sufficiency, content,
Retirement, rural quiet, friendship, books.
—*Thomson.*

If solid happiness we prize,
Within our breast this jewel lies;
And they are fools who roam:
The world has nothing to bestow;
From our own selves our joys must flow,
And that dear hut—our home.
—*Cotton.*

Such is the patriot's boast, where'er he roam,
His first, best country ever is at home.
—*Goldsmith.*

"Was never a sweeter nest," we said,
"Than this little nest of ours."
—*Ingelow.*

And what is this place not seen,
Where Hearts may bide serene?
'Tis a fair, still house well-kept,
Which humble thoughts have swept
And holy prayers made clean.
—*Mrs. Browning.*

A little space, and our anchor drops
In the haven of Love and Home.
—*Mrs. Thaxter.*

The first sure symptom of a mind in health,
Is rest of heart, and pleasure felt at home.
—*Young.*

Oh, let us walk the world, so that our love
 Burns like a blessed beacon, beautiful,
 Upon the walls of Life's surrounding dark.
 —*Massey*.

O fortunate, O happy day,
 When a new household finds its place
 Among the myriad homes of earth!
 —*Longfellow*.

Come, peaceful round
 Of simple joys, fond duties, glad some cares.
 —*Mrs. Craik*.

A master of the house (as I have read)
 Must be the first man up, and last in bed.
 —*Herrick*.

A king for a beautiful realm called Home,
 And a man that the maker, God,
 Shall look upon as He did the first,
 And say, "It is very good."
 —*Mrs. Browning*.

But her whole thought would almost seem to be
 How to make glad one lowly human hearth.
 —*Lowell*.

O, there's naught to compare wi' ane's ain fireside!—*Hamilton*.

My precept to all who build is, that the owner should be an
 ornament to the house, and not the house to the owner.—*Cicero*.

'Tis sweet to hear the watch-dog's honest bark
 Bay deep-mouthed welcome as we draw near home;
 'Tis sweet to know there is an eye will mark
 Our coming, and look brighter when we come.
 —*Byron*.

His home, the spot of earth supremely blest,
 A dearer, sweeter spot than all the rest.
 —*Montgomery*.

The atmosphere
 Breathes rest and comfort, and the many chambers
 Seem full of welcome.

—*Longfellow*.
 To say you are welcome, were superfluous.—*Shakespeare*.

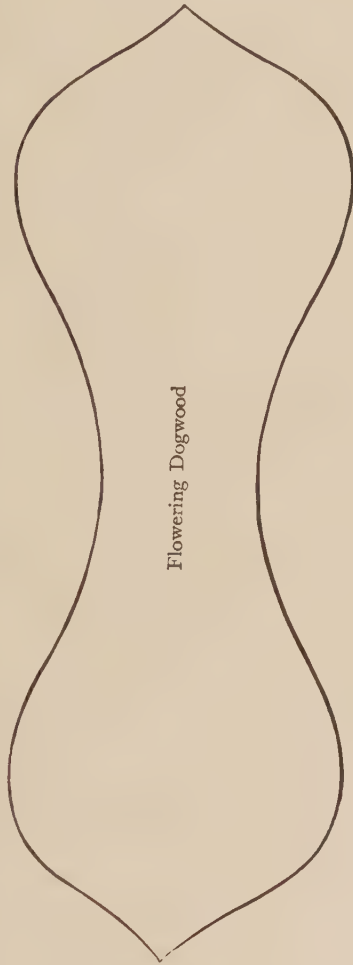
How to Make the Flowering Dogwood Out of Crepe Paper

See General Directions for Making Crepe and Tissue
 Paper Flowers, page 357.

These blossoms, being regular and symmetrical, are
 easily and swiftly made. They are therefore recom-
 mended for use where much showy decoration is required.

From white or rose-colored crepe paper cut as many thicknesses as possible according to the pattern. Cut these *with* the grain of the crepe. Before separating the thicknesses, curl the ends and give a little twist to the points to make the indentation. You may slash the ends or not as you like. Cut the centres out of leaf-green Dennison crepe paper one inch long and three-fourths of an inch wide. Lay two pieces side by side and pinch the middles together. Put a smoothed-out centre on these and, after pinching together in the middle, fold around the branch and twist on. Spread out the ends at right angles, with points dipping downward, and press hard on the centre.

The blossoms all face the same way in broad planes. Scatter them all along the branches singly and in small groups, but not touching each other, so that every bloom will add to the general effect. The flower is heavy and is likely to slip around the branch. Put a drop of glue on the back to hold it firm. It is a good plan to put on the glue after the branch is full and before the ends are spread out. Do not open the flower out until the branch is filled with blooms and the glue is dry. There are no better branches for these blossoms than the elm-tree's.



CHAPTER IX

ICE AND SNOW PARTY.—A Fine Entertainment for the hot summer months, as it makes one cooler just to see the Arctic Decorations—Invitation to Make an “Expedition to the North Pole”—Ice Game—The Klondike Menu—Appropriate Quotations.

*“So saying, with dispatchful look, in haste
She turns, on hospitable thoughts intent.”*
—Milton.

T IS a good idea to give an Ice and Snow Party in Dog Days. Suggestion will do wonders for the perspiring human body. At this kind of a party one can surely “think cool” and so come nearer to keeping cool. If the thermometer hovers too close to the 100 mark, for the Klondike Menu substitute lighter refreshments consisting mainly of ices and cooling drinks with perhaps a little cold chicken and a fruit salad. There is a spun sugar candy which closely resembles snow. Spangled cornucopias filled with this snow candy make effective table decorations.

Another suggestion is to utilize the New England idea of crystallizing hot maple syrup on pans of snow. This makes a delicious confection which one eats with a fork. Snow, of course, is unattainable for a midsummer “Arctic” party. But blocks of ice, one on a glass plate at each place, will enhance the effect of your frosty, polar table and serve the purpose of crystallizing and solidifying the boiling liquid. The top surface of the block of ice should not be too smooth, so it is best to chip it to make it uneven. This suggestion has the advantage of novelty.

Decorations may assume a still more frosty aspect for

this party, if leafy branches are dipped in a solution of alum. Also a beautiful, silver-sparkling North Star suspended over the refreshment table will be effective.

ICE AND SNOW PARTY

INVITATIONS

The invitations to this unique party may be written on a frosted postcard and enclosed in a long white envelope. They may read somewhat as follows:

—Expedition to the North Pole—

Exploring party will start on the Midsummer Train,
Friday the seventh, reaching the North Pole at 8:15
in Masonic Hall.

You are cordially invited to join the Expedition.

DECORATIONS

The room where the party is held is transformed into a winter scene, one section being reserved to represent a winter landscape, with hills and rocks all snow-covered, and hanging icicles. This is accomplished by the lavish use of cotton batting, the whole sprinkled over with diamond dust. To complete the picture, little cabins here and there show lights from miniature windows, and road ways are dotted with tiny sleighs. All the walls are festooned with cotton batting snow and glass icicles, and the floor is covered with white canvas and diamond dust. The host receives his guests dressed to represent the Frost King, and the hostess is resplendent as the sparkling Snow Queen. In the dining-room the windows and mantels are frosted with white soap, which looks like real frost, and have snow and icicles hanging from them. Pictures of snow and winter scenes elaborate the scheme, which is even more carefully worked out in the decorations on the table.

For a centrepiece an Arctic cruiser is just the thing. Select a good-sized, full-rigged toy ship. Man it with

small Eskimo dolls to be found in any five-and-ten-cent store. Place the vessel on a mirror and surround the whole with cotton batting banks sprinkled with diamond dust. You may print in large letters on your boat "The Fram," or the name of some other famous explorer's craft. On a side table set a large Jack Frost Pie filled with little souvenirs and covered with cotton batting and diamond dust. Chunks of rock candy scattered about over the tables represent icebergs. The shades to the candlesticks are raw cotton, resembling snow, and have a fringe of icicles. Cotton snowballs heaped up in piles contain nuts and candies. The ices may be frozen in tubes, to represent icicles, and are served with feathery snowballs, made by icing little round cakes and rolling in cocoanut.

KLONDIKE MENU

Poisson á la Bering Sea (Halibut Chowder)
 Yukon Climbers (Broiled Salmon)
 Cold Irelands (Potato Salad)
 Snow Birds *Auroraborealis* (Roast Duck with Jelly)
 Shungnak Turnips (Salad)
 Tanana Beets (Salad)
 Skagway Hach (Alaska Dough Bread)
 Klondike Nuggets (Frozen Dainties)
 Arctic Icicles (Ice Cream)
 Circle City Delights (Little Cakes)
 Nome Firewater (Coffee)

ICE GAME

An ice that the world is better without?	Vice
An ice that is easier to give than to take?	Advice
An ice that lures?	Entice
An ice that is cut?	Slice
An ice that repeats itself?	Twice
An ice that gives flavor?	Spice
An ice often used at weddings?	Rice

An ice fixed by the merchant?	Price
An ice that is dainty?	Nice
An ice often feared by ladies?	Mice
An ice that occurs three times?	Thrice
An ice generally detested?	Avarice
An ice of the changeable person?	Caprice

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Man lives only to shiver and perspire.—*Sydney Smith.*

Her eyes are sapphires set in snow,
Resembling heaven by every wink.

—*Lodge.*

Have you seen but a bright lily grow
Before rude hands have touched it?
Have you marked but the fall of the snow,
Before the soil hath smutched it?

O, so white! O, so soft! O, so sweet is she!

—*Ben Jonson.*

We laugh and we cry, we sing and we sigh,
For life will have wintry weather!

—*Massey.*

She came with her eyes love-laden,
Her laughter of lily and rose,
A fragile and flower-like maiden,
In the season of frosts and snows.

—*Symonds.*

May-wreaths that bound me
June needs must sever!
Now snows fall round me
Quenching June's fever.

—*Browning.*

Seek roses in December, ice in June.—*Byron.*

Who listens once will listen twice;
Her heart, be sure, is not of ice,
And one refusal, no rebuff.

—*Byron.*

The frolic architecture of the snow.—*Emerson.*

Then come the wild weather—come sleet or come snow,
We will stand by each other, however it blow.

—*Longfellow.*

CHAPTER X

JACK-O'-LANTERN PARTY.—A Fall or Winter Entertainment—Jack-O'-Lanterns adorn the whole house—An Enchanted Pumpkin—A Woodland Dining-Room—Picnic Baskets.

JACK'S PARTY.—Jack Invitations to come and see all the Jacks—A Jack-Guessing Contest—Jumping Jack Game—The Jack Menu served upon a Jack Table.

JAPANESE PARTY.—Japanese Costumes and Decorations—A Japanese Game with Ball and Fans—Japanese Trick and Puzzles—Japanese Refreshments and Japanese Souvenirs—How to Make Crepe-Paper Narcissus.

*“For I, who hold sage Homer’s rule the best,
Welcome the coming, speed the going guest.”*

—Pope.

SUST note that here are two more good suggestions for Boys' Parties. We do not intend that the lads shall be neglected in this book, as is only too often the case in books of this kind. Neglected boys make uncouth young men whose rough manners often block their progress. So again we advise—teach the small boy, as well as his more ornamental sister, the Law of the Guest and Host. Strive to make more attractive to him the gracious side of life.

Apropos of the Japanese Party, here is a hint which will be found useful in planning this and many other affairs, where souvenirs are required. Japanese souvenirs are within the capacity of almost every purse. They are odd, dainty and colorful. Don't neglect to visit the Japanese store or counter before selecting the knick-knacks for your next party. There you will find Japanese dolls; big and little, tiny fans, parasols and lanterns to delight your girl-guests. Lilliputian kites and flags will interest the boys. Paper caps and masks, and Jap-

anese napkins folded in the shape of various animals, will please both sexes.

A novel and pretty way of telling fortunes at girls' parties is by means of the curious little Japanese water-flowers which one may buy in packets for a few pennies. Provide each girl with a small bowl of water and a few of the water-flowers. As these float upon the water, they bloom out into various flower shapes usually. But sometimes tiny men unfold themselves among the flowers and these are held to presage for maidens "the coming of the Prince."

JACK-O'-LANTERN PARTY

DECORATIONS

For this particular party, if it is given in the daytime, the rooms must be darkened, and the Jack-O'-Lanterns must be everywhere:

Pumpkins large and pumpkins small,
Pumpkins short and pumpkins tall,
Pumpkins yellow and pumpkins green,
Pumpkins dull and those with sheen,

must be placed in every nook and corner. There should even be pumpkin jardinieres filled with flowers. Wood should be crackling and blazing in the large fireplace, if the house is blessed with one. Hang from the chandelier a branch of evergreen, with nuts suspended in such a fashion that they readily fall to the floor when given a slight shake. A huge souvenir pumpkin should be set in a conspicuous place. Bright-colored ribbons hang over its sides, and are attached to all sorts of comical little toys and pretty knickknacks, intended as souvenirs for the guests.



"JACK" DESIGN

Very easily drawn,
tinted or cut out for
favors.

DINING-ROOM

The walls here may be covered with large branches of evergreen, making it seem like the "real woods"; take all the chairs from the room; invite the guests to seat themselves on soft cushions placed on the floor, in true picnic style, and they will have the jolliest time eating their picnic supper from yellow gourds or squashes which are hollowed out, lined with paper napkins, and filled with good things to eat. On the top of each one place a bonbon box in the shape of an apple filled with nut candy. Put in also sandwiches, pop-corn balls, taffy apples, salad in orange baskets, and gingerbread animals.

JACK'S PARTY

This party, of course, is peculiarly appropriate for a boy named Jack, but may be given under other circumstances as well. The idea may be utilized and adapted, for instance, in the entertainment of boys' classes and clubs.

INVITATIONS

Come to the house that Jack built.
You will meet Jack and Jill, Jack Horner,
Jack the Giant-Killer, Jack and the Beanstalk,
Jack Frost and in fact all kinds of Jacks.

JACK TABLE

For a centrepiece, nothing could be more appropriate than a doll-house bearing over the door the legend, "The House that Jack Built." A model built in the manual training class by some boy carpenter of the company would be very effective. The menu-cards may be adorned with colored pictures of Jack and Jill, Jack Horner and all the other nursery tale Jacks. The nursery rhymes bearing the name Jack are appropriately written on the place-cards. A bona fide bean stalk may be suspended



AT THE JACK PARTY.

from the chandelier to the table, and Jack, an adventurous boy doll, may be placed at the bottom ready to climb to the top. It would be a good idea to have Jack-o'-Lanterns for lighting, if the season permits. At any rate, cute little Jack-o'-Lanterns may be made of whole orange skins, by cutting a round piece off one end, putting inside a small lighted candle, and replacing the top. The candle should be braced up with coarse pins or melted at one end and fastened to a tiny plate of a doll's tea set. One of these at each plate will delight the assembled lads.

JACK-GUESSING CONTEST

What Jack gambles and is popular with politicians?	Jackpot
What Jack is a mere animal?	Jackal
What Jack is very mischievous?	Jackanapes
What Jack embraces both men and boys?	Jacket
What Jack is very cold?	Jack Frost
What Jack is a dude?	Jack-a-Dandy
What Jack is versatile but not skilful?	Jack-of-All-Trades
What Jack preaches?	Jack-in-the-Pulpit
What Jack has a pumpkin-head?	Jack-o'-Lantern
What Jack is fond of plums?	Jack Horner
What Jack waves a flag?	Union Jack
What Jack is a marine?	Jack Tar
What Jack makes a fine game for little girls?	Jackstone
What Jack frightens little children?	Jack-in-the-Box
What Jack is feared by all nations?	Yellow Jack
What Jack buzzes and stings?	Yellow Jacket
What Jack often cuts people?	Jackknife
What Jack was very particular about his meat?	Jack Sprat

JUMPING JACK GAME

In one corner of the room place a sign:

“Jack, be nimble,
Jack, be quick,
Jack, jump over
The Candlestick.”

Fasten a large candle to a wire stretched across the room three feet from the floor. Each boy is to try to jump over this, and the one who succeeds in doing it the most nimbly, is given a prize.

JACK MENU

“Jack Beans” purporting to come from Jack’s own bean stalk may be served.

“Jack Horner Pie” filled with souvenirs is ever a welcome bit of pastry.

“Jack Straws” are good, if they are but another name for cheese straws.

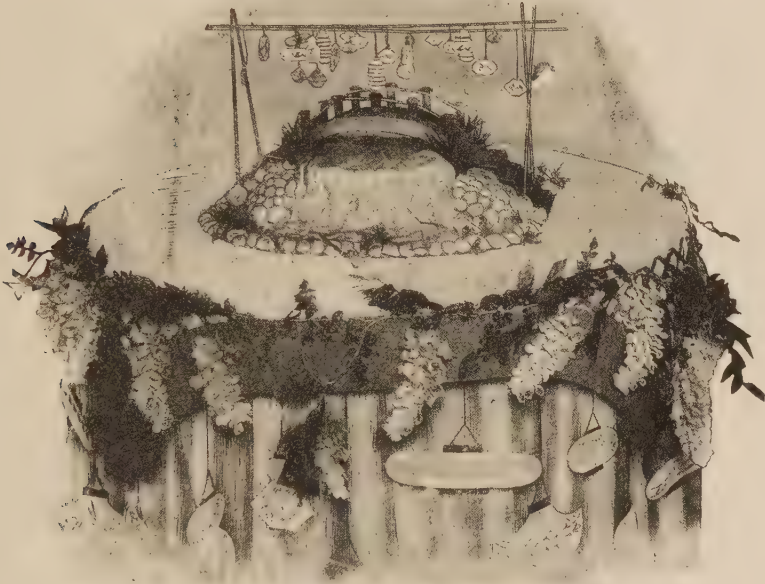
“Jack and Jill,” of course, may pass water or lemonade in a tin pail and serve it with a dipper.

JAPANESE PARTY

Japanese Parties are particularly appropriate for girls, and are just the thing for the holidays, as they do not represent a great outlay of money. If you decide to give one, send out your invitations in tiny Japanese lanterns, and request the young people to come dressed in kimonos, with Japanese waist sashes or “obis” to match their kimonos as nearly as possible. Their hair should be dressed in Japanese style and decorated with tiny fans or huge chrysanthemums. The hall or the room in which the party is to be held should have been previously made gay with Japanese lanterns, paper umbrellas and colored screens.

JAPANESE GAME

A Japanese game which all will like, is played with a light ball and fans. Line the guests up on two sides of the hall or room with fans in their hands. Then toss up a very light rubber ball between the two lines, and



JAPANESE TABLE DECORATION

instruct the girls to toss it back and forth with their fans without letting it drop to the floor or touching it with their hands. If a ball is tossed to a player and she lets it fall, she must drop out of the game.

JAPANESE TRICK AND PUZZLES

Another game which is somewhat similar is played with a light feather and the fans. The trick is to see who can keep the feather in the air longest without letting it light on anything, even the fan; or to place it in a basket on the other side of the room without touching it at all,

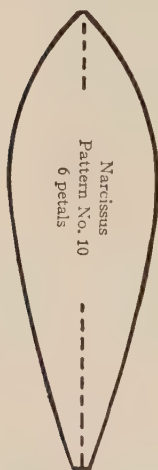
keeping it in motion only by the wind raised by the fan. Other means of entertainment are Japanese puzzles, somewhat on the order of our jig-saw puzzles, and tops, both of which can be obtained at any of the Japanese shops.

JAPANESE REFRESHMENTS

For refreshments, serve little bowls of milk and rice, Japanese rice cakes, nuts, dates and figs. Use Japanese paper napkins and flags for your table decorations. A tiny Japanese cup and saucer or a pretty vase will make delightful souvenirs; but if these are too expensive, cheap Japanese dolls, paper umbrellas or little flags will answer the purpose just as well. Tiny Japanese fans for wearing in the hair also make suitable favors.

How to Make the Narcissus Out of Crepe Paper

See General Directions for Making Crepe and Tissue Paper Flowers, page 357.



For each flower cut six petals according to Pattern No. 10. Wire the petals through the centre. Make cup for the centre by winding a small piece of yellow crepe around a pencil and twisting tight at the bottom. Slip cup off of pencil, arrange the six petals around it and wire together. Attach to stem wire and wind stem. Bend the petals outward nearly flat. Tint edge of cup centre with red ink or water color. The leaves are long, narrow, and curved at the end. Cut them out of pasted tissue. A scale of parafine paper may be added to the stem

near the flower, to give a more realistic effect. The Narcissus may be made of light and dark amber Dennison crepe, or it may be all of white crepe except for the pink edge of the inner cup.

CHAPTER XI

LITERARY CHARADES.—A Pleasant Diversion in which everyone may take part—How some Book-Titles may be acted out—The Literary Menu—A Literary Courtship and Wedding—Character Sketches—Appropriate Quotations.

LINCOLN'S BIRTHDAY CELEBRATION.—Preparations for such an Entertainment—Patriotic Tableaux—Flags of Nations—The Table Decorations—Appropriate Quotations.

LONGFELLOW COSTUME PARTY.—Planned for the Edification of the "Older" Young People—Proper Longfellow Couples Mated—A Longfellow Contest and a Longfellow Menu—Appropriate Quotations—How to Make Tissue-Paper Wistaria Blossoms.

*"And the night shall be filled with music,
And the cares that infest the day
Shall fold their tents like the Arabs,
And as silently steal away."*

—Longfellow.

 LONGFELLOW picture postcards are a great help in preparing a Longfellow Evening. These give a reproduction of his portrait and his home, and invitations to a Longfellow Party are very appropriately written upon them. They may be used as place-cards, inscribed with choice quotations from the poet's works. They make appropriate menu-cards. Also the short guessing-contest may be written upon them with room left for the answers. In fact, in planning for any party, especially those in honor of some celebrated personage or those observing some holiday or special season, the souvenir postcard is a valuable assistant. They present appropriate symbols and sentiments and are often beautiful and artistic. Their trifling cost is an added advantage. Indeed, one of

our very distinct aims is to offer suggestions as to souvenirs, prizes, place-cards, etc., which are within the limitations of the ordinary purse. A clever idea worked out with ordinary, inexpensive materials lying close at hand commends itself to one's guests as the lavish expenditure for costly trifles never does. The guest appreciates the subtle compliment in the thought expended upon the simple materials cleverly applied. The picture postcard then easily takes the place of the expensive hand-painted article, which is out of the reach of many hostesses unless they have talent and leisure for that kind of work.

There is another use to which the picture postcard may be put in entertaining. They make fine dissected picture puzzles, as they do not crumple or curl so quickly as thin paper. The foreign souvenir cards are especially instructive and attractive for geographical and travel games.

LITERARY CHARADES

"Literary Charades" are acted-out book titles. They furnish a pleasant evening's entertainment for the older set among the young people. The titles to be acted out and the manner of doing so should, of course, be all chosen and arranged previous to the party.

After the guests have all assembled, the hostess passes tally cards on which is written some such rhyme as the following:

Try if you can read aright
The scenes presented to your sight;
And please keep secret what you've guessed,
As a prize is given for the best.

Numerals arranged in two columns are added and blanks are left for the guesses as the charades are given. All the guests are called upon to take part in the various charades, but no one is to be told the titles, not even those taking part, so that all have an equal chance.

THE CHARADES

Two girls are seated at a little table, upon which is a cloth, a silver tea pot, and cups. They drink tea and talk one to the other as if they were having a good time. This is "Over the Tea Cups."

Father's big armchair is drawn up, and in it one of the young men, dressed in father's house coat and slippers, lounges in comfort and appears to be musing. He has the photograph of a girl in his hand. "Reveries of a Bachelor" is the book.

Several chairs are placed in a group and the boys alone are asked to act in this charade. They arrange themselves in groups, some sitting in the chairs, some hanging over the chairs, all talking excitedly or slyly whispering. This is a novel way to represent "School for Scandal."

"Measure for Measure" may be acted out by two girls who stand facing each other, one offering a tape-measure in exchange for a pint-measure held by the other.

"When a Man's Single" is represented by a young man, discovered in his shirt sleeves, trying to sew a button on his coat.

A young man descending the stairs may be guessed as the "Descent of Man."

An empty room is disclosed, but behind a curtain a mixed quartette sings a verse of a familiar hymn, and thus interprets "The Choir Invisible."

"To Have and to Hold" may be acted by a child seated in a chair holding a doll, and lavishing caresses upon it.

A young man stands looking longingly at a loaf of bread on the table. He has his coat turned wrong-side-out and wears a hat much too large for him. He shows "Hard Times" very plainly.

A girl just in the act of lighting a lamp will be easily recognized as "The Lamplighter." If the same girl and the same scene are revealed with the light out, "The Light That Failed" will be portrayed.

“Cast up by the Sea” is represented by a boy holding a large seashell in his hand.

A young man holding his foot in his hand and hopping around the room, making a great fuss, is found to be “Much Ado About Nothing.”

“Under the Rose” may be a girl with a large rose in her hair.

“Around the World” may be acted out by four young men who move around a table on which is placed a globe.

LITERARY MENU

Bouillon, served in cups

“I think not I am what I appear.”—*Byron*.

Cold Boiled Tongue

“’Twas a brave piece of cookery.”—*Ben Jonson*.

Potato Salad

“My salad days when I was green.”—*Emerson*.

Lettuce

“You are lovely leaves.”—*Herrick*.

White Bread and Butter Brown Bread and Butter

“Which of them shall I take? Both?”—*Shakespeare*.

Olives

“I will use the olive.”—*Shakespeare*.

Cheese

“The moon is made of green cheese.”—*Haywood*.

Ice Cream

“It’s bitter cold.”—*Kipling*.

Cake

“You can’t eat your cake and have it, too.”—*Modern Proverb*.

Coffee with Cream

“God’s best gift to man.”—*Howells*.

Salted Almonds

“O that I were an almond salted.”—*Merrill*.

After-Dinner Mints

“Rich the treasure, sweet the pleasure.”—*Dryden*.

If after refreshments are served, a quiet means of entertainment is desired, the following guessing-contest may be used, prizes being given for the best answers:

LITERARY COURTSHIP AND WEDDING

When did the happy pair meet? "One Summer."

Where did they meet? "In the Lane That Has No Turning."

Beside what bush? "Beside the Bonnie Briar Bush."

On what banks? "Little Rivers."

Who were her admirers? "All Sorts and Conditions of Men."

What was it she destroyed? "Love-Letters of a Violinist."

What did he indulge in? "Reveries of a Bachelor."

What bells rang for the wedding? "Trinity Bells."

What was the bride's name? "Janice Meredith."

What was the groom's name? "John Halifax, Gentleman."

When was the reception given? "The Eve of St. Agnes."

What was the address? "Number Five John Street."

Who gave the bride away? "Senator North."

Where had he won fame? "Through One Administration."

Whom was the bride not like? "Not Like Other Girls."

How was she dressed? "In Silk Attire."

What did she wear on her head? "Lilac Sunbonnet."

What did she look like? "An Old-fashioned Girl."

What did he wear on his coat? "A Bow of Orange Ribbon."

Who were the bridesmaids? "A Maid of Athens" and "Jane Eyre."

Where was she from? "Springtown on the Pike."

Who was the best man? "Richard Carvel."

Who was the usher? "A Merchant of Venice."

Who scattered the flowers? "The Faerie Queene."

Who was a distinguished guest? "Robinson Crusoe."

Who arrived from the sea? "The Ancient Mariner."

Who was the uninvited guest? "The Wandering Jew."

What famous Queen was present? "Queen Mab."

Who escorted her to the church? "David Harum."

What time did they arrive? "At the End of the Day's Work."

Who was the Royal Guest? "The Princess Aline."

What caused their delay? "Snow-Bound."

Where did she live? "In the Palace of the King."

What were the wedding gifts? "The Statue and the Bust."

Who had charge of the presents? "Alice of Old Vincennes."

How did she act? Like "Alice in Wonderland."

Who went along with the bride? "Childe Harold."

How did he act? Like "Some Wild Animals I Have Known."

What did the bridal party wish? That they had left "The Idiot at Home."

What was served at the marriage feast? "Unleavened Bread."

Who made the speech? "The Autocrat of the Breakfast Table."

Who furnished the music? "The Choir Invisible."

Who performed the ceremony? "The Little Minister."

Who assisted him? "The Vicar of Wakefield."

What did the guests think the bride was? "A Lady of Quality."

Where did they go on their wedding journey? "Around the World in Eighty Days."

When did they return? "Middle March."

Where did they reside? "In the Golden House."

Who wished them joy? "The Voice of the People."

How many children blessed their union? "Twin Girls."

What hallowed their last years? "Peace and Plenty."

CHARACTER SKETCHES

One of the party goes out of the room, while those who remain decide upon one of their number as the "Character" to be drawn. The one outside is then called and

he proceeds to find out the "Character" chosen by asking only questions which can be answered by "yes" or "no."

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

To select well among old things is almost equal to inventing new ones.—*Trublet*.

Why are not more gems from our great authors scattered over the country?—*Coleridge*.

Great books are not in everybody's reach; and though it is better to know them thoroughly than to know them only here and there, yet it is a good work to give a little to those who have neither time nor means to get more.—*Coleridge*.

Read, and take your nourishment in at your eyes, shut up your mouth, and chew the cud of understanding.—*Congreve*.

And since, I never dare to write
As funny as I can.

—*Holmes*.

You shall see them on a beautiful quarto page, where a neat rivulet of text shall meander through a meadow of margin.

—*Sheridan*.

Forever foremost in the ranks of fun,
The laughing herald of the harmless pun.

—*Byron*.

He is so full of pleasant anecdote,
So rich, so gay, so poignant in his wit,
Time vanishes before him as he speaks.

—*Joanna Baillie*.

Her words do show her wit incomparable.—*Shakespeare*.

One anecdote is worth a volume of biography.—*Channing*.

Leisure without literature is death and burial alive.—*Sen*.

LINCOLN'S BIRTHDAY CELEBRATION

In preparing for Lincoln's Birthday, there is wide scope for varied and effective decorations. In a prominent place should be hung the largest and finest picture of Lincoln that can be secured. Let this be wreathed

with ivy leaves. To the left of it place the date 1809 in gold figures on white card-board; on the right, place the date 1865 in black figures on a white ground, wreathed with purple flowers.

Around the room may be hung portraits of generals who served in the Civil War. Flags and bunting should be used profusely. On a large white card-board square with black letters, inscribe the words made immortal by Abraham Lincoln:

“With malice toward none:
With charity for all.”

PATRIOTIC TABLEAUX

“Barbara Frietchie” may be recited, accompanied by a tableau of a gray-haired woman, leaning from a window, bravely waving the flag in defiance of the enemy.

Another effective picture may be arranged thus: While the pianist plays “Columbia, the Gem of the Ocean,” let the curtain slowly rise, disclosing Columbia, seated on a pedestal, holding a large portrait of Lincoln. Columbia should be represented by a girl dressed in the costume of the “Goddess of Liberty.” The music changes to “Way Down Upon the Swanee River,” and a figure representing “Slavery” glides in and kneels before the portrait of Lincoln. Dressed in a long flowing robe of gray, with her hands shackled by chains, she makes her supplications. Next comes “War.” This should be a tall commanding soldier in uniform, carrying a sword and musket. He advances with a firm step, as the pianist plays “Marching Through Georgia.” “War” takes his position at the right of “Columbia.” “Peace” then enters at the back. This should be a young girl, dressed in pure white, with wings and a gilt crown. She should carry an olive branch. She mounts a pedestal behind “Columbia,” and spreads her arms above the group in protecting fashion, while the music changes to “America,” or “Star-Spangled Banner.”

FLAGS OF NATIONS

Secure small buttons with the flags of the different countries on them. Fasten them around the room in different places, and provide each guest with a pencil and paper. Number the buttons from one to twenty, say, then number the slips of paper accordingly. The guests write, opposite the number, the name of the country whose emblem is before them. The one who succeeds in guessing the greatest number of "Flags of Nations" may be given a small picture of Lincoln, and the one guessing the least, a small American Flag.

TABLE DECORATIONS

For the centrepiece, there should be a "log cabin" with a rail fence, of course. The cabin may be purchased at a toy store, or it may be made from large sticks of candy. The fence around it may be candy sticks, and the "flag-stones" leading to the cabin, flat pieces of taffy. For the chimney place, peppermint squares are used for bricks. Bonbon boxes of logs with an axe will remind one of the "rail-splitter." Lincoln paper napkins should be used. For place-cards at the Lincoln dinner, use squares of brown cardboard and decorate each with the picture of a tiny cabin, and the date, February 12, 1809. On the reverse side write the guest's name and the date, February 12, 19—. The table should be lighted with tallow candles in tall brass or pewter candlesticks, and without shades.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

One of the people! born to be
Their curious epitome.

—*Stoddard.*

The kindly-earnest, brave, foreseeing man,
Sagacious, patient, dreading praise, not blame,
New birth of our new soil, the first American.

—*Lowell.*

This rail-splitter, a true-born king of men.—*Taylor*.

This man whose homely face you look upon,
Was one of Nature's masterful, great men.
—*Stoddard*.

Direct of speech and cunning with the pen,
Chosen for large designs, he had the art
Of winning with his humor.
—*Stoddard*.

Our fathers' God! from out whose hand
The centuries fall like grains of sand,
We meet to-day, united, free,
And loyal to our land and Thee.
—*Whittier*.

Say to all the world, "This was a man!"—*Shakespeare*.

Hold, warriors, councillors, kings! All now give place
To this dear benefactor of the Race.
—*Stoddard*.

Upon his back a more than Atlas-load,—
The burden of the Commonwealth,—was laid;
He stooped, and rose up to it, though the road
Shot suddenly downwards, not a whit dismayed.
—*Stoddard*.

LINCOLNIANA

Truth is generally the best vindication against slander.

* * *

Let us have faith that right makes might.

* * *

Stand with anybody that stands right.

* * *

I shall adopt new views so fast as they shall appear to be true
views.

* * *

Beware of rashness, but with energy and sleepless vigilance
go forward.

* * *

It is not best to swap horses while crossing the river.

* * *

With firmness in the right, as God gives us to see the right, let
us strive to finish the work we are in.

* * *

All through life be sure you put your feet in the right place,
and then stand firm.

LONGFELLOW COSTUME PARTY

FINDING PARTNERS

John Alden is slender of figure and wears a high hat. Priscilla is dressed in a gray gown, with a Puritan cap, and white cuffs, white apron and kerchief to complete the prim effect. On arriving the men are sent to one room and the ladies to another. The hostess sends the ladies to



MINNEHAHA COSTUME

Colors: Khaki and red. Wear plenty of beads and bracelets. Bow is shaped from heavy wire covered with crepe paper or cloth.

find their companions; so, in all probability, Minnehaha soon spies her Hiawatha, Preciosa recognizes Victorian by his Spanish garb, Queen Sigrid, the Haughty, beholds her King Olaf, and, as in life, Evangeline seeks her Gabriel.

A fine Longfellow programme may be arranged, if desired, and need not entail much labor or preparation. Beautiful music has been set to some of Longfellow's poems, and many charming impromptu Longfellow tableaux may be planned. Recitations of the poems are always acceptable. If an outdoor Longfellow fete is given, "Hiawatha" may be arranged as a lovely pantomime.

MENU

A Feast of Reason.

Home-brewed Coffee
(Served by Evangeline)

Red Deer of the Forest
(Served by Hiawatha)

Catawba Juice
(Served by the Poet's Muse)

LONGFELLOW GUESSING CONTEST

The poem that tells you the time?	"The Clock on the Stairs"
The poem where two are made one?	"The Wedding Day"
The poem by which a river is crossed?	"The Bridge"
The poem by which yarn is spun?	"The Spinning Wheel"
The poem whose anvil rings loud?	"The Village Blacksmith"
The poem that falls from the sky?	"Snow-flakes"
The poem that shines when the moon has grown old?	"The Stars"
The poem that cannot be dry?	"The Rainy Day"
The poem where forests are stripped of their leaves?	"Woods in Winter"
The poem that follows the deer?	"The Indian Hunter"

The poem that sails without
 captain or crew? "The Phantom Ship"
 The poem that rings once a
 year? "The Christmas Bells"

A Longfellow calendar may be awarded the one who
 gives the most correct answers.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guess-
 ing-Games)

LONGFELLOW GEMS

Art is long, and Time is fleeting.

* * *

Lives of great men all remind us
 We can make our lives sublime.

* * *

Still achieving, still pursuing,
 Learn to labor and to wait.

* * *

Time will teach thee soon the truth,
 There are no birds in last year's nest!

* * *

Standing with reluctant feet,
 Where the brook and river meet,
 Womanhood and childhood fleet!

* * *

Upon the polished silver shine
 The evening lamps, but, more divine,
 The light of love shines over all.

* * *

There is in the air
 A fragrance, like that of the beautiful garden
 Of Paradise, in the days that were!

* * *

The angels sang in heaven when she was born.

* * *

A tall and slender maiden,
 With the beauty of the moonlight,
 With the beauty of the starlight.

* * *

We have found you great and noble.

When she had passed, it seemed
Like the ceasing of exquisite music.

* * *

The star of the unconquered will.

* * *

He the best of all musicians,
He the sweetest of all singers.

* * *

He speaketh not; and yet there lies
A conversation in his eyes.

* * *

He is a little chimney and heated hot in a moment.

* * *

Deeds are better things than words are,
Actions mightier than boastings.

How to Make Tissue-Paper Wistaria Blossoms

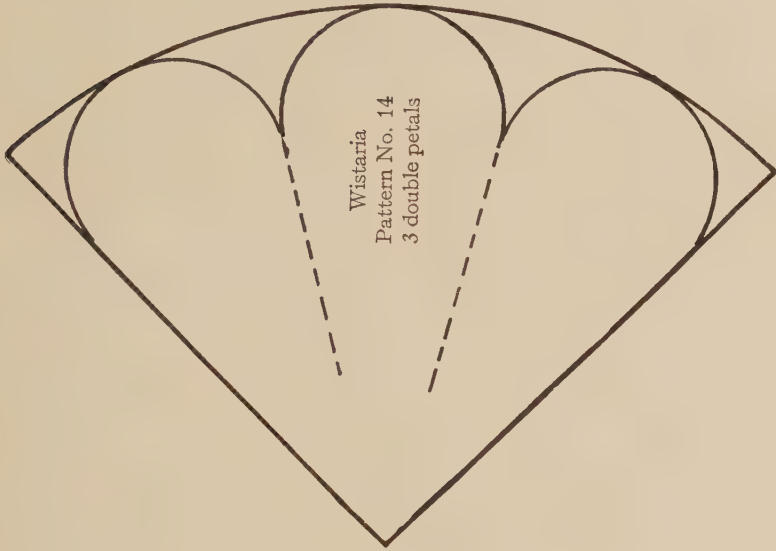
See General Directions for Making Crepe and Tissue Paper Flowers, page 357.

Wistaria blossoms are made from two shades of violet tissue paper. They are composed of ten petals each, three small, five medium, and two large. The petals may be shaded up or down in a spray, that is, either the large or the small petals may be cut from the darker shade of violet tissue. Three shades of violet may be used with good effect. Cut a six-inch square, fold into fourths and cut according to Pattern No. 14. The other petals are cut similarly, but from four and one-half inch and three and one-half inch squares respectively. Open the square and cut down as indicated by dotted lines in pattern. Separate the petals. Take one petal in the left hand between the thumb and forefinger. With the right thumb and forefinger twist the upper half of petal from you twice, making thus a little cup-shaped blossom. Treat all the petals in this way. Wind the stem wire with a narrow strip of green tissue, then string the petals on the stem. The smallest petals are put on first, and the first of these is pinched around a loop made in the end of the stem wire. Other petals are glued on along the



HOME OF THE POET LONGFELLOW AT CAMBRIDGE, MASS.

stem about a half-inch apart. Wind another stem wire with green tissue, putting in about a dozen leaves as you go down the wire. Twist the sprays of leaves and blossoms together and bind with a strip of tissue.



CHAPTER XII

MAGAZINE POTPOURRI.—Something Original in the way of a Party—A Novel Magazine Contest—A Thrilling Magazine Romance—A Clever Magazine Story—Appropriate Quotations.

MEDICAL MÉLANGE.—A Mysterious, Mystical, Mystifying Affair—What's in the Bottle?—What's in the Medical Trunk?—Bottle Babies—The Medical Menu—A Dissected Human Body—Appropriate Quotations.

MEXICAN LUNCHEON.—Decorations imparting a veritable Mexican Atmosphere—A Real Mexican Feast, consisting of the national delicacies and relishes—Appropriate Quotations—How to Make Tissue-Paper Poppies.

MOTHER GOOSE CARNIVAL.—How to represent the Mother Goose Characters—Hunting the Jingle—Acting Out Mother Goose Rhymes—A Tempting Mother Goose Menu with Contributions from the Cupboard of Old Mother Hubbard, from Simple Simon's Pail, from the Old Woman's Piggery, from Humpty-Dumpty's Wall, Miss Muffet's Dairy and the Pantry of the Queen of Hearts—Decorating the Mother Goose Table—Feeding the Goose.

MUSICAL EVENING.—A Most Useful Programme for an Evening's Entertainment, Adaptable to children, young people or adults—Musical Invitations—Musical Menu—Musical Table Decorations—A Musical Romance—Disguised Musical Terms—Music and Flower Festival—The Music Cabinet—Musical Spelling Match—The Gallery of Musicians—Dumb Orchestra—Living Music Nos. 1 and 2—Magic Music—Musical Merry Go-Round—A Topsy-Turvy Concert—The Music Shop—Appropriate Quotations.

“Blessed are they who have the gift of making friends, for it is one of God's best gifts. It involves many things, but, above all, the power of going out of one's self, and appreciating whatever is noble and loving in another.”

—Thomas Hughes.

MERRY-MAKINGS of all kinds here for young and old. Is your circle of friends musically inclined? Invite them to a Musical Evening in which there need not be a dull minute. Have you hosts of friends among the doctors, nurses and young "Medics"? Initiate them into the mysteries of a Medical Mélange. Birds of a feather, you know, enjoy flocking together especially when they can make game of each other. Or if you prefer to entertain the little men and women of your acquaintance, here is a Mother Goose Carnival with a wealth of brand new ideas. However, none of these parties "talk shop" to such an extent that they may not be enjoyed by any miscellaneous gathering of people. The clever and ingenious hostess may easily adapt the ideas given here to suit her necessities.

We wish to help her with just a suggestion or two as to some inexpensive and easily-made Decorations. Does she know that grains of corn softened by soaking may be strung with brightly-colored glass beads to make pretty oriental-looking portieres and window or mantel decoration? If corn is not easily obtained, the humble peanut will do as well; shell and soak them, so that they will not be brittle when pierced. Then there is popcorn, when popped and strung with cranberries, it makes pleasing festoons. Another scheme is to coat part of your popcorn with pink sugar, and alternate strings of pink and white in your decorations.

For place-cards, favors and ornamental friezes, the ordinary decorated crepe-paper napkin makes excellent material. These come in a variety of designs to harmonize with almost any party plans. Cut out the designs and combine them as you please by pasting carefully on cardboard foundations, or small baskets, parasols, or other shapes may be cut out of the cardboard and ornamented with cut-out crepe-paper designs. Some very attractive place-cards may be made in this way to hang on

the glasses or to stand alone easel-fashion. And the beauty of it is, anybody's pin money can meet the trifling cost of these pretty and original favors.

MAGAZINE POTPOURRI

Each guest is asked to bring a number of especially good jokes and cheerful verses, clipped from newspapers and magazines, together with appropriate pictures. The hostess has ready sheets of cardboard and paste, and each guest arranges the two sides of his card as artistically as he can with the material he has brought. When the cards are finished they are passed around, and the best is awarded a small prize. The cards may be sent to a hospital, to be distributed on Christmas morning. They can be more easily handled by an invalid than a magazine, and have the additional advantage of containing only very cheerful selections.

MAGAZINE-GUESSING CONTEST

- | | |
|-------------------------------|-----------------------|
| 1 What is the sailor's hoo- | |
| doo? | Black Cat |
| 2 A resident of New York? | Metropolitan |
| 3 A bunch of minstrels? | Harpers |
| 4 A dispenser of justice? | Judge |
| 5 Always a hundred years | |
| old? | Century |
| 6 Always hashed? | Review of Reviews |
| 7 The Citizen King? | American |
| 8 What we all cling to? | Life |
| 9 The last mail of the week? | Saturday Evening Post |
| 10 What only rich people can | |
| be? | Independent |
| 11 Place for public speaking? | Forum |
| 12 What women always want | |
| to be in? | Style |

13	The gladiator's Waterloo?	Arena
14	A citizen of the world?	Cosmopolitan
15	Life in the suburbs?	Country Life
16	What a suburban dweller is called?	Country Gentleman
17	What we take in summer?	Outing
18	Money the trusts want?	Everybody's
19	A large body of water?	Atlantic
20	A famous Indian school?	Hampton's
21	A daily evening spectacle?	Sunset
22	A needlebook?	Woman's Home Companion

MAGAZINE ROMANCE

He was a (Country Gentleman) who lived, perchance you
 know,
 Upon the broad (Atlantic) shore a (Century) ago.
 And when the (Sunset) drew anear 'twas oft his wont to
 stray,
 To pace with sauntering step the (Strand) and view the
 dying day.
 For lonely was his quiet home, a bachelor he dwelt,
 And never yet the joy of home his eager heart had felt.
 His (Youth's Companion) was his aunt, a stern and
 stately dame,
 Whose shrewish tongue was all alert, his lightest fault
 to blame.
 This (Woman's Home Companion) there was but an an-
 cient maid,
 And of her mistress stern and harsh forsooth she was
 afraid.
 A (Black Cat) prowled about the house with baleful eyes
 of green,
 And, perched upon the garden wall, quite frequently was
 seen.
 But all these now were dead and gone, and lonely dwelt
 he here.

What wonder that he often said, "My (Outlook) is so drear,

I care not for the social whirl, and no (Smart Set) for me,
But yet from out the (Ladies' World) I would not ex-iled be.

I'm weary of the silent house and of my lonely (Life),
And (Everybody's) telling me that I should find a wife."
At length he met a maiden fair who pleased him well, in truth,

A (Housekeeper) was she, indeed, well trained from days of youth,

An apt (Musician) also she, for deftly could she play
Full many a brilliant fantasie and (Etude) of the day;
In art she had proficiency and genius, it is true,
A good (Delineator) she of many a rural view.

Quite handsome (Toilettes) she'd evolve to meet each so-cial need,

A skilled (Designer) of her clothes, which tasteful were indeed.

Said he: "If I am any (Judge), why, she's a maiden rare,

I've never seen another girl who could with her compare.
If I can win her for my bride I'll never cease to boast,
So I will my proposal send by the (Saturday Evening Post)."

When she received his billet-doux then quite perplexed was she,

And said: "To wed him really is a (New Idea) to me,
But (Country Life in America) sounds charming I confess;

And so unto his eager plea, methinks I'll answer 'Yes.' "
Amid the joyous holidays they chose their wedding day,
When jolly old (St. Nicholas) o'er all the world holds sway.

Their nuptial feast quite festal was in style of olden time,
For merry (Harpers) blithe did play 'mid cheerful bells achime.

Their honeymoon an (Outing) was when distant lands
they saw,
No critic in their happiness could find a single flaw.
And when again to native shores their eager feet did
roam,
Then thanks to her (Good Housekeeping) they had a
happy home.
For with her household management her lord was well
content,
An accurate account she wrote of all the cash she spent:
The (Ladies' Home Journal) kept with care was quite her
joy and pride,
And e'en an expert auditor no error there espied.
And so their wedded days were bright and cloudless and
serene.
As happy they as any pair in modern magazine.

For the Magazine Romance, the whole story should be either printed or typewritten, with the magazines, of course, left out. The complete rhyme is held by the host or hostess, and when all have guessed what they could in the time limit, the answers are read, slowly, while the guests write them in, so that each one may keep his card for a souvenir of the occasion.

MAGAZINE STORY

Tired of my "Ladies' World," with its ceaseless "Bright Ideas of Entertaining," of "Everybody's" friends and relatives, and their endless "Tidbits" of gossip about "The Smart Set," I suddenly decided, being quite "Independent" in my "Outlook" upon "Life," to "Travel" for "Recreation."

The "World Today" is so small, that I knew that with "Good Health" I could cross the "Atlantic" and take an "Automobile" trip for a few days with great success and "Comfort," and return prepared to carry on my part of the "World's Work."

So I left my "Little Folks" in the care of my "House-

keeper," a "Modern Priscilla," and my husband a very "Popular" "Judge," to his interest in the "Business World" and "Town Topics," to his campaign in the political "Arena" and to his games of "Golf," and started east.

But as I neared Boston, a "New Idea" struck me, viz., to attend the "Boston Cooking School" with its hosts of "American" "Mothers" who believe that the "American Boy" must have his "National Food" well cooked, and to take a look at "Metropolitan" fashions and see what is in "Vogue" and "Style" in that "Cosmopolitan" city.

Feeling quite like a "Bohemian," I put up at the "National" Hotel, sipped some "Punch" and wrote a letter to my husband, knowing he would get it by the "Saturday Evening Post." I told him of my change of plans, and gave him a good "Pictorial Review" of my trip, for I am an excellent "Delineator" of people and incidents. I carried out my plans, taking lessons in "Good House-keeping" and visiting "Harper's Bazaar" for fashion ideas.

Then I sailed for Europe one day just at "Sunset," with my secretary, who had been another "Woman's Home Companion" for many years.

"Harpers" on board entertained during the trip with excellent music. Between them and an artist who was going abroad to study in the "Studio" of Gérôme, there was a continual "Art Interchange" of ideas, very helpful and delightful to us all.

Arriving in Europe, I went at once to a "Designer" who made "Toilettes" and who had many "Modes" and "Fashions" for me to choose from; so I selected many "Styles" and "Fabrics." I also selected "St. Nicholas" and the "Black Cat" to take home to the children, with many other things.

After a delightful "Outing" of a few weeks, I returned home with an "Argosy" of gifts for my family and many tales of "Adventure." I was surprised to find that my

husband, always fond of "Country Life," had purchased a "Home and Garden" in "New England," and upon me devolved the pleasant task of making "The House Beautiful" with the aid of a famous "Craftsman."

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Truth severe, by fairy fiction drest.—*Gray*.

Every fiction since Homer has taught friendship, patriotism, generosity, contempt of death.—*Mackintosh*.

Fiction is of the essence of poetry as well as of painting.

—*Dryden*.

One couldn't carry on life comfortably without a little blindness to the fact that everything has been said better than we can put it ourselves.—*George Eliot*.

The most lucrative commerce has ever been that of hope, pleasure, and happiness, the merchandise of authors, priests and kings.—*Madame Roland*.

The most original writers borrowed one from another. . . . The instruction we find in books is like fire. We fetch it from our neighbor's, kindle it at home, communicate it to others, and it becomes the property of all.—*Voltaire*.

Modern poets mix much water with their ink.—*Goethe*.

Poetry is the music of thought, conveyed to us in the music of language.—*Chatfield*.

Wisdom married to immortal verse.—*Wordsworth*.

The love of reading enables a man to exchange the wearisome hours of life, which come to every one, for hours of delight.

—*Montesquieu*.

MEDICAL MÉLANGE

Invitations should be sent out on white cards with skull and crossbones done in black.

WHAT'S IN THE BOTTLE?

Small glass vials are filled and numbered and set all about the rooms. Each guest is given a paper and pencil,

each paper being numbered, and proceeds to enlighten himself as to what the vials contain. They have been filled with kitchen spices, pungent drugs used in the household, and various perfumes. Prizes are given the guests guessing the most and the least.

WHAT'S IN THE MEDICAL TRUNK?

1	Two small tropical trees?	Palms
2	Weapons of war?	Arms
3	Two domestic animals?	Calves
4	Something worn by a king?	Crown
5	Branches of trees?	Limbs
6	A part of a clock?	Hands
7	A large wooden box?	Chest
8	Part of a wagon?	Tongue
9	Edge of a saw?	Teeth
10	Covering an apple?	Skin
11	Covers to pails?	Lids
12	Part of a stove pipe?	Elbow
13	Something used by minstrels?	Bones
14	Best part of a goose?	Back
15	A narrow strip of land?	Neck
16	Something grown on a corn stalk?	Ears
17	Part of a shoe?	Heel
18	Part of a nail?	Head
19	A certain measure?	Feet
20	Product of a spruce tree?	Gum
21	Something used by carpenters?	Nails
22	A musical instrument?	Drum

BOTTLE BABIES

Partners for supper may be matched in the following manner: The gentlemen receive bottles (all of which are of different sizes) and each lady a cork. The gentleman finds his partner by looking for the cork that fits the bottle he holds. Or labels on the bottles may be matched.

The hostess furnishes crepe paper, cotton and pins, and

asks each lady to dress this bottle as a doll. The gentleman who is to be her partner for supper helps her to dress the doll. A bottle of perfume may be given for the best "bottle baby," and a small bottle of pills for the most absurd.

MEDICAL MENU

Every dish, every drink, every sauce is compounded of nutritious chemical ingredients. The laboratory is the kitchen, and test tubes, crucibles and retorts take the place of pots and pans. To the name of each dish on the Menu is appended a long explanatory note, giving the chemical formula for its construction. Among features of this strange meal are bisquits that taste like ordinary biscuits, but they contain not one grain of flour. They are made of chemical starch, cream of tartar, saccharine, bicarbonate of soda and artificial milk that contains all the ingredients of real milk, yet never saw a cow. Upon these bisquits is spread an artificial butter compounded of refined lard oil and the artificial milk, colored with a yellow coloring distilled from carrots called carrotine. The artificial eggs contain parts of the real products of the hen. Banana sherbet is composed of eight ingredients, carefully blended to produce the exact flavor of the natural fruit.

For souvenirs, get small boxes for holding medicated powders and decorate them in some pretty way, writing beneath "Take one powder each minute—Good for the heartache." Write on small slips of paper jolly, funny quotations, fold powder-wise, and put about a half-dozen in each box. Or local quips, and jocular remarks about the other guests, may be written on the powder papers—anything to raise a good-natured laugh.

DISSECTED HUMAN BODY

Head

A pain?

Part of a lock on a canal?

Headache

Headgate

At a grave?	Headstone
To pitch forward?	Headlong
Worn by our grandmothers?	Headdress
Principal of a private school?	Headmaster
Obstinate?	Headstrong

Hair

To annoy?	Harass
Without any hair?	Hairless
Full of wives?	Harem
Fastens to the head?	Hairpins
A virago?	Harridan
Part of a watch?	Hairspring

Hand

Used by railway workmen?	Handcar
Used for the nose?	Handkerchief
An English vehicle?	Hansom
Penmanship?	Handwriting
Carried by a woman?	Handbag
A female servant?	Handmaiden
Stately and fine-looking?	Handsome

Foot

A contest?	Footrace
Used by old people for gouty feet?	Foot-stool
On the stage?	Footlights
A start in life?	Foothold
A slight sound?	Footfall
A college sport?	Football
A night thief on the highway?	Footpad

Toe

The weed?	Tobacco
A tuber?	Potato
A jewel?	Topaz
A Roman robe?	Toga
An Indian symbolic column?	Totem
A vegetable?	Tomato
The whole amount?	Total

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Throw physic to the dogs: I'll none of it.—*Shakespeare*.

Some griefs are medicinable.—*Shakespeare*.

Take physic, pomp;

Expose thyself to feel what wretches feel.

—*Shakespeare*.

Give me an ounce of civet, good apothecary,

To sweeten my imagination.

—*Shakespeare*.

Every one should be his own physician.—*Voltaire*.

Love's like the measles, all the worse when it comes late in life.

—*Douglas Jerrold*.

Love and a cough cannot be hid.—*George Herbert*.

In love, as in everything else, experience is a physician who never comes until after the disorder is cured.—*Mme. de la Tour*.

All manners take a tincture from our own.—*Pope*.

Preachers say, do as I say, not as I do. But if a physician had the same disease upon him that I have, and he should bid me do one thing and he do quite another, could I believe him?

—*Selden*.

Pride, like laudanum and other poisonous medicines, is beneficial in small, though injurious in large, quantities.—*Saunders*.

Nothing more strikingly betrays the credulity of mankind than medicine.—*Thoreau*.

Joy and Temperance and Repose

Slam the door on the doctor's nose.

—*Longfellow*.

I firmly believe that if the whole materia medica could be sunk to the bottom of the sea, it would be all the better for mankind and all the worse for the fishes.—*Holmes*.

When one's all right, he's prone to spite

The doctor's peaceful mission;

But when he's sick, it's loud and quick

He howls for a physician.

—*Eugene Field*.

If you need a physician, employ these three—a cheerful mind, rest, and a temperate diet.—*Zimmerman*.

A wise physician, skill'd our wounds to heal,

Is more than armies to the public weal.

—*Pope*.

MEXICAN LUNCHEON

DECORATIONS

Palms and rubber plants form the chief decoration for the Mexican Luncheon, while a liberal use of the typical Mexican colors carries out the scheme. Use plenty of Mexican or Indian blankets, together with whips and spurs, sombreros and rebozos arranged in careless profusion about the rooms. Place baskets and jars of flaming scarlet canna blooms in every nook and corner. Large vases of scarlet geraniums, poppies and carnations, with small palms, are effective decoration for the dining table. The candles should be shaded with scarlet frills and scarlet carnations. The place-cards may be embellished in water colors with red peppers, and small bon-bon boxes in the shape of mandolins, the favorite Mexican musical instrument, are appropriate. A Mexican corn basket, filled with green leaves and scarlet geraniums or poppies, makes a charming centrepiece.

As a receptacle for favors, by all means use the Mexican piñata. These piñatas are odd figures of clowns, dancing girls, or animals, made of paper; they are four feet tall and hang by the neck from a pole six feet long. Their fat bodies are oblong jars, to be filled with gifts and confetti.

MEXICAN MENU

Enchilada		Temoles
	Tortillas	
Stuffed Peppers		Sweet Breads
	Frijoles	
Tamales		Pomegranate Jelly
	Stuffed Olives	
Chilies		Ice Cream
	Coffee	

This menu is quite elaborate, but, of course, may be simplified to suit the occasion. Do not, however, omit the tortillas or chilies, as they are typically Mexican. Any of these Mexican dishes are found fully explained in most of the cook books.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

A peppercorn is very small, but seasons every dinner
More than all other condiments, although 'tis sprinkled thinner;
Just so a little woman is, if Love will let you win her.

—*Selected.*

Variety's the spice of life,
That gives it all its flavor.

—*Cowper.*

Ah, you flavor everything; you are the vanilla of society.

—*Selected.*

Is there no method to tell her in Spanish,
June's twice June since she breathed it with me?

—*Browning.*

Is not birth, beauty, good shape, discourse, manhood, learning, gentleness, virtue, youth, liberality, and such like, the spice and salt that season a man?—*Shakespeare.*

A loaf of bread, the Walrus said,
Is what we chiefly need;
Pepper and vinegar besides
Are very good indeed.

—*Lewis Carroll.*

I have peppered two of them.—*Shakespeare.*

Till his relish grown callous, almost to disease,
Who peppered the highest was surest to please.

—*Goldsmith.*

The world loves a spice of wickedness.—*Longfellow.*

All's one to her—above her fan
She'd make sweet eyes at Caliban.

—*Aldrich.*

More meat and less mustard.—*Old Proverb.*

Our Garrick's a salad; for in him we see
Oil, vinegar, sugar and saltiness agree.

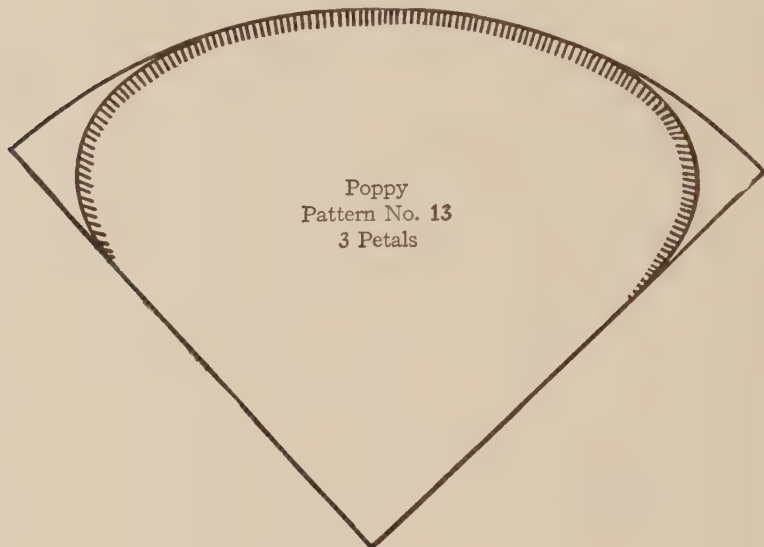
—*Goldsmith.*

How to Make Tissue-Paper Poppies

See General Directions for Making Crepe and Tissue Paper Flowers, page 357.

Crush a sheet of ruby-colored tissue paper in the hands and smooth it out. This makes it soft enough for Poppies. Fold a six-inch square into fourths and cut according to Pattern No. 13. Fringe it. There are three petals

to each Poppy. After cutting out and fringing, open the squares and crimp the edges on scissors. Begin at the left and work from you, pressing into little folds between your thumb and forefinger. This crimping rounds the petals and shapes the Poppy. Separate the petals and arrange three around the centre, gluing firmly. Attach them to stem wire and add two leaves.



MOTHER GOOSE CARNIVAL

MOTHER GOOSE CHARACTERS

Mother Goose dresses all in fluffy white, save for a high pointed cap, which is red, red shoes and a tall staff tied with a great red bow; she has a big cotton-batting white goose tucked under her arm. She receives her boys and girls, calling each one by their chosen Mother Goose name. Mother Goose's own son Jack may copy his costume from the first picture in the Routledge Edition of "Mother Goose Rhymes." Little Bo-Peep must have a crook and a woolly lamb. Simple Simon carries a fishing

line, a pie, a sieve and a penny. The Little Old Woman Who Lived in a Shoe may bring a party slipper just running over with tiny dolls. Tommy Tucker should help himself occasionally from his basket of white bread and butter. Humpty Dumpty has curly ruffles sewed over his motley like beaten eggs, and wears a yellow cap. Curly Locks may sew long pine shavings about a mob cap, so that they keep bobbing, bobbing. Tom, Tom, the Piper's Son, pipes away on a penny whistle. Jack and Jill of course carry a wooden pail, Jack having his head tied up. Jack Sprat and his wife roll a clean, round platter between them. Peter, Peter, Pumpkin Eater may be dressed exactly like Humpty Dumpty, except that he is in pumpkin color. Hey-Diddle-Diddle may have a cat, a fiddle and a moon cut out and sewed on his blouse. Mary, Mary, Quite Contrary, shoulders a garden hoe and carries a basket of flowers on her arm. Baa, Baa, Black Sheep, ties three tiny bags of wool to the button-hole of his jumper. Little Miss Muffet is accompanied by her tuffet and a bowl for her curds and whey. Little Nancy Netticoat exhibits the tiniest of candles in a little silver candlestick. Jack may bring along the house that he built. Of course there should be a Little Old Woman with her squealing pig. There are many other characters to represent, and a fine crowd they are when they all get together.

HUNTING THE JINGLE

Take a copy of illustrated Mother Goose. Cut out about twenty-five of the best-known pictures, as "Little Tommy Tucker," "Little Jack Horner," "Bo-Peep," "Little Boy Blue," "Jack and Jill," "Jack Sprat and His Wife," "Tom, Tom," etc. Free these pictures from all text, mount them singly on uniform size cardboard, and number them.

Hang these pictures in various parts of two or more rooms and give each guest a large card containing numbers up to twenty-five, with generous spaces opposite the

numbers. The game is to discover whom the pictures represent, and to write the Mother Goose rhyme belonging to each picture. The players may start at any point, but must take care to maintain a strict correspondence between pictures and numbers. When sufficient time has been given, collect papers and appoint judges to award the prizes.

ACTING OUT MOTHER GOOSE RHYMES

Make a list of Mother Goose jingles which lend themselves to illustration through motions of the hands and feet. Assign one of these rhymes to each child for recitation. When, for example, a child has recited Little Nancy Netticoat, all present repeat in chorus, imitating a grown-up leader or an older child in motions as follows:

Little Nancy Netticoat,
In a white petticoat,
(Here a motion to indicate skirts spreading out)
And a red nose,
(Motion to indicate a lengthening of the nose)
The longer she stands,
(Rising on tiptoe)
The shorter she grows.
(Gradually crouching toward the floor).

The other recitations, similarly acted out in chorus, are Little Tommy Tucker; Little Miss Muffet; Cock-a-Doodle-Do, My Dame Has Lost Her Shoe; Sing a Song of Sixpence; Little Polly Flinders; Rock-a-By, Baby; Little Jack Horner; Humpty Dumpty; Old Mother Hubbard; This Little Pig; Bean Porridge Hot.

In this game, each child should have a chair, because some of the verses, like Little Polly Flinders, are best acted in a sitting posture. At the end of Little Miss Muffet, the children all get behind their chairs. In Sing a Song of Sixpence, the right side is slapped to indicate the place of the pocketful of rye, and a large circle described in the air to give some idea of the size of the

blackbird pie. This piece is acted sitting until the line about the maid in the garden, when the children rise and go through the motion of hanging up clothes. After each one has picked off his own nose, he holds it out in the shape of his thumb tucked between his first and second finger.

MOTHER GOOSE MENU

Mother Hubbard Broth

(Soup or Bouillon)

Simple Simon's Whale

(Fish or Salmon)

Tommy Tucker's Wants

(Bread and Butter)

Old Woman's Pig

(Cold Roast Pork)

Humpty-Dumpty Salad

(Egg Salad)

Miss Muffet's Curds and Whey

(Dutch Cheese)

Queen of Hearts Dessert

(Cherry Tarts)

Peter, Peter, Pumpkin Eater

(Pumpkin shell filled with fruits)

King Arthur's Pudding

(Pudding and Sauce)

Jack Horner Pie

(Souvenirs)

Ships a-Sailing

(Hollowed out fruit with "almonds in the cabin and raisins in the hold")

Jack and Jill Nectar

(Water)

Mistress Mary, Quite Contrary, gave the flowers.

Nancy Netticoat contributed the lights.

Hey-Diddle-Diddle brought the dishes and spoons.

THE MOTHER GOOSE TABLE

The refreshment-table will be charming if hundreds of tiny tufts of raw cotton are suspended by threads of varying lengths over the table to resemble a miniature snowstorm. Tell the children the fairy story about the snow that falls when old Mother Goose is picking her goose, likening the snow to falling feathers. In the centre of the table set a large wooden shoe, with many little dolls scattered around and about, in and out, for the "Old Woman Who Lived in a Shoe." From each girl's plate stretch a ribbon to the middle of the table, the end

being fastened in the hand of one of the little dolls, so that when the supper is over, the girls may draw in their ribbons and each take a doll for a souvenir. The boys' souvenirs may be put in the Jack Horner Pie, as they will not care for dolls.

FEEDING THE GOOSE

Hang a scarlet curtain across a doorway. Behind this curtain station Mother Goose's assistant, with a long white stocking drawn over his or her arm. The foot of the stocking has been cut in the shape of a goose head and stuffed with cotton. The bill is made in two parts, allowing the thumb and forefinger of the assistant to be slipped in so that the bill may be opened and closed at will. The eyes are black buttons, and the bill is lined with a bit of red flannel. Each guest is provided with a snowball made of popcorn and is told that "Goosey, Goosey, Gander" is waiting to be fed. Mother Goose explains that her goose will reward everyone who succeeds in feeding it with a kernel of popcorn. Then she raps sharply three times with her stick and a goosehead appears through the curtain, archly stretching its neck. Just as soon as one of the children succeeds in feeding it, it withdraws and reappears with a little red stocking tied with ribbon and filled with goodies for the lucky one. All must, of course, take aim from the same place, in trying to feed the goose.

MUSICAL EVENING

INVITATIONS

You will please "note" that we wish to "hold" your attention on Friday evening, May the Tenth. So please "note" the "time," and be on the "dot" at eight o'clock, and we will keep a "sharp" lookout for you and your "staff," for you may need to "scale" the wall and "slide" down inside. Better "tie" the "key" of your "flat" about your neck and act "natural," as an "accidental" loss may "bar" your entrance. We will give you a fine "time" beyond "measure" that cannot be "beat," as

we earnestly wish to "pitch" the even "tenor" of our way, and it will "treble" our pleasure to have you "pedal" with us. Never mind "minor" details, just come and we will do the "rest."

Witness our "signature,"

Music Committee.

P(ianis) S(imo)—Now "do" "re"member the date. Don't "mi"ss this af"fa"ir. We "sol"emnly promise you "la"ugh-ter and "si"nging. "Do" come.

TABLE DECORATIONS

The table decorations should be all of a musical character; the centrepiece may be a good-sized harp, which can be secured at a flower-shop, and wreathed with smilax. Small favors in the shape of violins, guitars and other musical instruments may be added. Paper napkins decorated with musical instruments should be chosen. Small tambourines or toy music boxes make appropriate souvenirs.



HARP DESIGN
Easily drawn,
tinted or cut out
for favors.

MUSICAL MENU

The Pearl Fishers (Oysters)	Figured Bass (Striped Bass)
Chopin-Ries (Chops in Rice)	
Beats, Ti. Mattei (Beets, Tomato)	Grassi (Lettuce)
Con Brio, Lucca (Brie Cheese, Salad Oil)	
Female Fingering (Lady-Fingers)	Celli (Jelly)
Acis and Galatea (Ices and Gelatine)	
L'Africaine (Black Coffee)	Suites (Bonbons)

The musical names alone are to be printed or written on the menu, and the guests will have a good time guessing what they are to eat.

MUSICAL ROMANCE

The hostess announces that a love story of the Civil War is to be related in musical numbers, and that to the one who should best interpret them a prize would be awarded. All are provided with cards and pencils, and a

young woman seats herself at the piano. The hostess then asks, "What was the heroine called?" Whereupon the familiar notes of "Sweet Marie" are heard, and it will begin to be understood that the names of popular airs—played by the pianist—will furnish the answers to be recorded upon the cards. The story runs thus:

What was the hero's name? "Robin Adair."

Where was he born? "Dixie."

Where was she born? "On the Suwanee River."

Where did they meet? "Comin' thro' the rye."

At what time of day was it? "Just as the sun went down."

When did he propose? "After the ball was over."

What did he say? "Only one girl in this world for me."

What did she say? "I'll leave my happy home for you."

What did he then bid her? "A soldier's farewell."

What did the band play? "The girl I left behind me."

Where did he go? "Georgia."

Where did he spend that night? "Tenting on the old camp ground."

What did the band play when he came home? "When Johnny comes marching home."

What message did she send to him on his return? "Oh, whistle, and I'll come to you, my lad."

Where were they married? "Old Kentucky home."

Who were the bridesmaids? "Two little girls in blue."

Who furnished the music? "Whistling Rufus."

Who furnished the wedding feast? "Rosie O'Grady."

Where did they make their home? "On the banks of the Wabash."

What was their motto? "Home, sweet home."

Where did they always remain? "America."

The music adds a new feature to the usual guessing contest, and the story may be modified at will to admit of the use of newer melodies, if they are generally known.

DISGUISED MUSICAL TERMS

1. Used on a bundle?	Chord
2. A place of residence?	Flat
3. A reflection on character?	Slur
4. An unaffected person?	Natural
5. Bottom of a statue?	Bass
6. Used in driving horses?	Lines
7. What makes a check valid?	Signature
8. What we breathe every day?	Air
9. Seen on the ocean?	Swells
10. What betrays nationality?	Accent
11. An association of lawyers?	Bar
12. Used in climbing?	Staff
13. Part of a sentence?	Phrase
14. Belonging to a fish?	Scales
15. Used in wheeling?	Pedals
16. A girl's name?	Grace
17. An old man with a scythe?	Time
18. Often passed in school?	Notes
19. Used in a store?	Counters
20. An instrument not blunt?	Sharp

MUSIC AND FLOWER FESTIVAL

A white curtain is stretched across a platform and securely fastened to the floor. Back of the curtain stools, chairs and ladders are placed, on which the performers are to sit, stand or kneel, so as to acquire the different heights desired. Holes have been cut at these different heights, through which the faces are to appear. On the front side of the curtain, around the holes, the stems, leaves and petals of various flowers have been drawn with colored crayons or sketched with paints. Almost anyone with even a slight knowledge of drawing, assisted by an illustrated seed catalogue, can do the decorating. At the entertainment the singers place their faces at the holes, and suddenly it seems as if the daisy, lily, rose or sunflower had found a face and a voice. There are

many beautiful songs about the flowers, both solos and choruses, which will be appropriate here.

THE MUSIC CABINET

The Music Cabinet should be arranged on shelves in a corner by itself. The company are informed that here they will find graphical representations of song-titles which they are to guess and record.

A faded and battered rose	Last Rose of Summer
A darkey doll baby	Old Black Joe
A little boy dressed in blue	Little Boy Blue
Pieces of blue and gray cloth	The Blue and the Gray
A bit of string	The Lost Chord
A small brown pitcher or piece of pottery	Little Brown Jug
A flag	Star-Spangled Banner
A map of the United States	America
Kitten and a ball	After the Ball
A toy boat or canoe	Pull for the Shore, Sailor
A wooden bucket	Old Oaken Bucket
A toyhouse with dolls about	Home, Sweet Home
Cow bells	Those Evening Bells
Picture of Gladstone cut- ting down a tree	Woodman, Spare That Tree
Several tents made of cards	Tenting on the Old Camp Ground
Pictures of three hobos walking the ties	Tramp, Tramp, Tramp
A very homely rag doll	The Girl I Left Behind Me

A MUSICAL SPELLING MATCH

A pianist plays slowly tone combinations of two, three or four letters. The players are to write down the words spelled by the tones. A few of the words that can be so formed from the letters, a, b, c, d, e, f, g, are fag, bed, Abe, ace, bee, dad, etc.

THE GALLERY OF MUSICIANS

Hang or fasten on the wall, by themselves, pictures of great composers, pianists, violinists and singers, as at an art exhibition. The players are to make their own catalogue, as they recognize the faces of the artists.

THE DUMB ORCHESTRA

The players, seated in a semicircle, are each assigned a musical instrument by the conductor whom they have chosen. Each one in dumb show goes through the movements of playing his instrument. The cornet player puffs out his cheeks and holds his hands in proper position and occasionally wipes his mouth. The violinist places his handkerchief on his neck and bows strenuously. All, in short, imitate, as best they may, the actions of their prototypes. The conductor stands in front and wields his baton and his body *pianissimo* or *fortissimo*, à la *Creatare*. The moment the conductor ceases beating time and imitates the motions of playing some instrument, the player of that instrument must instantly cease playing and begin to beat time. If he fails to do so immediately, he must later pay a forfeit.

LIVING MUSIC NO. 1.

The most musical guest is chosen leader. He selects a simple tune and assigns to each player a certain syllable of the scale. The players stand in line and, as the leader points at them, each sings his syllable. The resulting tune is very funny, especially if one or two cannot sing. The leader must know his tune perfectly and be able to point quickly to the proper syllable.

LIVING MUSIC NO. 2.

In a variant of this game, each is assigned one or more (but not consecutive) words of a well-known and simple song. In this game, the players stand in the order of their words and the leader does not point but each sings in the order of the song.

MAGIC MUSIC

While a chosen player is absent from the room, the others hide some object. When the absentee returns, he hunts for the object, guided by the music played by one of the number. When the hunter nears the object, the music becomes loud and fast; when he wanders away from it, the music grows slow and soft.

MUSICAL MERRY-GO-ROUND

Half of the players seat themselves in a circle. They are then carefully blindfolded. The others now enter, join hands and stand behind the chairs in an outer circle. While someone plays on the piano, this outer circle sings in chorus. If any of those blindfolded guess correctly by the voice who stands behind him, he may exchange places with the one recognized.

A TOPSY-TURVY CONCERT

The players, who must be of the same height, take their places behind a sheet which is stretched to the height of their chins across the arch of folding doors. Having put stockings on their arms and shoes on their hands, they stand looking over the sheet, with arms and hands carefully hidden. After the first stanza is sung, they stoop and bow their heads until completely hidden, and then suddenly stick up their arms. It looks as if they were standing on their heads. The arms should be held as far apart as possible and should quiver somewhat. The chorus to each stanza should be sung in this position.

THE MUSIC SHOP

These objects representing terms in music may be placed about the room. Each is numbered and, as the company recognize the terms, they jot them down in their catalogues opposite the corresponding numbers.

A bit of string	Chord
A bar of soap	Bar
A trunk key	Key

A razor	Sharp
A quire of paper	Choir
A carpenter's brace	Brace
An autograph	Signature
Some fish scales	Scales
Some beets	Beats
Measuring tape	Measure
A dollar bill	Note
A cane	Staff
Bow of ribbon	Tie
Picture of peddler and pack	Pedal
40 (large figures cut out of card-board)	Forte
A watch	Time
A silver quarter with a black spot	Dotted quarter
Sole of a shoe with "O" on it	Solo
A bit of tar in a cup	Pitch
Photographer's slide	Slide

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

When music, heavenly maid, was young,
While yet in early Greece she sung.
—*Collins.*

O Music! sphere-descended maid,
Friend of pleasure, wisdom's aid!
—*Collins.*

Still govern thou my song,
Urania, and fit audience find, though few.
—*Milton.*

If music be the food of love, play on,

.

That strain again—it had a dying fall.
—*Shakespeare.*

I am never merry when I hear sweet music.—*Shakespeare.*

It will discourse most eloquent music.—*Shakespeare.*

Art is the right hand of Nature. The latter has only given us being, the former has made us men.—*Schiller.*

Strange thing art, especially music. Out of an art a man may be so trivial you would mistake him for an imbecile, at best a grown infant. Put him into his art, and how high he soars above you!—*Bulwer-Lytton*.

Art does not imitate, but interpret.—*Mazzini*.

The artist is the child in the popular fable, every one of whose tears was a pearl. Ah! the world, that cruel step-mother, beats the poor child the harder to make him shed more pearls.

—*Heine*.

Her step is music and her voice is song.—*Bailey*.

Her voice was like the warbling of a bird,
So soft, so sweet, so delicately clear.

—*Byron*.

Oh! could you view the melody
Of every grace,
And music of her face,
You'd drop a tear;
Seeing more harmony
In her bright eye
Than now you hear.

—*Lovelace*.

Sentimentally I am disposed to harmony, but organically I am incapable of a tune.—*Lamb*.

All musical people seem to be happy; it is the engrossing pursuit; almost the only innocent and unpunished passion.

—*Sydney Smith*.

Such sweet compulsion doth in music lie.—*Milton*.

Music, in the best sense, does not require novelty; nay, the older it is, and the more we are accustomed to it, the greater its effect.—*Goethe*.

Music, which gentler on the spirit lies than tired eyelids upon tired eyes.—*Tennyson*.

Explain it as we may, a martial strain will urge a man into the front rank of battle sooner than an argument, and a fine anthem excite his devotion more certainly than a logical discourse.—*Tuckerman*.

Music is the harmonious voice of creation; an echo of the invisible world.—*Mazzini*.

There's no music in a "rest," that I know of, but there's the making of music in it. And people are always missing that part of the life melody, always talking of perseverance, and courage, and fortitude; but patience is the finest and worthiest part of fortitude, and the rarest, too.—*Ruskin*.

Whatever you are from nature, keep to it; never desert your own line of talent.—*Sydney Smith*.

CHAPTER XIII

NEWSPAPER PARTY.—Newspaper Decorations and Menu for Guests Clad in Newspaper Costumes—How to Get Out an Evening Newspaper—Scrambled Advertisements—Advertisement-Guessing Contest—Appropriate Quotations.

NEW YEAR'S PARTY.—Appropriate Invitations and Decorations—New Year's Resolutions—New Year's Fortunes—New Year's Prizes and Souvenirs—New Year's Menu—Appropriate Quotations.

NOVEL DIVERSIONS.—For the Frivolous Moments of the Book Club or Literary Society—A Novel Love Story—Authors' Supplies—Appropriate Quotations—How to Make Crepe-Paper Fleurs-de-Lis.

NUTTY NITE.—Nutty Invitations—Nutty Menu—Nutty Decorations—A Nutty Way to Match Partners—Nuts to Crack—Nut Hunt—Nut Race—Appropriate Quotations.

“Every human soul has the germ of some flowers within; and they would open if they could only find sunshine and fresh air to expand in. I always told you that not having enough of sunshine was what ailed the world. Make people happy, and there will not be half the quarreling or a tenth part of the wickedness there is.”

—Mrs. L. M. Child.



NEW YEAR'S Parties make one think of new ways to do things. Here are four new ways to match partners which may prove useful for any kind of a party:

1. For children or grown-ups. Buy a pair of each of the following dolls: Japanese, Dinah, Eskimo, Sailor, Indian, infant, etc., adding two rag dolls, two kewpies, two teddy bears, and any others that suggest

themselves. Give one set of these dollies to the girls and the other to the boys and let them look for doll-doubles. The dolls may be concealed in a big paper flower, in a big shoe, a cradle, a boat, a pumpkin—or they may be hung on a small Christmas tree—according to the season and the character of the party. These need not be such very expensive favors, for small cheap dolls may be purchased and dressed in these characteristic costumes at home. Clubs can manage this method of matching partners very easily by giving a preliminary thimble party.

The tiniest dolls that are made—wee china babies in gold shoes, are very useful in planning favors for a party. One pays only a penny for several. Black as well as white babies may be bought. They may be dressed gayly and disposed in a hundred ways—put to bed in a walnut shell, baked in little pies, cradled in paper flowers, etc., etc.

2. Partners may be matched by getting two Noah's Arks and distributing the contents of one among the girls, and of the other among the boys. There are small Noah's Arks which will do quite well, even though the animals are somewhat rudimentary in form.

A still simpler plan is to buy a pound or so of animal crackers and match doubles of these.

3. Write good conundrums, not too difficult or involved, on one set of slips. Put the answers to them on separate slips. Give the conundrums to the boys, the answers to the girls, and let them "find each other." Be sure to allow time enough for all this, as this is not so simple and obvious a way of matching as some.

4. Cut the following pictures out of advertisements and illustrations of old newspapers, magazines, and fashion plates. They should be neatly mounted on cardboard or water color paper for easier handling.

- | | |
|--------------------|--------------------------|
| 1. Golf Girl | 1. Golf clubs in a bag |
| 2. Yachting Girl | 2. Boat |
| 3. Automobile Girl | 3. Automobile or goggles |

- | | |
|-------------------|----------------------------|
| 4. Equestrienne | 4. Horse or whip |
| 5. Gymnasium Girl | 5. Dumb-bells |
| 6. Camera Girl | 6. Camera |
| 7. Tennis Girl | 7. Racket |
| 8. Skating Girl | 8. Skates |
| 9. Musical Girl | 9. Musical instrument |
| 10. College Girl | 10. College cap or diploma |

The gentlemen receive the pictures of the Girls, while the feminine portion of the party receive the symbols of the Girls' fads. If one wishes to indulge in a little more expense, the items in Column 2 need not be pictures, but tiny favors in these forms may be bought among those for the cotillion, or children's toys will do as well. But at any rate, when each gentleman finds the lady having the symbol his pictured Girl calls for, he is supplied with a partner.

NEWSPAPER PARTY

The invitations for this Newspaper Party end with the words: "Please wear a newspaper costume, or represent a newspaper in some way."

DECORATIONS

In the centre of the dining table set a telegraph pole, held in place by a jar of wet sand. The pole may be a smooth straight stick with small pieces for crossbeams. Silver wire is run from the centre pole to smaller poles placed two at each end of the table. At each end of the table also put a "Bulletin Board" made of large pieces of cardboard, fastened into square blocks of wood at the bottom. Startling news items concerning the guests are likely to be printed on these boards during the evening.

NEWSPAPER MENU

The menu-cards will be unique, if the articles of food are designated by the slogans used to advertise them, instead of by their proper names, thus:

Soup

“Get the Genuine” (Liebig Beef)

“Your money back if not satisfied” (Campbell’s Soup)

Meats

“A little higher in price, but—” (National Beef)

“The Ham What Am” (Armour’s Ham)

Vegetables

“The National Dish” (Van Camp’s Pork and Beans)

“It’s good to the last bite” (Armour’s Succotash)

Relishes

“That’s it” (Lea and Perrin’s Sauce)

“One of the 57 varieties” (Heinz Pickles)

Dessert

“The Delicious Dessert” (Jello)

“Take no other but Knox” (Gelatine)

“The Beechnut Brand” (Jam)

Drink

“There’s a reason” (Postum)

“Leaders of Quality” (Eagle Brand Milk)

“Try our Domino” (Sugar)

“High as the Alps in Quality” (Peter’s Chocolate)

NEWSPAPER COSTUMES

As each guest arrives, there is pinned upon his back a newspaper clipping on some up-to-date subject, or matter of local interest, and he has to discover for himself what it is about, by the remarks made to him.

The guests may come dressed in all kinds of newspaper togs: a newspaper dunce cap and long flowing cape; a complete robe fashioned of newspapers, belted in at the waist; a large broad brimmed hat of several thicknesses of newspapers; long flowing skirts, plaited ones, sailor collars, and puffed sleeves, all of newspaper.

MATCHING PARTNERS

Partners for luncheon may be found by matching “Want Ads.” Each boy is given a “Help Wanted Ad” cut from a newspaper, and is told to go find the girl who is seeking such employment. For example, the boy holding

"Wanted—Experienced Saleslady—at once—must have good references and experience—Apply Monday morning," pairs off with the girl whose "Situation Wanted Ad" reads, "Saleslady, with good references and experience, wishes position at once."

"EVENING NEWS"

The frolic of the evening may consist in getting out a newspaper. The various heads of the departments should be selected early, and should be told what is expected of them, so that they may at once get busy hunting up material. There must be a managing editor, a city editor, a cartoonist, an advertising man, a society editor, a foreign correspondent, a woman's page, and a sporting editor. In a congenial crowd the publication of such a paper will cause no end of amusement. The Editorial should touch upon some well-known local matter, making many "hits" at the expense of the company present. The advertising man will labor strenuously to secure "ads" from different members of the company. Advertisements for a housekeeper who is matrimonially inclined, or for a competent maid who is fond of children and poodle dogs, are quite in order, also items from those who have articles to "swap." The "Lost and Found" column may record as follows: "Archie Young has lost his heart; if found, please return to Leonora McLennan." "Lost, a lock of Regina Anderson's hair; finder will keep for reward." "Found by the Choir: The Lost Chord." The woman's page may be enlivened by rules for beautifying the complexion, advice to young married people, and so forth. The foreign correspondent should enter items of interest in which the names of the young people present are used: as, "Queen Maurene McLennan held court in the palace," and a list of names familiar to the crowd is announced as of those who were present. If there is a rhymester among the guests, he should by all means be pressed into service to furnish local ballads and limericks.

"SCRAMBLED" ADVERTISEMENTS

Clip illustrated ads from newspapers or magazines, and cut each ad into five pieces. Mix all the pieces together, put five of them in an envelope, and give an envelope to each guest. They are to trade slices of "ads" with those they meet, until their "ads" are complete.

ADVERTISEMENT-GUESSING CONTEST

"The National Drink"	Welch Grape Juice
"It's all in the shreds"	Shredded Wheat
"The Ham What Am"	Armour's
"Look for the signature on the package"	Kellogg's Corn Flakes
"Costs a little more than others but worth it"	Occident Flour
"Never scratched yet"	Bon Ami
"There's a reason"	Postum
"Good morning, have you used — Soap?"	Pears
"It's Pure"	Royal Baking Powder
"Use our Black Cat"	Hose
"His Master's Voice"	Victor
"Always look for the name"	National Biscuit Co.
"My mamma used — Soap"	Wool
"Leaders of quality"	Eagle Brand Milk
"Let the — — twins do your work"	Gold Dust
"See that Hump"	DeLong Hook and Eye
"Makes big jobs look small"	Old Dutch Cleanser
"The Spotless Town"	Sapolio
"A child can use them"	Diamond Dyes
"Why don't you try it now?"	Blue Jay Corn Plaster
"Try our Domino"	Sugar
"The witches' food"	Corn Flakes
"It floats"	Ivory Soap
"Have you a little Fairy in your home?"	Fairy Soap

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

If there's a hole in a' your coats,
I rede you tent it;
A chiel's amang you takin' notes,
An', faith, he'll prent it.

—*Burns.*

I am not only witty in myself, but the cause that wit is in other men.—*Shakespeare.*

Not to know me argues yourselves unknown,
The lowest of your throng.

—*Milton.*

Life's a jest, and all things show it;
I thought so once, and now I know it.

—*Gay.*

I had rather be a kitten and cry mew,
Than one of these same meter ballad-mongers.

—*Shakespeare.*

Of all those arts in which the wise excel,
Nature's chief masterpiece is writing well.

—*Sheffield.*

And so I penned
It down, until at last it came to be,
For length and breadth, the bigness which you see.

—*Bunyan.*

Some said, "John, print it," other said, "Not so."
Some said, "It might do good," others said, "No."

—*Bunyan.*

True ease in writing comes from art, not chance,
As those move easiest who have learned to dance.

—*Pope.*

An honest tale speeds best, being plainly told.—*Shakespeare.*

In these days we fight for ideas and newspapers are our fortresses.—*Heine.*

Before this century shall run out journalism will be the whole press. Mankind will write their book day by day, hour by hour, page by page . . . the only book possible from day to day is a newspaper.—*Lamartine.*

Four hostile newspapers are more to be feared than a thousand bayonets.—*Napoleon.*

The press is not only free, it is powerful. That power is ours . . . with an immortal instinct, it has always worked for the people.—*B. Disraeli.*

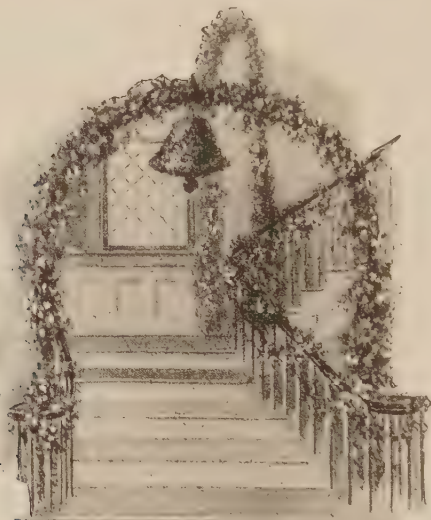
The gallery in which the reporters sit has become a fourth estate of the realm.—*Macaulay*.

Ah, ye knights of the pen! May honor be your shield, and truth tip your lances! . . . And as for the Ogre Humbug, out sword, and have at him.—*Thackeray*.

NEW YEAR'S PARTY

INVITATIONS

Invitations for a home entertainment given during the season of the New Year are written on bell shapes cut from cardboard, with clusters of the tiny silver bells which are used in fancy work, tied on with ribbon.



STAIRCASE DECORATION

Arches of heavy wire, flower-trimmed. Use natural smilax and flowers made of Dennison crepe paper.

HOUSE DECORATIONS

Arriving guests find the door decorated with a cluster of sleigh-bells from which hangs a ribbon. When the

bells are jingled by means of the ribbon, the hospitable doors fly open. Clusters of scarlet crepe-paper bells figure prominently amid the green that wreathes the room, also smaller bell shapes cut from cardboard, covered on each side with silver paper and strung on colored cords.

NEW YEAR'S RESOLUTIONS

Each guest is requested to write out a New Year's resolution. The resolution must be written in rhyme. At the end of fifteen or twenty minutes the resolutions are read aloud, and a diary for the coming year awarded for the funniest.

NEW YEAR'S FORTUNES

Write funny little fortunes in rhyme for the coming year. Enclose those for the girls in envelopes of one shade, those for the boys in another, and put all the envelopes in a ball made of several thicknesses of tissue-paper, adding some confetti snow and a handful of tiny gilt stars. Attach the ball to the chandelier, and let some blindfolded person strike it with a walking stick, bringing down the New Year's prophecies. Each person takes an envelope, and finds his fortune in it.

PRIZES AND SOUVENIRS

The prizes and souvenirs are distributed in a child's wagon wreathed in holly and mistletoe. The arrival of this wagon is heralded by jingling sleigh-bells. It is drawn by a child dressed in white and silver to represent the little New Year. Tiny New Year's bells of hard chocolate in candy-boxes of crepe paper in the same form make pleasing souvenirs. Calendars, toy hour glasses, and small gilt clocks are appropriate prizes.

Just before midnight the entertainer presents each guest with a mysterious package. Some of the bundles are small, others large. When opened, players find themselves possessed of tin horns, whistles and similar noise-makers with which to welcome in the New Year, and the

merry din of the revelers is presently added to the peal of New Year's bells.

TABLE DECORATIONS

Weave the dates of the past and the coming years in flowers or greens and lay on the table. Put small calendars for the coming year at each plate for place-cards. Also light little candles in front of each cover, and announce that the candle that burns longest will proclaim the person before whom it stands as the one who will have the best luck in the coming year. In the centre of the table place the New Year's cake, with a thimble, a bit of money, and a ring in it. This is cut by all, and the finder of the ring is hailed as being sure to wed soon, the finder of the thimble to stay unwed, and the lucky one who cuts the money to have a future of wealth.

NEW YEAR'S MENU

Newburg Lobster	New Market Sandwiches
	Neufchatel Sticks
New England Pudding	Newberry Salad
New Year's Cake and Coffee	

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

"I have a fine lot of hopes here in my basket," remarked the New Year; "they are a sweet-smelling flower—a species of roses."—*Hawthorne*.

The best preparation for the future is the present well seen to.
—*George MacDonald*.

Since Time is not a person we can overtake when he is gone, let us honor him with mirth and cheerfulness of heart while he is passing.—*Goethe*.

The slow sweet hours that bring us all things good.
—*Tennyson*.

The crutch of Time accomplishes more than the club of Hercules.—*Gracian*.

Dost thou love life? Then do not squander time, for that is the stuff life is made of.—*Ben Franklin*.

The world goes up and the world goes down,
And the sunshine follows the rain;
And yesterday's sneer and yesterday's frown
Can never come over again.

—*Kingsley.*

And panting time toiled after him in vain.—*Dr. Johnson.*

Blest hour! it was a luxury—to be!—*Coleridge.*

One crowded hour of glorious life
Is worth an age without a name.

—*Scott.*

Ah! happy years! once more who would not be a boy?

—*Byron.*

Be thou the rainbow to the storms of life!
The evening beam that smiles the clouds away.

—*Byron.*

We live in deeds, not years; in thoughts, not breaths;
In feelings, not in figures on a dial.
We should count time by heart throbs. He most lives
Who thinks most, feels the noblest, acts the best.

—*Bailey.*

I have always been a quarter of an hour before my time, and
it has made a man of me.—*Admiral Nelson.*

NOVEL DIVERSIONS

Some good suggestions for entertaining your Book Club or Literary Society. They will serve very well to enliven the interval between learned papers and musical numbers. Interest will be stimulated if prizes are offered to those who are able to fill in correctly the most titles of novels. Very good books may be procured now at moderate prices and of course make the most appropriate prizes.

NOVEL LOVE STORY

What was her name and native city? Alice of Old Vincennes.

Who was her revolutionary ancestress? Janice Meredith.

What was his name and position? Honorable Peter Stirling.

What was his ancestor's name? Richard Carvel.

As he was fond of aviation, what was his nickname?
Sky Pilot.

When did they meet? One Summer.

Where did they meet? Castle Cranecrow.

With what did he fall in love? A Pair of Blue Eyes.

What attracted her first to him? Hard Cash.

What was his income? Ten Thousand a Year.

What did he tell her? Twice Told Tales.

What was her complexion then? Red as a Rose is She.

With what emotions did she look forward to the wedding? Great Expectations.

What were his thoughts on the wedding eve? Reveries of a Bachelor.

When did the marriage occur? Middlemarch.

Who married them? The Little Minister.

Who assisted? John Ward, Preacher, and The Vicar of Wakefield.

What vow did they take? To Have and to Hold.

What was her mother's name? Sophia.

What did her mother wear at the wedding? Lavender and Old Lace.

What did her mother wear in her hair? Newcomes.

For what were they remarkable? The Cost.

What precious stone did the groom give his bride? Moonstone.

What Hoosier was best man at the ceremony? Gentleman from Indiana.

What Frenchman was present? Monsieur Beaucaire.

What national flower did he wear? A Lily of France.

Who furnished the flowers for the wedding? Elizabeth and Her German Garden.

In whose carriage by mistake did they go to the railway station? In the Bishop's Carriage.

What mischievous little boy hung on behind? Peter Pan.

Who envied the groom? The Rivals.

Who gossiped about it all? School for Scandal.

What did the couple take? Their Wedding Journey.

Where did they go? Far from the Madding Crowd.

As what did their neighbors regard them? Innocents Abroad.

How long before they returned? Three Weeks.

What was their first home? House of Seven Gables.

What else was there peculiar about it? Circular Staircase.

As they entertained frequently and brilliantly, what did their house come to be called? House of a Thousand Candles.

In what for a time did they seem to live? Vanity Fair.

What financial misfortune finally occurred? Hard Times.

What was born to them at the same time? Heavenly Twins.

As mother-love developed, what no longer was her ruling sovereign? Queen Money.

What did she think as late at night she sewed? Never Too Late to Mend.

What did their married life prove? Bitter-Sweet.

What was their home when they quarreled? Bleak House.

What did their biggest quarrel prove to be? The Crisis.

Who brought them together again? Mutual Friends.

When troubles arose later what thought calmed her? Put Yourself in His Place.

AUTHOR'S SUPPLIES

1. A most useful article, although it is always backward in showing the result of its work? Blotter.

2. Something that may travel all over the country for two cents? Postage stamp.

3. What doctors often prescribe for sick people? Tablets.

4. Containing extracts from many pens? Penwiper.

5. Something made from old rags? Paper.
6. A fluid of various colors? Ink.
7. An abbreviated name for one of the United States? Pen.
8. Used to darken the eyebrows? Pencil.
9. Ahead of time, but always to be depended upon? Calendar.
10. That which makes an editor so cutting? Scissors.
11. An article which should throw light on any subject? Match.
12. Associated with honey? Wax.
13. Designed to keep things in the dark? Envelope.
14. An animal of the Arctic Seas? Seal.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

'Tis pleasant, sure, to see one's name in print;
A book's a book, although there's nothing in 't.

—*Byron.*

Let there be gall enough in thy ink; though thou write with a goose-pen, no matter.—*Shakespeare.*

This is the very coinage of your brain.—*Shakespeare.*

When a nation gives birth to a man who is able to produce a great thought, another is born who is able to understand and admire it.—*Joubert.*

Next to invention is the power of interpreting invention; next to beauty, the power of appreciating beauty.—*Margaret Fuller.*

Choose an author as you choose a friend.—*Roscommon.*

Thanks and honor to the glorious masters of the pen.—*Hood.*

They never flatter us to our faces, nor slander us behind our backs, nor intrude upon our privacy, nor quit their shelves until we take them down.—*Colton.*

If the crowns of all the kingdoms of Europe were laid down at my feet in exchange for my books and my love of reading, I would spurn them all.—*Fénelon.*

We ought to regard books as we do sweetmeats, not wholly to aim at the pleasantest, but chiefly to respect the wholesomest.

—*Plutarch.*

Novels are sweet. All people with healthy literary appetites love them—almost all women, a vast number of clever, hard-headed men,—judges, bishops, chancellors, mathematicians,—are notorious novel readers, as well as young boys and sweet girls, and their kind, tender mothers.—*Thackeray*.

We must have books for recreation and entertainment, as well as books for instruction and for business. . . . We will cultivate the olive and the vine, but without eradicating the myrtle and the rose.—*Balzac*.

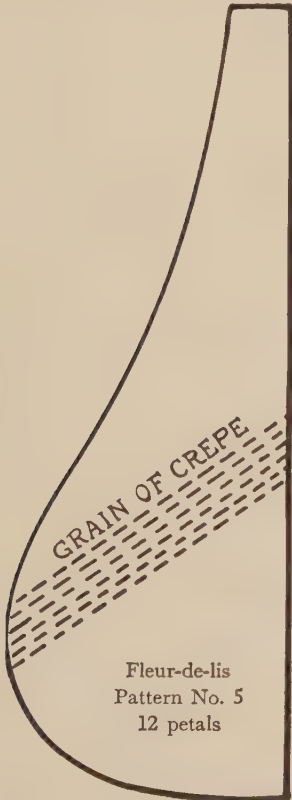
I would go fifty miles on foot to kiss the hand of that man whose generous heart will give up the reins of his imagination into his author's hands.—*Sterne*.

A true book tells me what is lovely, that I may love it.

—*Salmon*.

Talking is a digestive process which is absolutely essential to the mental constitution of the man who devours many books.

—*Matthews*.



How to Make Crepe-Paper Fleurs-de-Lis

See General Directions for Making Crepe and Tissue Paper Flowers, page 357.

The six petals of the Fleur-de-lis are cut from crepe paper on the bias. Each petal must therefore be cut in half-sections, according to Pattern No. 5, and these must be wired together. On each of the three lower petals lay a small oblong tuft of yellow cotton and glue it along the central wire about one and one-half inches from the base. With fine wire first wire together the three lower petals, then place the other three between them and wire. Pad the stem with Dennison green crepe and attach the petals to it as

grouped. Wind the stem with a leaf-green tissue paper and insert a long, narrow, pasted tissue leaf. The petals are made of violet, heliotrope and purple crepe paper. In shaping the flower, bend the three inside petals downward and the three outside petals upward, imitating the natural flower as closely as you can.

NUTTY NITE

INVITATIONS

The invitations may be written on thin paper, and each enclosed in an English walnut shell, from which the kernel has been removed, and which is sealed together again with glue. These may be placed in a small box and sent through the mail for one cent. They may be worded somewhat as follows:

“Nuts to Crack!” Please come and help us. Oh “Shucks,” “peanut” afraid, for we will “nut” hurt you. Everyone there will be “natty,” so why “nut” you? Monday night 7:30.

NUT DECORATIONS

Peanuts make inexpensive decorations, if they are strung on cord, and festooned about the rooms. Also you may take a lot of peanuts, feathers and glue, and make many strange-looking birds. Paint eyes on them by means of dots of black ink. Tails and wings are made of feathers, stuck on with glue. Branches of trees may be used for perches, if you run a needle and thread through the birds and attach them to the twigs.

MATCHING PARTNERS FOR SUPPER

As the guests enter, each gentleman takes a silvered peanut from a basket carried by one of the committee, while each lady takes a gilded peanut from another basket. The kernels have been extracted; in the silvered nuts are placed questions written on thin paper, the answers to which are hidden in the gilded nuts. As soon

as the nuts are taken and opened, the owners begin a search for their partners.

NUT MENU

Peanut Sandwiches

Nut Salad

Nut Cake

Peanut Brittle

Salted Nuts

NUTS TO CRACK

1. What nut grows nearest the sea? (Beechnut)
2. What nut grows the lowest? (Groundnut)
3. What nut is the color of a pretty girl's eyes? (Hazel-nut)
4. What nut is good for naughty boys? (Hickory nut)
5. What nut is like an oft-told tale? (Chestnut)
6. What nut grows on the Amazon? (Brazil nut)
7. What nut is like a naughty boy when sister has a beau? (Pecan)
8. What nut is like a Chinaman's eyes? (Almond)
9. What is the favorite nut in Ohio? (Buckeye)
10. What nut is like a good Jersey cow? (Butternut)
11. What is the mason's favorite nut? (Walnut)
12. What nut cannot the farmer go to town without? (Wagon nut)

NUT HUNT

A nut hunt may form another mode of entertainment. For this each one is given a paper bag and instructed to search the place for nuts, all of which have been placed in open view, on the tops of pictures, for instance, or suspended from the chandelier. Fifteen minutes should be allowed for the hunt. When time is up, all are to bring the contents of their bags to be counted by the judges. The one who has found the most nuts receives a bag of peanut brittle gorgeously done up in fancy tissue paper and tied with ribbons.

NUT RACE

A nut race will be found full of fun-provoking possibilities. Have two open basketsful of nuts placed at one end of the room but some feet apart, and two empty

baskets at the other. Select two leaders by vote and let them choose an equal number of followers. Line up the contestants near the filled baskets, and give each a table-spoon. At a signal the leader starts off with his followers after him in a continuous line, each catching up a spoonful of the nuts and hurrying to deposit them in the empty basket at the other end of the room, then hurrying back for another spoonful until the nut basket is empty. Whichever side manages to get the more nuts into one of the baskets in a given time is rewarded with a small prize for each one of that team. The prizes may be salted peanuts in small tarlatan bags tied with baby ribbon, or they may be cocoanut cakes, or bars of nut candy.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

As brown in hue
As hazel-nuts, and sweeter than the kernels.
—*Shakespeare.*

Mellow nuts have hardest rind.—*Scott.*

I could be bounded in a nutshell, and count myself a king of infinite space.—*Shakespeare.*

Her chariot is an empty hazel-nut,
Made by the joiner squirrel, or old grub,
Time out of mind the fairies' coachmakers.
—*Shakespeare.*

And do you tell me of a woman's tongue,
That gives not half so great a blow to hear
As will a chestnut in a farmer's fire?
—*Shakespeare.*

A woman, a spaniel, and a walnut tree,
The more you beat them, the better they be.
—*Taylor.*

We have been friends together
In sunshine and in shade,
Since first beneath the chestnut-tree
In infancy we played.
—*Norton.*

He cracks the nut, who wishes to have the kernel out of the nut.—*Plautus.*

Nuts are given us, but we must crack them ourselves.

—*Old Proverb.*

Then read my fancies; they will stick like burrs.—*Bunyan.*

Must is a hard nut, but it has a sweet kernel.—*Old Proverb.*

The creation of a thousand forests is in one acorn.—*Emerson.*

Nut-brown maiden,
Thou hast a ruby, ruby lip.

—*Old Song.*

Children fill the groves with the echoes of their glee,
Gathering tawny chestnuts, and shouting when beside them
Drops the heavy fruit of the tall black-walnut tree.

—*Bryant.*

These winter nights, against my window-pane
Nature with busy pencil draws designs
Of ferns and blossoms and fine sprays of pines,
Oak-leaf and acorn and fantastic vines,
Which she will make when summer comes again.

—*Aldrich.*

CHAPTER XIV

OLD-FASHIONED FARMERS' PARTY.—The Country Store and other country features—Country Dances—Old-Fashioned Supper—Appropriate Quotations.

OLD-TIME COUNTRY SCHOOL.—The Pedagogue's Invitation—Singing Lesson—Tricks of the Scholars—Reading Lesson—Dinner Time—Geography Lesson—Spell-Down—Appropriate Quotations.

ORANGE PARTY.—Orange, both color and fruit, monopolizes the scheme of Decorations and Refreshments—Orange-Seed Contest—Illustrating Rhymes—The Orange-Tree—Appropriate Quotations—How to Make Crepe-Paper Jonquils.

OVERALLS PARTY FOR SMALL BOYS.—Rhymed Invitations—Refreshments—Sand-Pile Game—Treasure-Seekers' Game.

OWL PARTY.—Owlish Invitations—Owl Decorations—Appropriate Quotations.

“It is a wise mother who early begins to cultivate the individuality and personality of her child.”—Selected.

VERALLS and plenty of sand—it sounds so good, that I had almost put in a plea for the small girl to be included in the admirable programme. It is hard to be left out of Paradise just because you are a girl, but the Overalls Party as planned is a Boys' Party pure and simple. It is another move in our declared campaign to rescue the Small Boy from the ranks of the barbarians. Here at last is a party for him where he can wear what he likes best and do what he likes best. The diversions planned provide an outlet for his creative instinct in building and minister to his love of adventure and mystery. Sunday clothes and the necessity for subdued and decorous behavior indoors oppress the Small Boy. The Overalls

Party returns him to Eden—not indeed without clothes, but so garbed that he may forget his clothes.

And here, too, is a programme with a part in it for “Daddy.” Of course Daddy should lead that “Treasure-Seeker’s Game”—that would add just the right touch. Therefore, if no bona fide Daddy is available, a capable substitute Daddy should by all means be begged, borrowed or stolen for this occasion. Next to dirt and old clothes the average small boy loves pirates; hence, Captain Kidd and his buried treasure are evoked to play their part in this joyous adventure. Remember: the coming man needs food for his imagination as well as for his body.

OLD-FASHIONED FARMERS’ PARTY

Called by fantastic invitations issued by the members of the Country Club, or other large organization. All the men wear overalls or old clothes with “galluses” very much in evidence. The women wear gingham frocks and sunbonnets.

In the large hall, a typical “four corners” may be reproduced, on a more or less elaborate scale. In one corner a country store may be set up, where everything from a “ranch to a ratskin” is on sale, and even a barnyard and pigsty may be on exhibition. Si Perkins, from Poseyville, is the whittling proprietor of the country store, and does a thriving business all evening, “trading” with the visiting farmers, who sit about on cracker barrels and kegs. There will be plenty of “local color” besides, if a windmill creaks noisily in one corner, and in another turkeys and geese wander about, and a hen and her chicks busily scratch away, while a couple of pigs and a goat in another corner may complete the list of barnyard denizens. A popular place during the evening will be the old oaken bucket which hangs over a well of fruit punch, and is served by little girls dressed in real country style.

"Old Dan Tucker," "Comin' Through the Rye," "Turkey in the Straw," and other ancient gems of tuneful melody call for the old-time country dances, and the farmer lads and lassies will respond with vigor, winding up with the Virginia Reel. Farmer Jones, as the country postmaster, "calls" the dances. Josh Hayseed, the old-time fiddler, beats time with his foot, as he plays these melodies. Later at the old-fashioned supper Aunt Becky Sharpe and the Widow Green help pass the "vittles."

A GOOD MENU FOR AN OLD-FASHIONED SUPPER

N. B.—Do not write the words in parentheses on your menu-card. Let the guest guess.

A country in Asia	(Turkey)
A color and a letter	(Gravy)
A parent and cuttings	(Parsnips)
Reverse and small bites	(Turnips)
Cape Cod fruit and impudence	(Cranberry Sauce)
Time measures	(Beets)
An Indian's wife and an interjection of silence	(Squash)
Well or badly brought up	(Bread)
A goat	(Butter)
A crowd of people in a small place	(Jam)
Mixed-up type	(Pie)
A crow's call and a doctor's payment	(Coffee)
Ancient tales	(Chestnuts)
What I do to be heard	(Ice Cream)

MATCHING PARTNERS FOR SUPPER

Provide the country store with pieces of gaudy calico, a yard length and a half-yard length of each pattern, no two patterns being alike. First the gentlemen all visit the country store and "buy on credit" the yard pieces, retiring to one end of the hall in a body. Next the ladies secure the half-yard pieces and are sent to the opposite side of the room. In each piece of calico is found a needle with a very long thread. The men must make aprons for the ladies, and the ladies must manufacture four-in-hand



AN OLD-FASHIONED FARMER.

neckties for the men. The aprons and neckties which are alike go in to supper together.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Agriculture not only gives riches to a nation but the only riches she can call her own.—*Dr. Johnson.*

Let the farmer for evermore be honored in his calling, for they who labor in the earth are the chosen people of God.
—*Thomas Jefferson.*

It is a grand old name, that of gentleman.—*Saml. Smiles.*

A grain thrown into good ground brings forth fruit: a principle thrown into a good mind brings forth fruit.—*Pascal.*

The man who can make two ears of corn, or two blades of grass, grow on the spot where only one grew before, would deserve better of mankind, and render more essential service to the country than the whole race of politicians put together.
—*Swift.*

A man he was to all the country dear,
And passing rich with forty pounds a year.
—*Goldsmith.*

And look before you ere you leap;
For as you sow, y' are like to reap.
—*Butler.*

Besides, 'tis known he could speak Greek
As naturally as pigs squeak.
—*Butler.*

And the gray mare will prove the better horse.—*Prior.*

Pleased with a rattle, tickled with a straw.—*Pope.*

Worth makes the man, and want of it the fellow;
The rest is all but leather or prunella.
—*Pope.*

Give me, indulgent gods! with mind serene,
And guiltless heart, to range the sylvan scene.
—*Young.*

OLD-TIME COUNTRY SCHOOL

INVITATIONS

The Red Schoolhouse will open for the fall term on September fifteenth. As a goodly number of pupils is desired, all receiving this are urged to search the highways and byways for others

who may wish to attend. School will begin promptly at eight. As there will be a recess, all pupils should bring their dinner.

SOLOMON WISEACRES, Pedagogue.

The coming of school-days, usually so much dreaded by young folk, will be hailed with much delight by the recipients of the above notice. On the appointed evening the boys come wearing knee-trousers, or overalls, and the girls short skirts and pinafores, with their hair hanging down their backs in long braids or curls. All bring with them their dinners, packed in tin pails, in imitation of their country cousins. The dinner pails should be labeled with the owner's name.

The schoolhouse may be a large barn, the schoolroom being upstairs in the hayloft. Arrange two rows of benches, one for the girls and one for the boys; blackboards are to be hung on the walls, and there should be a plain wooden table in front for the teacher's desk. Standing behind this, the schoolmaster, birch rod in hand, and looking very wise in a pair of huge spectacles, receives his pupils and registers their names in a large book before him. Among those enrolled will be such good old country names as Alvira Sophronia Simmons, Malvina Jane Leggett, Serena Ann Wilkins, Patience Charity Gray, Nathan Bartholomew Brown, Ichabod Thompson and Abijah Larkins. Each pupil before being assigned to a seat should be interrogated by the teacher somewhat as follows: Do you know your letters? In what state and county were you born? How far can you count? Who was the first man? Who built the Ark? etc., until the teacher has acquainted himself with the extent of his pupils' ignorance.

SINGING LESSON

When all are seated Teacher Wiseacres may announce that school will open with singing. The pupils are thereupon thoroughly drilled in the scales and other exercises, the master severely reprimanding any who sing out of

tune. A knot of blue ribbon is given the one who has sung best, and a red bow to the pupil considered second best. During the course of this lesson, and also of those that follow, there will be frequent interruptions caused by the refractory behavior of some of the pupils. Serena Ann Wilkins is probably caught eating an apple, and is made to stand up in front with a book on her head. Malvina Jane Leggett has to stand in the corner facing the wall for giggling; while, direst disgrace of all, Abijah Larkins is obliged to sit on the girls' side for drawing a caricature of the master on the blackboard.

READING LESSON

The class stand up in front and are made to toe a line drawn in chalk on the floor. The pupil at the head is called upon first, and reads until a mistake sends him to the foot, when the one next to him takes his place. The master not only continually urges his pupils to greater speed, but at the same time keeps a sharp lookout, and gives many words of warning to any whose feet are out of order. The frantic efforts of the pupils to obey instructions will make this lesson one of the most laughable contests of the evening. It is continued until recess, the hour for refreshments.

DINNER TIME

The dinner-pails had been given for safekeeping into the hands of the teacher. Now, when they are returned, it is discovered that the boys have received those belonging to the girls and the girls those of the boys. The pupils thus paired off share their dinners with each other. The master, who also brought his dinner, reserves for himself the pail of the girl-pupil supposed to be his favorite. In filling the lunch pails, the aim should be not so much to bring a dainty luncheon as one that is typical of the old-time district school. The following may be taken as a sample of the contents of the buckets: Bread and butter, doughnuts, apple turnover, spice cake,

cheese and a very large cucumber pickle. Dinner over, the remainder of recess should be spent in playing games, skipping the rope, hop-scotch, tag, and hide-and-go-seek.

GEOGRAPHY LESSON

School is resumed with a geography lesson, really a game played as follows: The teacher requests one of the pupils to give a geographical name, that of a country, city, river, etc. Others are then called upon at random to give other geographical names, each of which has to begin with the last letter of the one preceding it. Thus, if the first name given is Egypt, the next one must begin with the letter T, as Texas, while the one following this would begin with S, as St. Louis. Anyone who fails to respond in the time allowed—half a minute—must be dropped out of the class and the question is passed on. The lesson is continued until there is but one pupil left, who receives a medal or other decoration.

SPELL-DOWN

The session closes with an old-fashioned spell-down, and the winners here are presented with prizes, these being small, daintily bound books. The others, that all may have a suitable souvenir of the occasion, may be given fancy boxes of candy. This done, the bell is tapped and school is over.

This old-time country school may be held in a hall or church parlor.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

And even his failings leaned to virtue's side.—*Goldsmith*.

The village master taught his little school.—*Goldsmith*.

And still they gazed, and still the wonder grew
That one small head could carry all he knew.

—*Goldsmith*.



ON THEIR WAY TO THE OLD-TIME COUNTRY SCHOOL.

Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?

—*Gay.*

A little learning is a dangerous thing,
Drink deep or taste not the Pierian spring.

—*Pope.*

Books cannot always please, however good;
Minds are not ever craving for their food.

—*Crabbe.*

And then, the whining schoolboy, with his satchel,
And shining morning face, creeping like snail
Unwillingly to school.

—*Shakespeare.*

He knew what's what.—*Butler.*

The schoolmaster is abroad; and I trust to him, armed with
his primer, against the soldier in full military array.

—*Brougham.*

The old school, the dear school, where we were boys together;
The old days, the dear days of life's young April weather.

—*Morris.*

We must do the thing we *must*
Before the thing we *may*;
We are unfit for any trust
Till we can and do obey.

—*George MacDonald.*

You hear that boy laughing?—You think he's all fun;
But the angels laugh, too, at the good he has done;
The children laugh loud as they troop to his call,
And the poor man that knows him, laughs loudest of all.

—*Holmes.*

Oh ye who teach th' ingenuous youth of nations—
Holland, France, England, Germany or Spain—
I pray ye flog them upon all occasions;
It mends their morals: never mind the pain.

—*Byron.*

The bookful blockhead, ignorantly read,
With loads of learned lumber in his head,
With his own tongue still edifies his ears,
And always listening to himself appears.

—*Pope.*

ORANGE PARTY

To emphasize the color scheme those entertaining, or
the committee in charge of the evening, may wear orange-
colored caps and aprons made from orange crepe paper.

ORANGE TABLE DECORATIONS

Over the white tablecloth lay a square of orange crepe paper fringed about the edges and place in the centre a large cake thickly covered with orange icing. Light your table with brass candlesticks in which burn orange-colored candles. At each end of the table, resting in a bed of green leaves, set an orange of abnormal size, made from crepe paper in two sections, so exactly united that the orange seems intact. In these are to be hidden the favors—small orange-shaped bonbon boxes filled with orange candy, or similar knickknacks.



JONQUIL CUP
Stem and stand of heavy, green-covered wire. For holding nuts, bonbons, or favors.

THE ORANGE TREE

In a good-sized jardiniere filled with sand, set securely a shrub or symmetrical branch of a tree. Make small oranges of cotton batting rolled in a ball and covered with orange crepe paper, first inserting in each orange a tiny souvenir, fortune, or pretty quotation. Fasten the oranges on the branch or shrub by fine thread or wire. Give the guests a certain length of time to guess how many oranges there are on the tree, awarding a prize to the one guessing nearest the right number. Then each one gathers an orange and "peels" it.

ORANGE MENU

The menu may consist of orange ice, sliced oranges, and an orange cake. The cake is cut by the hostess, and each guest takes a slice. In the cake has been baked one orange seed. The guest who is so fortunate as to find this seed is presented with an orange spoon.

ILLUSTRATING RHYMES

Pass nursery rhymes to the guests, four lines to the verse; two of these being passed to the girls and two to the boys. They find their partners for supper by match-

ing the rhymes, and are then required to draw pictures illustrating the rhymes. A pretty prize for the best drawing is made thus: Remove the pulp of half a large orange and fill the shell with cotton. On this lay four tiny dressed dolls.

ORANGE SEED CONTEST

Each guest is shown a glass full of orange seeds, and is allowed one guess as to the number of seeds it contains. A suitable prize is given for the best guess.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Our ideas, like orange plants, spread out in proportion to the size of the box which imprisons the roots.—*Bulwer-Lytton*.

A man ought to carry himself in the world as an orange tree would if it could walk up and down in the garden, swinging perfume from every little censer it holds up to the air.

—*Beecher*.

Around the bride's unclouded brow
The orange wreath we twine.

—*Selected*.

Not too warm, nor yet too cold;
For, with but a little pressing,
He will show a heart of gold,
Past all Californian guessing.

—*Barry Cornwall*.

Her hair sae fair, her een sae clear,
Her wee bit mou' sae sweet and bonnie!

—*Mrs. Grant*.

All variety of divine pleasures, choice sports, sweet music, rich fare, brave attire, soft beds and silken thoughts, attend this dear beauty!—*Ben Jonson*.

It's true of woman and of man,
Deny it, masters, if you can,
That stolen fruit is sweetest.

—*Rhys*.

O Love, what hours were thine and mine
In lands of palm and southern pine;
In lands of palm and orange-blossom,
Of orange, aloe, and maize, and vine.

—*Tennyson*.

I think there are few things like his smile,
Or his laugh's full mellow sweetness, too.

—*Fawcett.*

The sun has left the lea,
The orange-flower perfumes the bower,
The breeze is on the sea.

—*Scott.*

“Did you ever taste orange-peel and water?”

Mr. Swiveller replied that he had never tasted that ardent liquor. . . .

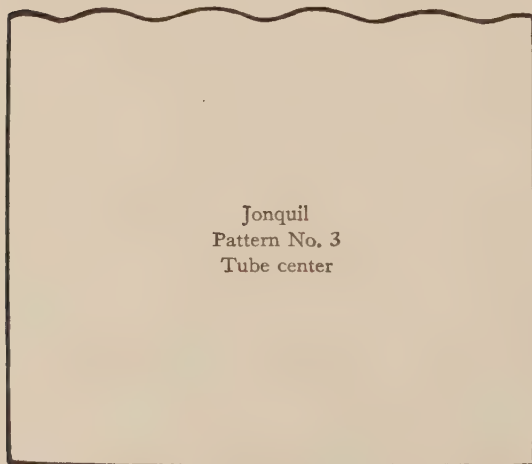
“If you make believe very much, it's quite nice,” said the small servant, “but if you don't, you know, it seems as if it would bear a little more seasoning, certainly.”

—*Dickens.*

Know'st thou the land where the lemon-trees bloom,
Where the gold orange glows in the deep thicket's gloom,
Where a wind ever soft from the blue heaven blows,
And the groves are of laurel and myrtle and rose?

—*Goethe.*

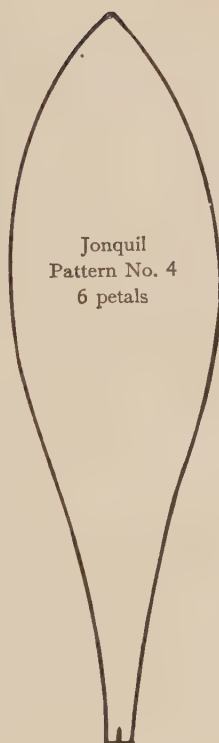
How to Make Crepe-Paper Jonquils



See General Directions for Making Crepe and Tissue Paper Flowers, page 357.

The Jonquil has six petals and a centre tube, cut according to Patterns Nos. 3 and 4. The petals are made from canary-colored Dennison crepe paper and are not

wired through the centre. Paste the edges of the tube pattern together, gather it in at the bottom and attach to wire stem. Next pad the stem with the yellow crepe and make a little bulb of it at the base of the centre tube. Arrange the petals around the tube and paste them securely. Wind the stem with leaf-green crepe, starting below the yellow bulb. Insert one long, narrow leaf, cut from pasted green tissue and rounded at top. Paste a scale of paraffine paper around the stem one inch from the flower. Lastly flute the centre tube around the edge, and pull each petal sidewise gently into a spool-like shape. No crepe-paper favor is more popular or pleasing than the jonquil nut cup pictured on page 222.



OVERALLS PARTY FOR SMALL BOYS

INVITATIONS

An Overalls Party we're planning for you,
 And want you to come at half-past two.
 Next Monday will be my seventh birthday,
 And I would like you to come and play.
 We'll frolic outdoors if the weather is fair,
 So you needn't fix up with very great care.
 Just wear overalls, and come like that,
 In your oldest shoes and everyday hat.

FIRST AND FOREMOST—REFRESHMENTS

Spread your table outdoors, weather permitting. Little homemade cakes iced white with red candied cherries in the middle, and cherry ice cream, are ornamental and

toothsome. A large homemade birthday cake, iced white, may form the centrepiece. A wreath of candied cherries and citron leaves surround the base, while seven red candles in green holders ornament the top. In the middle of the top of the cake put a pile of brown sugar representing a sand heap, surrounded by a crisscross ring of tiny spades made of red icing. Close by stand a funny doll in blue overalls and red three-cornered cap. One of his hands should hold a spade sticking in the sand, while in the other is fastened the staff of a flag that waves bravely overhead. At each place lay a red, a white, or a blue cap, which the children are to put on when they leave the table.

SAND-PILE GAME

From the table they go to the backyard, where three large piles of sand, with seven little spades to a pile, are in readiness. The children are formed into companies of seven, the reds, the whites, and the blues, and at the tap of a drum march to an allotted sand-pile, where each seizes a spade, and there is a contest to see which company can make the handsomest fort in a given time. The company winning has the honor of carrying the flag and leading the way in the grand triumphal march about the premises. Also the children carry home their caps and spades and a package of the birthday cake.

TREASURE-SEEKERS' GAME

Another pleasant way to entertain such a party of small boys, is to organize a band of treasure-seekers, give each one a spade and lead them forth in search of Captain Kidd's treasure. The picnic should be planned for some lake or river bank where there is plenty of good dry sand. Have your spot selected and your treasure buried previous to the arrival of the treasure-seekers. They are told to dig wherever they see a sword sticking up out of the ground—gay tin swords may be secured at the toy shops and used for this purpose. The buried

souvenirs should be balls, tops, knives, etc., dear to the boyish heart. It is a good plan to read or tell the lads some stories of the old buccaneers to get them into the spirit of the thing. Then as you lead them, pretend to consult a mystic cipher which directs you to "go Nor' by Nor'east, cross the big ditch, pass through Dead Man's Gulch, take the turn by the forked tree," etc., etc. This plan is guaranteed to give any party of youngsters an exciting afternoon. Try it and see.

OWL PARTY

INVITATIONS

Invitations to this party should be delivered late at night by a messenger boy, in many cases the guests having to arise from their beds to receive their invitations from the boy. In one corner of the invitation sketch a black owl perched on a limb of a tree, and write underneath as follows:

The Night Birds, called the Owls, ask you to join with them in an Owl Party, at their Owl Nest, Tuesday night, January tenth, from nine to twelve.

OWL DECORATIONS

Branches of trees should be fastened all about the rooms, and owls perched upon them. Stuffed owls, casts of owls, paper owls, toy owls, and every variety of owl decoration available should be gathered together. On the white cover of the table scatter many little owls cut from black paper. In the centre set a small tree with little owls sitting among the branches. A large punch bowl placed on a side table may have toy owls perched on the side of the bowl. Even on the little glasses tiny black, paper owls are pasted



OWL DESIGN
Easily drawn,
colored or cut
out for favors.

and, of course, the paper napkins have owls pictured on them. Little owl favors may be made from peanuts.

The Bird Game on page 25 may be used at an Owl Party.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Then nightly sings the staring owl,

Tu-whit;

Tu-who, a merry note.

—*Shakespeare.*

It was the owl that shrieked.—*Shakespeare.*

Do you think I was born in a wood to be afraid of an owl?

—*Swift.*

The clamorous owl that nightly hoots.—*Shakespeare.*

A hooded eagle among blinking owls.—*Shelley.*

Of all the horrid, hideous notes of woe,
Sadder than owl-songs or the midnight blast,
Is that portentous phrase, "I told you so."

—*Byron.*

The Owl and the Pussy-Cat went to sea
In a beautiful pea-green boat.

—*Song.*

There was an Old Man with a beard,
Who said: It is just as I feared—

Two Owls and a Hen,

Four Larks and a Wren

Have all built their nests in my beard.

—*Lear.*

Just then, with a wink and a sly normal lurch,
The owl very gravely got down from his perch,
Walked around, and regarded his fault-finding critic
(Who thought he was stuffed) with a glance analytic.

—*J. T. Fields.*

Never was owl more blind than a lover.—*Craik.*

The moping owl does to the moon complain.—*Gray.*

But you may love a screaming owl.—*Wordsworth.*

CHAPTER XV

PANSY PARTY.—A Party for a Bride-to-be, with Pans and Pansies—Pansy Invitations—Pansy Decorations—Pan-Guessing Contest—Appropriate Quotations.

PIE PARTY.—A Good Idea for a Church Sociable Supper, especially attractive to the Pi-ous Sex.

POSTMAN PARTY.—A Party for Small Boys and Girls—Appropriate Costumes—United States Mail—Blind Postman—Mail Bags—Traveling Dolls—Table Decorations, Appropriate and Suggestive.

POP-CORN PARTY.—Pop-Corn is King—Popping Done by the Guests—Pop-Corn Feast—How to Make Crepe-Paper Daffodils.

POST-OFFICE PARTY.—Suitable for More Mature Minds—Appropriate Invitations—Post-Office Guessing Contest—Playing Post-Office—Tour Around the World—Table Decorations and Matching Partners for Supper—Post-Office Menu—Appropriate Quotations.

PRESIDENTS' EVENING.—Edifying for Young Beginners in History—Presidential Couplets—Presidential Nicknames—Appropriate Quotations.

PROGRESSIVE HAY-RIDE AND SUPPER.—A Rattling Good Time on a Hay-Rack with Supper on the Installment Plan—Suggestions for the Menu.

PUSSY CAT PARTY.—Feline Invitations and Decorations—A Cat Table—Pinning the Cat's Tail On—Cat-Shooting Game—Cat-Guessing Contest—Cat Costumes—Appropriate Quotations.

PHANTOM PARTY.—Weird Invitations, Costumes and House Decorations—Phantom Hunt, leading to substantial souvenirs—Appropriate Quotations.

PROVERBS.—Proverb Bee—Proverb Quiz—Proverb Test—Sliced Proverbs, Progressive and Otherwise—Illustrated Proverbs, Nos. 1, 2 and 3—Twisted Proverbs, a good game for nimble wits—Appropriate Quotations.

PANTOMIMES.—Marriage in Pantomime—Pantomimes of Everyday Life—Trade Pantomimes—Simple Pantomimes, or Puzzles in Dumb Show.

*"There is nothing like fun, is there?
. . . Oh, we need it. We need all the
counterweights we can muster to bal-
ance the sad relations of life."*

—Haliburton.

PLAYING postman is an excellent idea for a children's party—for two reasons: First, it is well to choose for the child such games and plays as give him a glimpse of civic life, such "community plays" as will inspire him with the thought of "each for all." Unconsciously, the child will absorb in his play many ideas big with significance for his future life. Secondly, Nature proves the foregoing, for the "community plays" are the ones the child loves best. Where is the youngster born who would not rather play at being postman, policeman or street car conductor than at being a king who sits on a stupid throne?

Put as much poetry into your little social affairs as you can. By poetry is not meant silly sentiment or affected nonsense. But the thought is that it is well for you to use your knowledge of literature, art and music to introduce graceful fancies into your plans for entertaining. Life itself is full of paradoxes and illusions which charm and engage the interest.

PANSY PARTY FOR A BRIDE-TO-BE

Give her a pan shower and call it a Pansy Party, thus combining beauty and use.

PANSY INVITATIONS

The invitations have a bunch of pansies painted on them, and invite each guest to bring a pan.

PANSY DECORATIONS

The time of pansy blossoms should be chosen for this party, so that there may be no trouble in getting pansies

for decorations. The table will look lovely latticed across with slender strings of smilax, having pansies at each intersection. A large mirror serves as a centrepiece, and masses of pansies banked around the mirror make it look like a small lake. The place-cards may be tiny pansy sachets with a pretty pansy sentiment written on each.

PAN-GUESSING CONTEST

A garden flower?	Pan-sy
To breathe fast?	Pan-t
Trousers?	Pan-taloons
A wild animal?	Pan-ther
Representation by gestures?	Pan-tomime
A room for food?	Pan-try
A kitchen utensil?	Pan
A riotous assemblage?	Pan-demonium
A light of glass?	Pan-e
A part of a door?	Pan-el
Sudden fright?	Pan-ic
Extreme pain?	Pan-g
An entire view?	Pan-orama
A duplicator?	Pan-tagraph
A wicker basket?	Pan-nier
A boy who would never grow up?	Peter Pan

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

There's rosemary, that's for remembrance; . . . and there is pansies, that's for thoughts.—*Shakespeare*.

A girl who has so many wilful ways

She would have caused Job's patience to forsake him,

Yet is so rich in all that's girlhood's praise,

Did Job himself upon her goodness gaze

A little better she would surely make him.

—*Mrs. Craik*.

An unlessoned girl, unschooled, unpractised:

Happy in this, she is not yet so old

But she may learn; happier in this,
She is not bred so dull but she can learn.

—*Shakespeare.*

Some glad girl somewhere will soon wake and say,
While blushing from chaste forehead to sweet chin
One lovely rose,—“It is my wedding-day!”

—*Fawcett.*

Blest be Love to whom we owe
All that's fair and bright below.
Song was cold and Painting dim,
Till Song and Painting learned from him.

—*Moore.*

I think there's not half a kiss to choose
Which loves the other best.

—*Shakespeare.*

His coming step
Would ring joy bells for her.

—*William Morris.*

A perfect woman, nobly planned,
To warn, to comfort and command.

—*Wordsworth.*

O, two such silver currents when they join,
Do glorify the banks that bound them in.

—*Shakespeare.*

So Strength and Beauty, hand in hand,
Go forth into the honeyed land,
Led by the love-moon golden-grand.

—*Massey.*

Soft is the breath of a maiden's yes;
Not the light gossamer stirs with less;
But never a cable that holds so fast
Through all the battles of wave and blast,
And never an echo of speech or song
That lives in the babbling air so long.

—*Holmes.*

And on her lover's arm she leant,
And round her waist she felt it fold,
And far across the hills they went
In that new world which is the old.

—*Tennyson.*

His house she enters there to be a light
Shining within when all without is night.
A guardian angel, o'er his life presiding,
Doubling his joys and all his cares dividing.

—*Selected.*

See the knots of buttercups,
And the purple pansies.

—*Aldrich.*

PIE PARTY

Now this Pie Party is a happy suggestion for the church sociable or the Young People's Society. These organizations are always looking for some novel idea whereby to lure their members out. The Pie Party does not entail much labor upon the girls and will certainly please the boys, who are notably a "Pious" sex. A good plan is to make chicken pie, game pie or meat pasties the *pièce de resistance* of the supper, and follow with dessert—pies, tarts and turnovers of all kinds served with coffee and cheese. At any rate, the affair should be organized and well planned, so that each girl will bring a different kind of pie.

The refreshment table may be rendered more attractive still by the addition of a Bran or Sawdust Pie filled with small, inexpensive, homemade souvenirs.

Pass to each boy a slip of paper designating some kind of pie or tart. Pass to each girl a slip of paper naming the filling of some kind of pie. When the boys have found the right "material" for their pies, the partners for the supper are matched.

POSTMAN PARTY

The guests are asked to come in costume, each to represent a given country, and an equal number of little girls and boys are invited. America, for example, may be represented by a little Uncle Sam or Goddess of Liberty; France by a little girl dressed as a French maid; Ireland by a boy in green knee-breeches, swallow-tailed coat, and high hat; Spain by a little dark-haired beauty in the costume of a señorita, with her lace mantilla and a crimson rose; Japan and China by their national costumes. A little hostess may wear a costume which represents the world, with a pink sash tied around her waist for the equator. A similar costume may be adapted to a boy who is entertaining.

Upon arriving, the guests are despatched on a dash for the North Pole. This is a cotton-covered pole which should be concealed in a good hiding-place. The little guest who finally discovers it is given a small revolving globe of the world as a prize.

UNITED STATES MAIL

A post office may be made of a screen or clothes-bar covered with paper. A window may be cut in the paper covering, and the screen should be so placed in the corner of the room that a child can stand behind the window and sort the mail on a table. A mail-box may be made of cardboard, or an ordinary suitcase may be used with the words "U. S. Mail" printed in red on the side. This should be fastened up on end and a slit cut in it for the passage of mail. Set up a stationery store "across the street" from the post office. Here the children, furnished with pins or toy paper money for currency, may go and buy tiny sheets of fancy writing paper and envelopes to match, pretty picture postcards, and small souvenirs. They may then be given pencils or colored crayons for writing letters to each other, or paper and string for doing up packages to send by parcel post. All these should be dropped in the mail-box, gathered up by the postman, distributed by the postmaster, and delivered to the proper recipients through the post-office window.

The child who gives the party may act as postman, wearing a small "U. S. Mail" uniform, with breastplate, cap, bag, etc., which is for sale in toy-shops (price forty-five cents). Instead of having all the mail delivered at the post office, the game may be varied and the postman may play that he goes from house to house and delivers mail to each child.

BLIND POSTMAN

In playing "Blind Postman," a child will be chosen as "Postmaster-General." He must write down the names of players with names of the post offices they have

chosen to represent. The children are seated in a circle about the room. The "Postman" is blindfolded and led to the middle of the room. Then the "Postmaster-General" announces that a letter has been sent from Philadelphia to Chicago. The two players who represent those cities must change seats. The "Postman" tries to seat himself in one of the vacant chairs. The child who loses his chair is then the "Blind Postman."

MAIL BAGS

This game is a variation of the preceding one. The guests are seated in a circle, and the one who has been chosen leader stands in the centre. The leader names each guest after a country, and presently calls out, for example, "The mail bags are going from France to America." The two players representing these countries then change places, but if the player in the centre succeeds in getting either of the chairs first, the person left standing becomes the leader. At the call "General Delivery," each person leaves his seat and scrambles for another, the one left seatless being the new leader.

TRAVELING DOLLS

The old game of pinning the tail on the donkey may be revived in changed form to suit the occasion. Place a large map of the United States on the wall, and prepare paper dolls mounted on pins. The object of the game is to place the dolls in a given place, say Denver, Colorado. The player who pins his doll nearest the spot is given a prize.

TABLE DECORATIONS

The dining-room should be prettily decorated. All over the walls hang flags of different nations, while the American flag should hold the place of honor in the centre of the room. The table centrepiece representing the North Pole may be made of white carnations. Cotton icebergs and snow surround it, and white polar (Teddy) bears, which may be later given as souvenirs, are every-

where in evidence. For place-cards, maps of the state, with the guest's name written on the other side, will do. The candy may be served in tiny trunks, hat-boxes and suitcases, or in small homemade mail bags.

POP-CORN PARTY

INVITATIONS

You are invited to meet
Mr. and Mrs. P. O. P. Corn
Friday night, November 11th,
Come prepared to "pop"

In the dressing-room each girl is presented with an addition to her toilet in the shape of a necklace of pop-corn strung on thread and tied with ribbon, each necklace

having a different color of ribbon. The boys are adorned with watch-chains to correspond, and thus easily find partners for the evening. A bright open fire is an essential for this kind of a party in order that the guests may do the "popping." During this process ghost stories are in order, as well as songs and conundrums.

For the color-scheme of all your table-decorations, choose corn-color, and then serve pop-corn in every available form. Entirely appropriate and in harmony with your color-scheme, therefore, are buttered pop-corn, pop-corn balls, or pop-corn cakes,



DAFFODIL COSTUME

For small boy. Green leaves hang from the neck for body part. Wand and hat represent the flowers.

lemon jelly-cake, lemon sponge-cake, lemonade, hot or cold, lemon ice-cream, lemon sherbet and lemon jelly.

If you want an excuse for giving out some pretty prize, give your guests ten minutes to write ten words beginning with the syllable, "corn" and two words ending with this syllable. Here is a list of some of the words the dictionary will yield you: Cornflower, cornstarch, cornice, cornet, corner, cornea, corncob, cornstalk, corn-cake, cornucopia, Cornelia, Cornish, Cornwall, Cornwallis. The two ending with "corn" are acorn and unicorn.

If the guests are of too tender years for even this simple game, offer a prize to the one who makes the longest string of pop-corn.

Suspend an immense pink pop-corn ball from the chandelier by a string. Each guest is to be blindfolded and given a pair of shears. Turn him around three times and then bid him cut down the pink pop-corn ball in three snips or trials. It is not so easy as it sounds.

How to Make Crepe-Paper Daffodils

See General Directions for Making Crepe and Tissue Paper Flowers on page 357.

If flowers are desired for decoration at a Pop-Corn Party, the Daffodil harmonizes with the color scheme. These are made from crepe paper in exactly the same way as the Jonquils (described on page 224, in Chapter Fourteen), except that the centre tube of the Daffodil is full instead of hollow. The petal of the Daffodil is cut exactly like the petal of the Jonquil. But the centre tube should be twice as long as that of the Jonquil. Daffodils are made of canary-color Dennison crepe.

POST-OFFICE PARTY

This plan for an evening's entertainment will be found suitable for a gathering of adults or older young people.

The following invitation may prove suggestive or adaptable:

INVITATIONS

There will be a "Post-Office Examination" at the home of Mr. and Mrs. Herbert B. Linscott, in the Logan, on Thursday evening, to celebrate fifteen years of "travel" together. The "Route" is on Cedar Ave. and you may "travel" on the "cars," by "stage coach" or "horseback." Different "cities" and "countries" will be visited along the "Route." Please send a substitute if you cannot be present. You are asked to come representing a "city," "town," or "country."

POST-OFFICE GUESSING CONTEST

Each guest is provided with a card and pencil upon entering, and is requested to guess what the other guests represent. Each card bears the names of the guests, with space opposite for the post offices represented. An atlas, or a miniature set of the flags of all nations, may be given for the first prize. Here are some ideas for "post offices":

Indicate Salem by a toy boat upon the sail of which is pasted a large letter "M." A young lady may wear an Astrakhan collar during the evening to suggest the place of its origin. Morocco is easily represented by wearing morocco shoes, or carrying a morocco bound book. A tomato can bearing the legend "2,000 lbs." may symbolize Canton. A small vial labeled "Rough-on-Rats" typifies Catskill. A shiny new Noah's Ark gives the idea of Newark. An atomizer full of cologne may suggest the city of that name. Cork may be recalled by a young man wearing one attached to his watch chain.

PLAYING POST OFFICE

One end of one of the rooms should be partitioned off for this diversion. Put up a sign: "Post Office—Mail opens at 9:00 P. M. and closes at 9:30 P. M." Through the mail many quips and witty replies may be sent flying back and forth, and the Postmaster or Postmistress will

be kept busy reading the postal cards coming in. The service of a Special Delivery boy may be brought in to rush things faster. The communications should be read aloud by the recipients for the edification of the other guests.

TOUR AROUND THE WORLD

- 1 Go to Java for a delicious beverage. (Coffee)
- 2 Go to Spain for something strong. (Onions)
- 3 Go to Klondike for something bright. (Gold)
- 4 Go to China for something maiden ladies like. (Tea)
- 5 Go to Italy for a well-known dish. (Macaroni)
- 6 Go to Louisiana for something sweet. (Sugar)
- 7 Go to South Carolina for a good pudding. (Rice)
- 8 Go to Switzerland for a good friend. (Watch)
- 9 Go to Germany and bring back what the children like. (Toys)
- 10 Go to California for a kind of dried fruit. (Raisins)
- 11 Go to Minnesota for something cooks use. (Flour)
- 12 Go to Cape Cod for sauce for the turkey. (Cranberries)
- 13 Go to Utah for Lot's wife. (Salt)
- 14 Go to Jamaica for a well-known spice. (Ginger)
- 15 Go to Florida for a good dessert. (Orange)
- 16 Go to India for something to stretch. (Rubber)
- 17 Go to Pennsylvania for something to burn. (Coal)

- 18 Go to Canada for something
warm. (Fur)
- 19 Go to Virginia for a ground fruit. (Peanuts)
- 20 Go to Holland for an adornment. (Lace)

TABLE DECORATIONS

The table may be decorated with toy trains, stage coaches, and men on horseback, all loaded with tiny mail sacks, filled with bonbons.

MATCHING PARTNERS FOR SUPPER

The Special Delivery boy passes through the rooms, and gives each guest an envelope containing a tin label, similar to those used in the United States Mail Service. Upon the gentleman's label is the name of a State, while that given to the lady bears the name of the Capital of a State. The "States" must find their "Capitals" for supper.

POST-OFFICE MENU

	<i>Soup</i>	
Capital of Portugal		(Pea)
	<i>Fish</i>	
A bay of New York served raw		(Oyster)
	<i>Condiments</i>	
An Ohio town		(Lemon)
A lake in Utah		(Salt)
A ferry in Virginia		(Pepper)
	<i>Meats</i>	
Mid-Pacific Islands		(Sandwich)
A country of the "Crescent"		(Turkey)
	<i>Relishes</i>	
Stalks from Kalamazoo		(Celery)
Sauce from Cape Cod		(Cranberries)
Also from a country in South America		(Chili)
	<i>Nuts</i>	
A country of South America		(Brazil)
A Texas town		(Pecan)
A lake in Mississippi		(Walnut)

Drinks

A county of Tennessee	(Coffee)
Served with a Wisconsin river	(Sugar)
And an Austrian town	(Kreme—Cream)

The answers are left blank here, so that the guests may try to guess what each course will be.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

My letters! all dead paper, mute and white!
And yet they seem alive.

—*Mrs. Browning.*

Kind messages that pass from land to land;
Kind letters, that betray the heart's deep history.

—*Longfellow.*

Every day brings a ship,
Every ship brings a word.

—*Emerson.*

Their preciousness in absence is proved by the desire of their presence.—*Tupper.*

Good-by—my paper's out so nearly,
I've only room for . . . Yours sincerely.

—*Moore.*

And shouldst thou ask my judgment of that which hath most
profit in the world,

For answer take thou this, The prudent penning of a letter.

—*Tupper.*

A letter, timely writ, is a rivet to the chain of affections;
And a letter, untimely delayed, is a rust to the solder.

—*Tupper.*

They live, they speak, they breathe what love inspires,
Warm from the soul, and faithful to its fires;

Speed the soft intercourse from soul to soul,
And waft a sigh from Indus to the Pole.

—*Pope.*

PRESIDENTS' EVENING

Each guest, as he or she enters, is tagged with the name of a President or of a President's wife. All are thus paired off for supper, George Washington, for in-

stance, having to hunt through the crowd to find Mrs. Washington, and so on until all are matched.

The first game consists of riddles in couplets:

PRESIDENTIAL COUPLETS

1. Who first at Washington did pledge
The nation's weal to guard and hedge?
2. Which President, most grave and wary,
Was called "Old Public Functionary"?
3. Whose phaeton, made from ship of state,
Conveyed him to inaugural fete?
4. What President, renowned for spleen,
Joined the Continentals when fourteen?
5. Who in his New York home did take
The oath which doth a President make?
6. Who to his inauguration hied
His good and faithful horse astride?
7. When death first made vacant the President's chair,
What Vice-President succeeded there?
8. Who to his inaugural came disguised,
For fear of mischief ill-advised?
9. Who was wounded in Trenton town
When Washington put the Hessians down?
10. Who President again became
Just four years after resigning the name?
11. What President serves but thirty days,
Ere he aside his glory lays?
12. What President, son of a President,
Was known as "The Old Man Eloquent"?
13. Because March fourth on Sunday came,
Who, for one day, deferred their claim?
14. Who, when his oath of office he took,
Was known as "The Wizard of Kinderhook"?
15. Who, after his inaugural vow,
Turned round to kiss his mother's brow?
16. The initials of what President's name
Stand for a phrase which made his fame?

17. Who in the Quaker City neat
Their oaths of office did repeat?
18. Which Chief Magistrate was styled
"The American Fabius" of the wild?
19. "Novanglus" was the pen-name signed
By what President of cultured mind?
20. Who only as President and Commander-in-Chief
Stood on the battle-field in gloom and grief?

Key

1. Thomas Jefferson, 2. James Buchanan, 3. Martin Van Buren, 4. Andrew Jackson, 5. Chester A. Arthur, 6. Thomas Jefferson, 7. John Tyler, 8. Abraham Lincoln, 9. James Monroe, 10. Grover Cleveland, 11. William Henry Harrison, 12. John Quincy Adams, 13. James Monroe, Rutherford B. Hayes, Zachary Taylor, 14. Martin Van Buren, 15. James A. Garfield, 16. U. S. (Unconditional Surrender) Grant, 17. John Adams, George Washington, 18. George Washington, 19. John Adams, 20. Abraham Lincoln.

PRESIDENTIAL NICKNAMES

A verbal contest may also be used, where the hostess asks the following questions, and the guests supply the answers:

- | | |
|---|-----------------------------|
| What President was called "The
Father of his Country"? | (Washington) |
| What President was called "Hero
of New Orleans"? | (Jackson) |
| What President was called "Old
Man Eloquent"? | (John Quincy Adams) |
| What President was called "The
Canal Boy"? | (Garfield) |
| What President was called "Tip-
pecanoe"? | (William Henry
Harrison) |
| What President was called
"Rough and Ready"? | (Taylor) |

What President was called "Long Tom"?	(Jefferson)
What President was called "Father of the Constitution"?	(Madison)
What President was called "Rough Rider"?	(Roosevelt)
What President was called "The Little Major"?	(McKinley)
What President was called "Unconditional Surrender"?	(Grant)
What President was called "Poor but Spotless President"?	(Monroe)
What President was called "Little Magician"?	(Van Buren)
What President was called the "Yankee President"?	(Pierce)
What President was called "Man of Destiny"?	(Cleveland)
What President was called "Chesterfield of the White House"?	(Arthur)
What President was called "Policy President"?	(Hayes)
What President was called "Young Hickory"?	(Polk)
What President was called "The Bachelor President"?	(Buchanan)
What President was called "The Rail-Splitter"?	(Lincoln)
What President was called "Conservative President"?	(Benjamin Harrison)

This contest may also be utilized to match partners, by writing the Presidents' true names on one set of slips, and their nicknames on another set. Also the Presidents' photographs, with nicknames attached, may be exhibited for identification.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

If he is a square man, stand by him.—*Theodore Roosevelt*.

It is the Law of Influence that we become like those whom we habitually admire.—*Prof. Drummond*.

I have an inexpressible desire to live until I am assured that the world is a little better for my having lived in it.

—*Abraham Lincoln*.

When you come into life from school I can say no more than to wish you to copy the motto which should be the motto of every boy who plays on a college eleven: "Don't flinch, don't foul and hit the line hard."—*Theodore Roosevelt*.

Let every man be sure he is right and then stand squarely in the path. If there is any moving to be done, let the other fellow do it.—*Theodore Roosevelt*.

It is a good thing never to hit if it can be helped, and never to hit soft.—*Theodore Roosevelt*.

If you hit, hit hard.—*Abraham Lincoln*.

A square deal for every man, great or small, rich or poor.

—*Theodore Roosevelt*.

It is a good thing to be a good half back, but it is a mighty poor thing if, at forty, all you can say of a man is that he was a good half back.—*Theodore Roosevelt*.

PROGRESSIVE HAY-RIDE AND SUPPER

A hay-ride party combined with the plan of a progressive supper may be made a very enjoyable affair. "Country fixin's" of ankle-length skirts and calico aprons are comfortable for the girls, who may wear their hair hanging in braids tied with ribbon bows. Blue jeans and broad-brimmed hay-makers' hats will be gladly donned by the boys. The hay-wagon should be trimmed with bunting and bunches of flowers, and the party should be limited to a reasonable number to avoid the crowding and discomfort which mar the fun of such excursions.

Stops may be made at six places, at each of which a course of the supper is served. At the first of these stops

hot bouillon in cups and crackers may be dispensed to the rural merry-makers. At the second, about a half mile farther on, they will enjoy creamed fish in paper cases, sliced cucumbers and hot rolls and butter. After another short ride, the main course consisting of chicken with peas and roast sweet potatoes should be served. The fourth course should be a salad, served with bread and butter sandwiches and cocoa. Next comes the ice cream which will be effectively served in molds representing baskets of potatoes and other rural emblems. The sixth and last course, consisting of coffee and bonbons, may be partaken of at a wayside inn where the remainder of the evening may be spent. Here a rustic cotillion may be danced, with favors of tissue-paper sunbonnets, miniature agricultural tools tied with ribbon, funny little woolly sheep and papier-mache shorthorns.

PUSSY CAT PARTY

INVITATIONS

Sketch a pussy willow in one corner and a cat in the other, and add a bit of a rhyme if you wish.

Come see our pretty kitty-cats
Who catch the mice and horrid rats;
Pussies in boots and wearing hats
Will warble in many sharps and flats.

DÉCORATIONS

If it is springtime, use pussy willows and arrange the catkins about in every available place. If it is summertime, cat tails are very effective. Over the door leading into the dining-room a placard may read—"At the Sign of the Cat," and a large black cat, cut from paper, may be on guard. Cats cut from paper should be everywhere in evidence, even perched upon branches of trees fastened in corners.



A JOLLY HAY RACK PARTY

CAT TABLE

For the centrepiece, use two toy stepladders and on these set toy cats, in the act of climbing up. All around the bottom of the ladder, place tiny black kittens. At the top of the ladders a chocolate mouse with a bit of cheese is the attraction for the climbing pussies. The menu-cards may be decorated with black cats.

PINNING THE CAT'S TAIL ON

Simply a variation of the old donkey game, but always popular. Each player blindfolded tries to restore the tail to a big black tailless pussy, the most successful one taking the prize.

CAT-SHOOTING GAME

A fence gate is set up in a corner of the room, and a large stuffed cat is perched upon the gate. Each person is allowed to throw a soft ball at the cat; if he hits it, he is allowed another throw, and if he hits the cat three times in succession, he is given a small souvenir as a reward for his efforts.

CAT-GUESSING CONTEST

What cat crawls on the ground?	Caterpillar
What cat is a bishop's church?	Cathedral
What cat is an actor's cue?	Catchword
What cat do children learn in Sunday School?	Catechism
What cat is a distressing disease?	Catarrh
What cat do we see in the fields?	Cattle
What cat shows where artists' pictures hang?	Catalogue
What cats are found in Rome?	Catacombs
What cat do we buy for puss?	Catnip
What cat has a fit?	Cataleptic
What cat is a raft?	Catamaran
What cat is a military engine?	Catapult
What cat is a fall of water?	Cataract

What cat is a disaster?	Catastrophe
What cat is a wine?	Catawba
What cat is contagious?	Catching
What cat is a division?	Category
What cat is good to eat?	Catsup

CAT COSTUMES

At a cat party it is proper to go dressed to represent cats. "Angora Cats" wear grey dresses and gray caps with ears. Black dresses and black tight-fitting caps with ears may be worn by "Black Cats." Boys rather like being "Puss in Boots," with long black boots and huge whiskers, and a cap with a feather. "Tiger Cats" dress in black and yellow, with caps to match. "Three Little Kittens" should have their mittens very much in evidence.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

The best laid schemes o' mice and men
Gang aft a-gley.

—Burns.

Æsop's damsel, turned from a cat to a woman . . . sat
very demurely at the board's end till a mouse ran before her.

—Bacon.

Hang sorrow! Care will kill a cat,
And therefore let's be merry!

—Selected.

But thousands die without or this or that,
Die, and endow a college or a cat.

—Pope.

As they say, as many lives as a cat.—Bunyan.

Cruel, but composed and bland,
Dumb, inscrutable and grand,
So Tiberius might have sat,
Had Tiberius been a cat.

—M. Arnold.

The house-dog, he flees after me—Why was I born a cat?

—Calverley.

Sitting drowsy in the firelight, winked and purred the mottled
cat.—Whittier.

When I play with my cat, who knows whether I do not make her more sport than she makes me?—*Montaigne*.

A harmless, necessary cat.—*Shakespeare*.

Playing the mouse in absence of the cat.—*Shakespeare*.

I am as vigilant as a cat to steal cream.—*Shakespeare*.

Ez soshubble ez a baskit o' kittens.—*Harris*.

PHANTOM PARTY

The invitation, to be suggestive of the weird, is written on a black card with white ink, while in one corner a tiny skull and crossbones afford an effective and ghost-like finish.

Everyone is expected to come to the party in a winding sheet with a death's head mask. The rooms are in keeping with the spectral assembly. White sheets are used for portieres, the floor is covered with cotton drilling, and the furniture is also draped with white. The house is dimly lighted with gas-jets turned low and spirit lamps burning alcohol, which cast a ghostly glimmer over everything and everybody. From an alcove screened by white sheets come sounds of music, of a weird, wailing kind that suits the occasion, and as the sheeted spectres glide noiselessly about, talking in whispers, it is truly a ghostly scene. Give an hour to the ghosts to guess "who is who," and then at a given signal all should unmask.

PHANTOM HUNT

The hostess produces a handful of strips of ribbon of different colors. Each guest is asked to close his eyes and draw one. When all have drawn, word is passed directing everybody to search in the room for tiny squares cut from colored paper—pink, blue, lavender, green, etc., to match the strips of ribbon carried by the guests. Each square has written upon it a single word. It does not take the searcher long to discover that the

squares of his color found are going to form a sentence and that this sentence will give some such advice as the following: "Look under the settee in the hall," "Go to the window-sill in the dining-room," "Search the porch," and so on. No one is to be allowed to obey these orders until all the squares have been found and juggled into order. The endeavors of the last of the seekers, with everybody urging them to greater expedition, will be laughably strenuous as a consequence.

The surprise seekers next hurry away to obey the new mandate. They find waiting for them the most mysterious boxes, bundles and bags, some large, others small, all securely tied. On each is written the same directions: "Exchange with the next person you see. To be opened when the clock strikes." The old-fashioned clock in the hall, by some occult intervention, will strike three minutes later on, and the mysterious packages are torn eagerly open. To the amazement of the players each reveals nothing more than a card, surrounded by quantities of paper and excelsior, which says tersely, "Cut bread."

This will be a poser, but when a thorough search of the parlors fails to reveal anything of the nature of the "staff of life," it will be recalled that there is but one place in the house where bread could be reasonably looked for, namely, in the kitchen, and there a large square loaf is found. It is cut, the enterprise being rewarded by a number of colored slips of paper discovered at the very heart of the loaf. A small cube has been carefully cut out of the bottom of a loaf of bread three days old. This cube, after the insertion of the slips, has been fastened back in place with white of egg used as mucilage.

Each slip of paper corresponds in color to one of the colors drawn in the beginning of the game. On one slip is written the laconic command, "Cut the cake." All the others read simply, "Help do it." A cake is found in the dining-room. When this is cut, it is revealed that most of the soft inner part of the cake has been removed,

and its place is filled with a quantity of little packages. These parcels are wrapped in colors corresponding to those of the ribbons and slips of paper. Each guest thus claims his souvenir.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Millions of spiritual creatures walk the earth
Unseen, both when we wake and when we sleep.

—*Milton*.

Like apparitions seen and gone.—*Norris*.

Black spirits and white,
Red spirits and gray,
Mingle, mingle, mingle,
You that mingle may.

—*Shakespeare*.

Come like shadows, so depart.—*Shakespeare*.

Glendower.—I can call spirits from the vasty deep—

Hotspur.—Why, so can I, or so can any man: But will they come when you do call for them?

—*Shakespeare*.

The sheeted dead
Did squeak and gibber in the Roman streets.

—*Shakespeare*.

Thou com'st in such a questionable shape,
That I will speak to thee.

—*Shakespeare*.

He who would arrive at fairy-land must face the phantoms.

—*Bulwer-Lytton*.

Whence and what art thou, execrable shape?—*Milton*.

She was a phantom of delight.—*Wordsworth*.

Take any shape but that, and my firm nerves
Shall never tremble.

—*Shakespeare*.

A thousand fantasies
Begin to throng into my memory,
Of calling shapes and beckoning Shadows dire.

—*Milton*.

Thy bones are marrowless, thy blood is cold;
Thou hast no speculation in those eyes
Which thou dost glare with!

—*Shakespeare*.

PROVERBS

PROVERB BEE

The players stand in line. The leader gives the first word of a well-known proverb to the head of the line for him to complete. If he hesitates, the leader passes it to the next. In any proverb beginning with *a*, *an* or *the*, two or more words should be given. As a prize is awarded to the player that does not miss, the contest becomes very exciting when only two or three remain who have not failed. The leader then draws upon the less familiar proverbs.

PROVERB QUIZ

In this form of the game, lists containing one or two words of the proverbs, usually ten in number, are handed to the players, who complete the proverbs.

PROVERB TEST

At a signal the players commence to write proverbs from memory. At the end of the appointed interval the lists are read, the longest one first. Each player marks out on his list any proverb that is read from another paper and when his time comes to read, gives only those not so far read. The prize is awarded to him who has the greatest number not found on other lists. The point in this game is to avoid the more familiar proverbs. A second prize may be awarded for the longest list.

SLICED PROVERBS

For this game each slip containing a proverb is cut, if short, in two pieces, if long, into three or four; these pieces are distributed among the guests upon their arrival, with instructions to find the other parts. The less familiar the proverb the greater the interest. The longer proverbs are also better for this purpose.

PROGRESSIVE SLICED PROVERBS

Upon each table are placed two heaps of sliced proverbs, thoroughly "scrambled." The two heaps each con-

tain the same six proverbs. Partners seat themselves opposite but not adjacent to each other at the tables and work to complete the proverbs, writing them out on their tally-cards. The couple who, when the bell taps, have completed the most proverbs, move to the next table, where they change partners. Each table has, of course, different proverbs from the others. Each tally-card is punched with the number of completed proverbs. There is no head table. The prize is awarded to the player who has completed the most proverbs. Ben. Franklin's "Poor Richard's Almanac" is a good prize; or some famous aphorism, neatly framed, will be appropriate.

ILLUSTRATED PROVERBS NO. 1

Each player thinks of a proverb and then illustrates it in pencil or crayon to the best of his ability. Above the drawings he writes his proverb and his name. These latter he carefully folds under, leaving only the sketch exposed. At the end of the assigned time the papers are gathered up and redistributed. Each one now writes below the picture, at the extreme bottom of the page, the proverb which he thinks is represented, folds it under and passes the paper to his neighbor, who in turn writes now what he thinks is pictured. So each drawing passes around the entire group. They are then gathered up, opened, and pinned to the wall. A prize may be awarded to the player whose sketch has the greatest number of correct guesses below it, and another prize to the one whose drawing is the best.

ILLUSTRATED PROVERBS NO. 2

In this form of the game, the hosts themselves illustrate the proverbs by cutting pictures from the periodicals and pasting them upon paper. These papers, after being numbered, are passed to the guests, who are allowed a certain time to inspect each; then they record the number and the guess on a separate card. The prize goes to

the player guessing the greatest number of proverbs correctly.

ILLUSTRATED PROVERBS NO. 3

Each player is given a proverb sealed in an envelope with a number on the back of it. This proverb he is not to show to anyone. As his number is called and the lights are turned out, he steps behind a wet sheet stretched tightly between folding doors, and illustrates his proverb as best he can in impromptu shadow pantomime. The lights are turned up, as he emerges, and the other players record, on the front side of their envelopes, his number and what they take his proverb to be. Number 2 is then called and the lights go out again. Prizes are given for the best illustrated proverb and for the most correct list of guesses.

TWISTED PROVERBS

This is a game enjoyed by people of nimble wits. The leader calls out names, which may be those of place, profession, condition, or occupation. The players are to twist familiar proverbs so as to fit the person or object named. Suppose the leader, for example, calls "Senator." Some clever person shouts, "A senator is without honor in this country." If the leader calls "Divorcee," someone may cry, "Half an alimony is better than no alimony." If he says "Fisherman," he may learn that "'Tis better to have fished and lost than never to have fished at all."

It is best to divide the players into two sides, each of which chooses its own leader. Each leader propounds the words to the opposite side, and when no one can think of a neat and appropriate epigram suggestive of a proverb and apropos of the word given, the defaulting side has to surrender one of its members to its opponents.

The game may also be changed into a written contest, the hostess propounding the words one at a time and the guests writing a twisted proverb for each. Or a list of the proposed words may be presented to the guest, and

he be given a certain length of time to compose his proverbs. A prize may, of course, be awarded the neatest, wittiest and most appropriate epigrams.

Occupations, professions, and big cities that have distinct personality, lend themselves most readily to this brightest of games.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Full of wise saws and modern instances.—*Shakespeare*.

Well said; that was laid on with a trowel.—*Shakespeare*.

Hast any philosophy in thee, shepherd?—*Shakespeare*.

Brevity is the soul of wit.—*Shakespeare*.

A fellow of infinite jest; of most excellent fancy.

—*Shakespeare*.

A hit, a very palpable hit.—*Shakespeare*.

General observations drawn from particulars are the jewels of knowledge, comprehending great store in a little room.

—*Locke*.

I would fain coin wisdom,—mould it, I mean, into maxims, proverbs, sentences, that can easily be retained and transmitted.—*Joubert*.

Proverbs are potted wisdom.—*Buxton*.

The study of proverbs may be more instructive and comprehensive than the most elaborate scheme of philosophy.

—*Motherwell*.

The edge tools of speech, which cut and penetrate the knots of business and affairs.—*Bacon*.

Be brief; for it is with words as with sunbeams—the more they are condensed the deeper they burn.—*Southey*.

Jewels five words long,

That on the stretch'd forefinger of all time
Sparkle forever.

—*Tennyson*.

Look, he's winding up the watch of his wit;
By and by it will strike.

—*Shakespeare*.

Wit, how delicious to man's dainty taste!
'Tis precious as the vehicle of sense.

—*Young*.

PANTOMIMES

MARRIAGE IN PANTOMIME

Admiration (A young man admiring a handsome young woman at a picnic)

Expectation (The young woman pacing back and forth and ever and anon glancing out of the window until a knock is heard)

Declaration (The young man kneeling at the girl's feet, offering his heart and hand)

Elation (Either the young man or the young woman dancing a jig in his or her delight)

Obliteration (The young woman sorting over a box of letters, reading some tenderly, but throwing all in the fire)

Solemnization (The marriage ceremony)

Congratulation (Same scene but all the guests at the wedding congratulating the couple)

Adoration (The two are alone and in each other's arms; still in wedding garb)

Realization (The newly wedded husband and wife at the breakfast table, a negro maid serving them. Whenever the latter leaves the room, either the groom jumps up and kisses his bride, or she makes an excuse to rise to get something and passes her husband, surreptitiously dropping a kiss on the crown of his head)

PANTOMIMES OF EVERYDAY LIFE

Each player enacts in pantomime some scene of everyday life, which the others are required to guess. Thus, a young man may go through the actions of trying to wake in the morning. Another may act out "going to lunch"—walking hurriedly along, hanging up his hat, seizing a bill of fare, beckoning a waiter and giving an order, reading a newspaper, gobbling down the meal, tipping the waiter, paying at the desk, etc. A young girl may represent the making of bread, baking and letting it burn. A young woman may act out shopping. A man

may show the pleasures of being a suburbanite—the hurried breakfast, the run to the car, the stepping on and then moving up to the front, the straphanging, the hunting the ticket, the stepping on toes, etc.

TRADE PANTOMIMES

One-half the company leave the room and decide upon an occupation, such as that of gardener, carpenter, mason or painter. When they come back, each player acts out some feature pertaining to the occupation. Thus, if the carpenter is selected, one planes, another saws, another hammers, etc. The other half of the company must guess what the occupation is.

SIMPLE PANTOMIMES

Slips each containing a word, or a phrase like “surgical feat,” “staff of life,” are handed, carefully folded and numbered, to the guests. When a number is called, the holder of that number rises and acts his word or phrase in pantomime, while the others are all required to guess what it is. He pays a forfeit if no one is able to guess it.

CHAPTER XVI

QUARTER PARTY.—Suggestive and Adaptable, especially for a church or any kind of society where members have been required to make money for their organization—Seen on a Quarter: A number of curious and unusual objects.

QUOTATION HUNT.—A whole evening's entertainment in itself, or may be incorporated with any other kind of entertainment.

“Laughter is a most healthful exertion; it is one of the greatest helps to digestion with which I am acquainted; and the custom prevalent among our forefathers, of exciting it at table by jesters and buffoons, was founded on true medical principles.”

—Dr. Hufeland.



QUOTATIONS a-plenty for the second game in this chapter may be found ready to hand in this volume. These pleasing and appropriate selections, some for nearly every party described in this book, cannot but prove to be a wonderful time-saving device to aid the busy hostess.

Then here are two suggestions for prizes which may help someone in a quandary sometime:

1. The cheap colored cotton handkerchiefs or bandannas, which come in large sizes, may be utilized to make a variety of pretty and acceptable prizes at little cost and with very little work. Generally these bright handkerchiefs come in many designs and colors. It will be easy to select those in harmony with the general plan of the party. Out of them may be fashioned: pretty and useful bags in various shapes, dainty little bibbed aprons, dressing table covers, sweeping caps, and serviceable sofa pillow covers.

2. A pretty and suggestive "booby" prize may consist of a paper dunce cap and jester's bauble. The bauble is made thus: Take a round stick about ten inches long, wind it smoothly with ribbon or colored tape, fastening securely at one end with a large-headed brass tack. Take about six lengths of ribbon or tape of about ten inches, sew tiny sleigh-bells to each end of these strips. With another brass tack fasten the bell strips by the middle to the end of the rod not previously fastened. At least two different colors should be used.

QUARTER PARTY

A society of young people in one of the churches having earned a quarter each during the month, at a certain time the teacher plans to entertain them and give each an opportunity to tell how he earned his quarter. One, it seems, had mowed a neighbor's lawn, and one had helped weed a garden. A young girl had sold eggs, and another had taken care of a baby while its mother went shopping. A part of the evening is thus devoted to these stories of how the quarters were earned.

This over, refreshments and games are in order. Quarters of pie, and apples and oranges quartered are prominent features on the bill of fare. Then each one is bidden to take out his quarter and examine it carefully, after which all are told to see if they can find upon the coin the following curious and unusual objects, the lucky one locating the most of them being, of course, rewarded with a prize:

SEEN ON A QUARTER

"Forget-me-nots of heaven"?	Stars
Edge of a hill?	Brow
A swift animal?	Hair (hare)
A fruit?	Date
American gold coin of greatest value?	Eagle

Not given in medieval wars?	Quarter
What we all hate to have presented?	Bill
Part of armor?	Shield
Seen in prison?	Stripes
Always comes last?	Tail
Worn by Caesar?	Laurel wreath
Desired by maidens?	Bow (beau)
Place for a collar?	Neck
A side view?	Profile
Our Country?	United States of America
What angels have?	Wings
What waiters receive?	Tips (of wings)
What every enterprise needs?	Head
Dutch bulbs?	Two lips (tulips)
Part of a river?	Mouth
Fruit of corn?	Ear
Negative side of a vote?	Nose (noes)
The most important individual to you?	I
Weapon of a cat?	Claws
Where blushes are seen?	Cheeks
Adornment of children?	Ribbon

QUOTATION HUNT

Here is a pleasant means of thawing out the social ice and starting the stream of conversation flowing briskly. One caution: Be sure to select familiar quotations to slice. Dissected puzzles are bewildering enough; the complete quotation need not be unfamiliar in order to tax the ingenuity and patience of the players. Dainty illustrated booklets of classified quotations or pretty calendars with a selection for each day in the year make appropriate and inexpensive prizes.

Numerous little slips of paper are pinned to curtains, chairs, mantel lambrequins and cushions, and are scat-

tered over tables and piano, on picture-frames and bric-a-brac. The guests are informed that on each slip is written part of a familiar quotation. They are to pick up any slip they wish and proceed to find the rest of the quotation of which it forms a part. It is allowable to ask for parts of quotations, the one asked being obliged to hand over the slip asked for if he or she happens to have it. At a given signal all start, the object being to see who can match the greatest number of quotations. For instance, if you happen to pick up "to see oursels," you will institute a search for "Oh wad some power," which may be in the hands of another of the company. "The giftie gie us" will perhaps be nestled comfortably in a fold of a portiere.

CHAPTER XVII

RAINY DAY PARTY.—A First-Rate Party for Boys—Enjoyed by Guests and Host—A Good Time Minus Frills—Plenty of Room and Suitable Paraphernalia—Appropriate Quotations.

ROSE PARTY.—A Beautiful Party for Girls—Rose Invitations, Decorations, Souvenirs and Prizes, all in a Garden of Roses—Rose-Guessing Contest—Rose Potpourri—Appropriate Quotations—How to Make Crepe and Tissue Paper Roses.

“If I can put one touch of a rosy sunset into the life of any man or woman, I shall feel that I have worked with God.”—George MacDonald.



RAINY DAY and Rose Parties are diametrical opposites of each other, and yet each is well-nigh perfect in its way and for its own particular purpose. Some rainy Saturday arrange an impromptu Rainy Day Party for the boys—the beauty of such an affair is that very little preparation is required to make it a success. This is another one of our happy ideas for entertaining the Boy, and it is one that cannot fail to yield pleasure and profit, at the cost of very little effort and oversight on the part of the hostess.

There is no need to urge the girls to try that Rose Party. It is just the thing to appeal to them. Perhaps some of them will not even wait for the roses to come again before they try it. In such a case if the party is given when only hothouse roses are available, here is a pretty flower game which may be adapted for the Rose Party: Announce to your guests that Mother Nature would not allow her darling roses to come to the party as their summer dresses were not yet made. So none are present for this game except one dear little pink rose

which ran away from Mother Nature's garden and came. The other flowers have come, though, to help out and are hidden about in all sorts of odd corners and out-of-the-way places. They are waiting to gladden the eyes of the flower-hunters. Give each guest a small basket and offer three prizes: The first prize to go to the one finding the only rose, the second prize to the one finding a four-leaf clover among the flowers, and the third to the one finding the greatest number of flowers in a given time. Real flower shapes made from crepe paper, of course, are beautiful for this purpose if one can make or afford to buy them. But one may cut many lovely flower designs from decorated crepe paper napkins and use those for this flower game. These come with sweet peas, violets, forget-me-nots, pansies, daisies, jonquils, carnations, poppies and poinsettias. One will get several specimens of each floral pattern from one napkin. If small baskets are out of the question, boxes decorated at home with the crepe paper may be given instead, or small bags may be made from the crepe paper for this purpose. This latter plan entails very little expense to the entertainer.

Here is another pretty idea, entailing a little more expense. Procure small rose-potpourri jars and arrange with a florist so that he will save for you a goodly supply of rose-petals. The latter may be taken from fading blossoms and need not be very costly. The guests are given the jars and proceed to search for rose petals, the prize going to the one finding the greatest number of petals. The jars make lovely souvenirs and each guest is to keep also the rose-petals she finds, for starting the potpourri.

Then do not forget there are delightful Rose programmes you may arrange. The Rose songs may be sung by talented guests. Appropriate recitations and readings may be selected from the Rose books. If it is a meeting of a club with a serious purpose, short papers may be read on "The Most Recent Varieties of the Rose," "How

Some Famous Roses Received Their Names," "How Roses Have Figured in History," and other like titles.

RAINY DAY PARTY

If the boy's birthday arrives and it is pouring rain, don't despair. Boys are not afraid of rain and the guests will be on hand, never fear. Transfer the scene of the festivities, however, to the barn. This will compensate somewhat to the lads for being shut in from the world of out-of-doors.

Clean and sweep the barn thoroughly. Install there any simple gymnastic apparatus available—cross-bar, trapeze, etc. In one corner set the roller skates, balls and boxing gloves. In another corner draw a large chalk ring and put a basket of marbles in the centre. Then there may be a small table on which are bits of wood and a collection of jackknives, potato parers, etc., for the delight of the amateur wood-carvers. A couple of swings and an old hammock will complete an outfit which is guaranteed to satisfy any party of boys. With plenty of room and all this paraphernalia so dear to the boy's heart, the "party" will surely take care of itself. If it is desired to make the affair a little more elaborate, organize some impromptu Olympian games and offer small prizes for running, jumping and throwing events. The rainy day is thus turned into the jolliest kind of a "field day."

This programme for a Rainy Day Party can be adapted to suit boys of any age. And how much happier they will be than if rampaging in the house, muddying the floors, tearing the curtains and upsetting the furniture, one has only to try it to see.

If it is a dark day, lighted Japanese lanterns swung from the rafters will add immensely to the festive effect. But in that case it is advised that a fire brigade be appointed among the boys, whose special duty it will be to watch the lanterns. And don't forget the feast. Active

sports make famous appetites. Spread the table in the carriage house or garage, and let the boys fall to.

Ten to one, your guests will hope fervently their next party will be in a barn, minus girls and best clothes—a real Rainy Day Party.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

A hand to do, a head to plan,
A heart to feel and dare.

—*Ferrier.*

The sunny hue of health
Glowed on his tawny cheek.

—*Southey.*

Whiles he's daft an' whiles he's grim,
But brains?—Wha's got the like o' him,
In 's wee bit heidie?

—*Mrs. Craik.*

Yong, fressh, strong, and hardy as lioun,
Trew as steele.

—*Chaucer.*

A young man's hand so firm to clasp,
So resolute to dare.

—*Mrs. Craik.*

He was a mortal of a careless kind,
With no great love for learning or the learned.

—*Mrs. Browning.*

O, 'tis a parlous boy;
Bold, quick, ingenious, forward, capable.

—*Shakespeare.*

All his actions should be such,
As to do no thing too much.

—*Ben Jonson.*

Brave, not romantic;
Learned, not pedantic;
Frolic, not frantic;
This must be he.

—*Henry Carey.*

I would outstare the sternest eyes that look,
Outbrave the heart most daring on the earth.

—*Shakespeare.*

A sturdy youth he was and tall.—*Crabbe.*

Strong arms, pure heart, and silent tongue!—*Mrs. Craik.*

ROSE PARTY

Nothing could be prettier for a girls' party than this. It can be given in the house, if one decorates lavishly with roses. But of course it is best to plan such a party for the season when the roses are blooming on your lawn and in your garden. Nature as always is the best decorator.

Then send out your rose-painted invitations for a Rose Party to be held in your Garden of Roses. Carry your

tables, chairs, swings and hammocks out under the trees and make it a real garden party. Make your serving table beautiful and fragrant with roses and put vases of roses on the small tables. There should be roses on your place-cards; rose-leaves to garnish your salad, and rose-petals floating upon the water in your fingerbowls. Tiny rose-colored candy boxes containing candied rose-petals are lovely souvenirs. All sorts of rose-novelties may be given for prizes. You may prepare little chiffon bags of dried rose-petals to be laid among one's laces, and no gift could be sweeter.



ROSE SOUVENIR PIE
Hanging rose made from
large tissue-paper petals.

In fact in giving this Rose Party, one need not tax his in-

genuity or powers of invention, so many pretty ideas will crop up of themselves that the only difficulty will lie in choosing among them.

ROSE-GUESSING CONTEST

America's pride and glory?	American Beauty rose
Frenchman's pride and glory?	La France rose
Old ladies' comfort?	Tea rose

A tourist?	Rambler rose
Popular beauty of a Southern city?	Baltimore Belle rose
Used in cheap but tasty salad?	Cabbage rose
Undersized?	Dwarf rose
A country cousin?	Wild rose
A spice?	Cinnamon rose
A canine?	Dog rose
A boy's name?	"Jack" rose
Clings to Southern trees?	Moss rose
A French military officer?	Maréchal Niel rose
Regular as the household bills?	Monthly rose
Full of good points?	Brier rose
A silken fabric?	Damask rose

ROSE POTPOURRI

Symbolic meaning of the Rose?	Love
Who wrote "Last Rose of Summer"?	Tom Moore
The Rose is the national flower of what country?	England
Who wrote, "My love is like a red, red rose"?	Burns
Who said, "That which is called a rose by any other name would smell as sweet"?	Juliet, in "Romeo and Juliet"
What two authors are named Rose?	Rose Terry Cooke Rose Nouchette Carey
What well-known popular songs have been written about the Rose?	
"My Rose in the Garden of Love."	
"There's a Rose that Grows in Old Kentucky."	
"Roses Wild."	
"My Little Persian Rose."	
What famous Roses are there in the book world?	
"Rose in Bloom."	
"Rose of Yesterday."	

“Rose of the World.”

“Lady Rose’s Daughter.”

“Red as a Rose Is She.”

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Gather ye rosebuds while ye may,
Old Time is still a-flying,
And this same flower that smiles to-day
To-morrow may be dying.

—*Herrick.*

She wore a wreath of roses
The first night that we met.

—*Bayly.*

Thou fair and good
And perfect flower of womanhood,
Thou royal rose of June!

—*Phoebe Cary.*

She was just a rosebud, almost grown,
And before its leaves are fully blown.

—*Phoebe Cary.*

What is the grace of the lily,
But her own slender grace?
And what is the rose’s beauty,
But the beauty of her face?

—*Howells.*

You passed me as April passes,
With face made out of a rose.

—*Swinburne.*

A lass
More bright than May-day morn,
Whose charms all other maids surpass,
A rose without a thorn.

—*Upton.*

There is a garden in her face,
Where roses and white lilies blow.

—*Alison.*

She was as faire as is the rose in May.—*Chaucer.*

Love is a rose, a rose,
A dewy-dawning rose;
Earth, heaven and the souls of men were made
But to minister where it grows,
Where it grows.

—*Davidson.*

Roses are her cheeks, and a rose her mouth.—*Tennyson*.

O saw ye the lass wi' the bonny blue een?
Her smile is the sweetest that ever was seen;
Her cheek like the rose is, but fresher, I ween;
She's the loveliest lassie that trips on the green.

—*Ryan*.

Queen rose of the rosebud garden of girls,
Come hither, the dances are done,
In gloss of satin and glimmer of pearls,
Queen lily and rose in one.

—*Tennyson*.

A rosebud set with little wilful thorns,
And sweet as English air could make her, she.

—*Tennyson*.

O fair immaculate rose of the world,
Rose of my Dream, my Rose.

—*MacLeod*.

Then I plucked a faint wild rose,
Hard by where the linden grows,
Sighing over silver rows
Of the lilies tall.

—*William Morris*.

The rising blushes which her cheeks o'erspread,
Are opening roses in the lily's bed.

—*Gay*.

Fame is the scentless sunflower with gaudy crown of gold;
But friendship is the breathing rose, with sweets in every fold.

—*Holmes*.

The roses make the world so sweet,
The bees, the birds have such a tune,
There's such a light and such a heat
And such a joy in June.

—*George MacDonald*.

I am not the rose, but I have lived near the rose.—*Constant*.

This world that we're a-livin' in,
Is mighty hard to beat.
There is a thorn with every rose,
But—ain't the roses sweet?

—*F. L. Stanton*.

You love the roses—so do I. I wish
The sky would rain down roses, as they rain
From off the shaken bush. Why will it not?
Then all the valleys would be pink and white,
And soft to tread on. They would fall as light
As feathers, smelling sweet; and it would be
Like sleeping and yet waking, all at once.

—*George Eliot*.

How to Make Crepe and Tissue Paper Roses

See General Directions for Making Crepe and Tissue Paper Flowers, page 357.

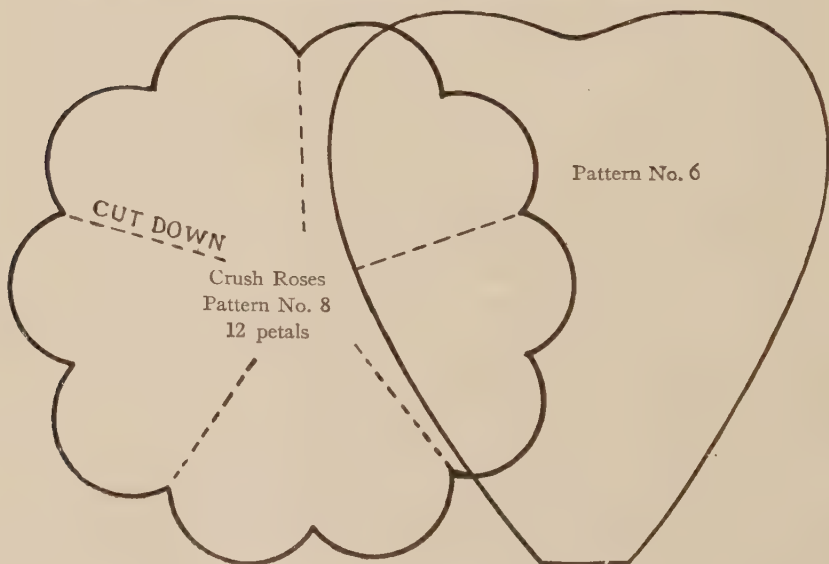
CREPE ROSES

Use crepe paper of any rose tint desired. Cut single petals according to Pattern No. 6. Take these, four at a time, and roll the top edge over a crochet needle and pinch them up tight to make them curl. Round the centre out gently between the thumb and forefinger, thus making the spoon-shaped petal characteristic of the rose. Make a loop in the wire stem, crush a few centre petals, cut like Pattern No. 8, and arrange around loop on stem. Put on the curled single petals then, one at a time, and shape the rose. Use a fine wire to keep petals in place, and finish with tissue stem winding, calyx and seed cup.



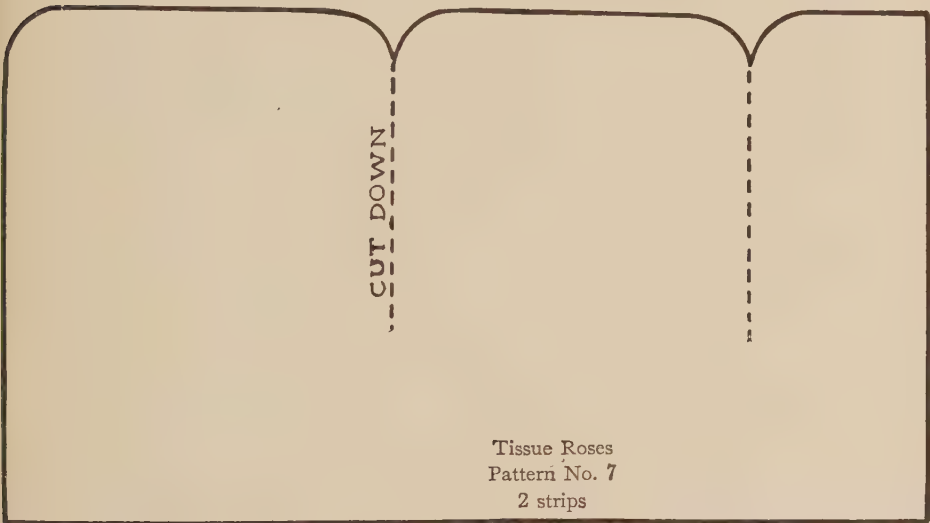
ROSE ELECTRIC SHADE

Large petals curled over a crochet needle and then formed into a rose. Green crepe-paper calyx and rosebud decoration.



TISSUE ROSES

Cut two strips of tissue paper of the desired hue, across the fold, according to Pattern No. 7. Form large soft tissue roses thus: Crush the first four petals for the centre. All the other petals are to be curled over the scissors, one side of the petal to be curled out and the other side in. Wind the strips so prepared around a soft wire and shape the rose as you wind. Attach the



finished flower to a stiff wire stem. Cut the green tissue for winding the stem wide at the top with five points for the calyx. Arrange the calyx at base of the flower and wind the narrow part of tissue down along the stem.

Make rosebuds the same way, but cut a smaller pattern for them.

CRUSH ROSES

Cut twelve petals like Pattern No. 8. Take off three petals and crush in the fingers for the centre. Curl the others on top the same as the crepe roses. Insert the centre in the curled petals and open by wetting finger

tips. Attach the flowers to wire stem and finish with tissue calyx and stem winding.

So many beautiful favors and decorations may be made from these rose patterns, that space for the descriptions and designs is not begrudged. Nor need the rose-maker regret the time and patience expended in acquiring her skill. Roses make appropriate souvenirs, favors, and decorations on many occasions: Engagement-announcement parties, showers for brides-to-be, graduation festivities, etc. They are lovely among the sparkling beauties of the Christmas tree. But Nature's roses are costly and perishable. So, unless you have a rose-garden or an unlimited purse, it will be wise to learn to make roses.

CHAPTER XVIII

SALMAGUNDI PARTY.—Six Tables, a Different Game at Each Table: threading needles, spooning potatoes, piecing pictures and book titles, stringing buttons, composing epitaphs—Unique Way of Keeping Score.

SAILING-BOAT PARTY.—Rhymed Invitations—Aquatic Decorations—Sailing-Boat Menu—Fish-Guessing Contest—Yacht Race—Crystal Game—Appropriate Quotations.

SENSES PARTY.—How to Prepare Booklets for Records of Sight, Taste, Smell, Hearing and Touch—Appropriate Prizes—Appropriate Quotations.

SHIP AHOY PARTY.—Nautical Decorations—Ship Fare—Pilot House—Ship-Guessing Contest—Appropriate Quotations.

SPINSTER TEA.—Invitations Only to Spinsters in Good Standing—Decorations of Dining Table—Spinster Tea—Spinster Yarns—Game of Spinsters—Appropriate Quotations.

SOUTHERN SHADOW PARTY.—The Supper—The Programme—Brer Rabbit and the Tar Baby.

STATES BAZAAR AND DINNER.—States Booths—States Tables for Dinner—States Games: State Nicknames—State Abbreviations—State Flowers—Nicknames of States' Inhabitants.

ST. PATRICK'S DAY PARTY.—Everything Green and Irish, Invitations, Decorations, Menu and all—Green-Guessing Contest—Pat's Puzzle—Appropriate Quotations.

STAR PARTY.—Stellar Decorations—Constellation Game with Colored Stars and Proverbs—Appropriate Quotations.

SWEET PEA SOCIAL.—Matching Partners for Supper—Sweet Pea Souvenirs—Enchanted Sweet Peas—Leaf-Guessing Contest—Flower-Guessing Contest—Appropriate Quotations.

“Small kindnesses, small courtesies, small considerations, habitually practiced in our social intercourse, give a greater charm to the character than the display of great talents and accomplishments.”—Kelty.



OME of us might gain considerable information as well as enjoyment at a States Bazaar. It's a fine idea to teach people something while giving them a good time. Some conception of the generous wealth of our great country may be formed at such a Fair. Here in passing from State to State is traveling reduced to its lowest terms of expense and bother. This plan will be found effective either on a large or small scale.

One further suggestion may be offered for the States Bazaar: Prepare a different form of "grab" for each State and many additional pennies are sure to be gathered in. There is a fascination about a Grab Booth which few of us can resist. We all naturally love to "take a chance," even though we are well aware that we shall get nothing of much value. Very interesting "grabs" may be arranged for the States Bazaar: The Florida Booth may have an orange tree to which are attached oranges made of crepe paper and cotton batting and containing small souvenirs. The Texas Booth may have a big pioneer's camp kettle swung on a tripod and filled with the "grabs." A cowboy in costume or a "Girl of the Golden West" should be in charge. For the Maine Booth the regulation fish pond will serve, as that is the great fisheries State. For Oklahoma nothing could be more effective than an Indian tepee. Outside one must purchase bright buttons, shells and beads with which to "pay" the Indian within the tepee for a "grab." Kansas may use a corncrib to hold her "grabs," decorating it with rows of ears of corn. Nothing could be more attractive for New Jersey than a good-sized windmill full of bundles. This can be made with a pasteboard frame, and covered with a brown or gray wall paper. At the Pennsylvania Booth a baggage car is just the thing. A large toy car will serve, or some bright manual training boy can easily knock one together and paint it suitably. One should buy numbered pasteboard checks and claim one's "baggage"

therewith. Small suitcases and trunks full of candy would be appropriate souvenirs. Massachusetts, of course, will offer a huge bean pot filled with "grabs." New York may fill a barrel with apples fashioned out of red crepe paper and cotton batting, each containing a "grab."

SALMAGUNDI PARTY

For a Salmagundi Party, six tables are arranged about the rooms. The tables are designated by numbers, from one to six, which should be cut out of colored paper, and fastened to the candle shades, so that the players can see them easily and change their places without confusion. Give out to each guest a small silver curtain ring, which is to be fastened to the coat or dress. From the ring, tiny silver sleighbells are to be suspended by narrow ribbons, as the players score. The ribbons for the girls may be pink and those for the boys blue.

At Table No. 1, the deftness of the girls and the patience of the boys will be severely tried, for each player is required to place ten needles on one long thread and to make a knot after each needle is threaded. A certain length of time, of course, is given to accomplish the feat.

On Table No. 2, in the centre, are placed a dish and by the side of it three large potatoes. A tiny salt spoon is laid before each player. The potatoes are to be lifted into the dish by means of the salt spoon held in the left hand. The right hand is to give no help whatever, anyone who uses his right hand being compelled to forfeit his chance.

For Table No. 3, have ready forty pictures of prominent men and women in all walks of life, which may be cut out of back numbers of old magazines. Four of these pictures, each cut into several pieces, are placed on the table at a time. The four players are to put the parts together to form the pictures in a given time.

At Table No. 4, book titles may be utilized as dissected puzzles in the same way. These written on pieces of paper, and cut into parts, are to be pieced together in the proper order.

Those at Table No. 5 may see who can string the most brass buttons on a cord in a given time, each player being given a darning needle threaded with a long, coarse thread and ready for use.

Lying at each place on Table No. 6, the players find a pencil and a sheet of paper with four words written upon it, each two words rhyming. They are to compose a rhymed epitaph of four lines incorporating these four given words. For instance, suppose the four words given are—lady, shady, hall, call. The following epitaph to a departed teacher may be evolved:

To Miss ——
Here lies a good lady;
Keep her grave shady—
No more will she call,
“No noise in the hall!”

At a given signal at the end of the allotted time for each test, one couple moves up one table, until each one present has had a trial at each table, new couples being formed throughout the progress of the games.

After all have tried their luck at each table, prizes are awarded to the boy and girl having the largest number of bells on their silver rings.

SAILING-BOAT PARTY

Invitations to such a party as this may be delivered by a boy who carries them in a basket, for they should be written on isinglass and each one enclosed in double oyster or clam shells. It is a congenial and pleasing party for a host and guests who make a hobby of sailing and fishing.

INVITATIONS

You're invited, my hearty, to our Sailing-Boat Party,
November the Fifteenth at eight,
To tackle and munch a queer-looking lunch,
Prepared by the Captain and Mate.
The things which you'll eat will be Boats, sour and sweet,
With maybe a taste of the crew.
Be sure to be here, with hearty good cheer,
And we'll show you what sailors can do.

DECORATIONS

The rooms are appropriately decorated with coils of rope, life preservers, fish nets, hammocks and sea lanterns. A sign, "No smoking on quarter deck," may be put up in the reception room, and the words, "Mess Room," may indicate the dining-room. A pretty way to illuminate the reception hall is to make two tripods of three bamboo fishing rods each and place on opposite sides of the hall. Hang from one tripod a red lantern and from the other a green lantern, for port and star-board lights. Use regular boat lanterns, not the Japanese. In the centre of the dining-table arrange a large pan of water to represent a lake, with miniature sail boats floating upon it; or you may use a large glass bowl with gold fish swimming in it. Here and there on the table place bunches of sea weed in glass bowls and dishes, and glass jars full of sprays of sea grass are effective. Glass dishes, together with sea shells, should be used instead of china as receptacles for the food. A large glass punch bowl filled with delicate green fruit punch may be served, in small glasses, from a side table, the bowl and glasses being set on a round mirror, garnished with sea shells and sea weed. Glass bead baskets filled with sea weed and sea grasses if hung in available places will enhance the effect.

On the dining-table, the two halves of a large water-melon, cut lengthwise and furnished with wooden masts and sails of white crepe paper, will look like two brigs

just launched. A toy sail boat with the guest's name written on the side, serves excellently for a place-card. Dressed eggs make toothsome little canoes, the cheese looks well molded into square rafts, and long cucumber pickles hollowed out as skiffs may be fitted with paper sails on brown straw masts. Many little turtles made from raisins, with cloves for legs and heads, should be scattered about. Oranges cut in half, with a pink sail on a stick of striped peppermint candy for a mast, resemble gay little Chinese barques on a fan. The menu-cards may be cut in the shape of an anchor.

SAILING-BOAT MENU

An Egg canoe	A skiff of Pickle
A Cheese raft, too	Your taste to tickle
Turtles galore	
Found alongshore	
The brig Watermelon	Chips in a pile
With sails all a-swellin'	On a Sandwich isle
The great island Cake	An Orange boat last
With Fish from Sweet Lake	With a Candy mast.

FISH-GUESSING CONTEST

What fish is found in every band?	Drum
What fish is served with meats?	Jelly
What fish is worn by army officers?	Sword
What fish is a household pet?	Cat
What fish is a bird's resting place?	Perch
What fish is a carpenter's tool?	Saw
What fish represents the earth?	Globe
What fish is not on the planet?	Moon
What fish is found among royalty?	King
What fish guides the ship?	Pilot
What fish was once used as a war weapon?	Pike
What fish is a smoker's solace?	Pipe
What fish is a destroyer of ships?	Torpedo
What fish is a good sailor?	Skipper
What fish is a part of a foot?	Sole

YACHT RACE

A green cheese cloth "sea" is hung on the wall, on which is represented a race course with two yachts contesting. One of the yachts has no sail. The guests are blindfolded and told to pin a white paper sail on that yacht.

CRYSTAL GAME

Here is a guessing game of a different order. Fill a large glass bowl two-thirds full of water, and ask your guests to tell how many marbles (of a certain size) may be dropped in the bowl before the water overflows.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

The trident of Neptune is the sceptre of the world.—*Lemierre*.

We are never without a pilot. When we know not how to steer, and dare not hoist a sail, we can drift. The current knows the way, though we do not.—*Emerson*.

Wave rolling after wave in torrent rapture.—*Milton*.

We must do as in foul weather upon a river, not think to cut directly through, for the boat may be filled with water; but rise and fall as the waves do, and give way as much as we conveniently can.—*Seldon*.

The winds and waves are always on the side of the ablest navigators.—*Gibbon*.

The light which experience gives is a lantern on the stern, which shines only on the waves behind us!—*Coleridge*.

The joyous time is when the breeze first strikes your sails, and the waters rustle under your bows.—*Buxton*.

Oh, the ship of love that can lightly sail
In the teeth of the storm and the rainy gale,
No ripple may overset.

—*Bates*.

Like a boat that leans, that leaps, that flies,
That sings along the sea,
With a snowy shower of drops that rise
And fall melodiously.

—*Weeks*.

I know you are young and giddy,
And, till you have a wife can govern with you,
You sail upon this world's sea, light and empty,
Your bark in danger daily.

—*Beaumont and Fletcher.*

A ruddy drop of manly blood
The surging sea outweighs.

—*Emerson.*

Within the oyster's shell uncouth
The purest pearl may hide;
Trust me you'll find a heart of truth
Within that rough outside.

—*Mrs. Osgood.*

She walks the waters like a thing of life,
And seems to dare the elements to strife.

—*Byron.*

SENSES PARTY

PREPARATIONS

Take five plain white correspondence cards, punch a hole in the top of each and tie all five loosely on a ribbon, with a small fancy pencil attached. Label one of the cards "Seeing" and add some apt quotation below, as "The eye is the window of the soul." Write "Hearing" upon another card with the words: "If only the sound is right, never mind the sense." Another should read "Tasting"—"Variety is the spice of life." Of course, there should be cards for "Touching" and "Smelling," with appropriate legends. Make as many of these loose-leaf booklets as there are expected guests, and you are ready for your party.

SIGHT

A number of small articles are placed on a table. These articles consist of gloves, aprons, ribbons, knives, pencils, books, scissors, etc. The guests are allowed five minutes in which to look over the table and scan the articles placed there. Then the articles are covered over with a sheet and the guests are given five minutes in which to write a list of the articles they can remember seeing on the table.

TASTE

Have ready all-spice, cornmeal, catsup, salt, pepper, jelly, mustard, horseradish, cocoa, butter, coffee, and many other commodities from the pantry. The guests are blindfolded and given portions of these to taste. They then write down the things they can remember tasting.

SMELL

Numerous bottles are found on another table, containing perfume, vinegar, kerosene, bay rum, camphor, gasoline and other odoriferous specimens. After the guests have spent five minutes in sniffing at these bottles, they write in their little books as much as they can recall.

HEARING

A part of the parlor is screened off and sounds are made back of the screen which the guests must recognize and write down in their books. A bell is rung, a drum played, a horn tooted, a mouth organ played, two glasses click together, a match is struck, wood is sawed, different musical instruments played, in fact a conglomeration of sounds issues forth from behind the screen.

TOUCH

The guests are seated in a room which has been darkened except for one alcohol lamp. They have their backs to the middle of the room, and their faces to the wall. Articles are passed quickly from hand to hand, such as a stuffed glove, raw cotton, raw potato, chamois skin, a handful of macaroni soaked in water, a piece of leather, a bit of carpet, a chunk of ice, curled hair, different raw vegetables, a small bottle, etc. The guests then return to a lighted room, and jot down from memory the articles handled.

PRIZES

After the booklets have been gathered up and a committee has examined them, little prizes appropriate to the occasion should be given: For hearing, a small music

box or a piece of sheet music; for seeing, a magnifying glass; for tasting, a box of candy; for smelling, a bottle of perfume; for touch, a sofa pillow.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Eyes and ears, two traded pilots 'twixt the dangerous shores of will and judgment.—*Shakespeare*.

The eyes of a man are of no use without the observing power.
—*Hood*.

Telescopes and microscopes are cunning contrivances, but they cannot see of themselves.—*Hood*.

Let every eye negotiate for itself and trust no agent.
—*Shakespeare*.

The enormous influence of novelty—the way in which it quickens observation, sharpens sensation, and exalts sentiment—is not half enough taken note of by us.—*Ruskin*.

It is the close observation of little things which is the secret of success in business, in art, in science, and in every pursuit in life.—*Sam'l Smiles*.

Human knowledge is but an accumulation of small facts, made by successive generations of men,—the little bits of knowledge and experience carefully treasured up by them growing at length into a mighty pyramid.—*Sam'l Smiles*.

He that would paint with his pencil must study originals, and not be over-fearful of a little dust.—*Colton*.

Give me the ocular proof; make me see 't.—*Shakespeare*.

SHIP AHOY PARTY

INVITATIONS

Tiny traveling rugs are cut from thin felt, each piece being three by twelve inches. Each rug is bound by little shawl straps cut from old kid gloves, with small baggage tags attached to each bundle, bearing the recipient's name and address. Folded within the rugs are the written invitations.

DECORATIONS

When the guests arrive, they are received on the "Quarter Deck," which has been arranged with steamer rugs and easy chairs, and is decorated with coils of rope, life preservers, lanterns and other ship ornaments. For the table centrepiece a large round shallow pan may be filled with water, and surrounded with stones and shells to represent a seashore. Floating in the water is a toy ship fully rigged out for a voyage. Compasses will serve as place-cards, and life preservers made from cork and strips of canvas or duck are appropriate souvenirs.

SHIP FARE

Sailing Vessels (thin toast sailing in soup)
Hard Tack (crackers)
Spuds (potatoes)
Plum Duff and Gravy (flour pudding and sauce)
Klondike (balls of mush)
Dough Bells (dumplings)
Dye (coffee)

PILOT HOUSE

A small room may be fitted out as a "pilot house," with a large "pilot wheel" in one corner of the room. This will be a large rimless wheel with souvenirs fastened to the ends of the spokes. "Pilot charts" furnish instructions to the guests how to play the game. They are bidden to "steer" the pilot wheel by spinning an arrow indicator and noting where the wheel stops, for whatever they find on the end of the spoke indicated they may take as a souvenir.

PROGRAMME

A programme consisting of songs, such as "Larboard Watch," "Nancy Lee," "Life on the Ocean Wave," and readings, such as "The Ancient Mariner," "Yarn of the Nancy Lee," and other sea pieces, may prove an attractive feature, if there is talent in the party.

SHIP-GUESSING CONTEST

The ship that is looking for a mate?	Courtship
The ship in every college?	Professorship
The ship in every store?	Clerkship
The ship in every church?	Worship
The ship we all value?	Friendship
The ship that has the "House" beneath it?	Senatorship
The ship that ranks highest?	Kingship
The ship that should protect its crew?	Statesmanship
The ship that makes strong characters?	Hardship
The ship that is often unfaithful?	Stewardship
The ship that is owned by more than one?	Partnership
The ship that is the real ship of state?	Citizenship
The ships not made in the United States?	Lordship, Ladyship
The ship that sails the heavens?	Air-ship

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

To see the world is to judge the judges.—*Joubert*.

Rather see the wonders of the world abroad, than . . . wear out thy youth with shapeless idleness.—*Shakespeare*.

Oh, traveler, who hast wandered far,
'Neath southern sun and northern star,
Say where the fairest regions are.

—*Selected*.

Oh, when in distant lands thou art
(The time will come, when we must part
And rivers roll 'tween me and thee),
Perchance thou'lt write a line to me.

—*Selected*.

The use of traveling is to regulate imagination by reality, and, instead of thinking how things may be, to see them as they are.

—*Dr. Johnson.*

Youth at the prow, and Pleasure at the helm.—*Gray.*

O'er the glad waters of the dark blue sea,
Our thoughts as boundless, and our souls as free.

—*Byron.*

The sea! the sea! the open sea!
The blue, the fresh, the ever free!

—*Bryan W. Procter.*

I never was on the dull, tame shore
But I loved the great sea more and more.

—*Bryan W. Procter.*

Vessels large may venture more,
But little boats should keep near shore.

—*Ben Franklin.*

I pity the man who can travel from Dan to Beersheba, and cry, 'Tis all barren.—*Sterne.*

A strong nor'wester's blowing, Bill;
Hark! don't ye hear it roar now!
Lord help 'em, how I pities them
Unhappy folks on shore now!

—*Pitt.*

SPINSTER TEA

A party of unmarried ladies may give a Spinster Tea and will enjoy it hugely.

INVITATIONS

Being a spinster in good standing in this community you are invited to a Spinster Tea on Friday evening, December 14th, at seven o'clock, at the home of Spinster Brooks.

You are requested to bring with you the picture of a lover who was refused by you. Be prepared to tell the story of his wooing, and to state what he lacked to make him pleasing to you. The narrator of the most improbable story will be given a Heart.

DINING TABLE

The dining-room is arranged in old-fashioned style: The table is covered with an ancient, much-darned table cloth, there are wax candles at each of the four corners, and a centrepiece of bachelor's buttons adds the final

touch. At each plate should be a small bunch of bachelor's buttons and heartsease. Old-fashioned blue china and a silver tea service are the most effective to use.

Menu

Courtship
Cause of woe
Highback comb
A Spinster's solace
Our tears
Objects of envy
Warranted to pop
Sadly missed
Soft as can be
Left over

Key to Menu

Mush
Spiced Tongue
Honey in Comb
Tea
Salt
Preserved Pears (pairs)
Bottled Ginger Ale
Kisses
Sponged bread
Hearts (heart-shaped cakes)

SPINSTER YARNS

After refreshments are over, the "girls" adjourn to the parlor; each produces her lover's picture and in turn relates her story. A large frosted gingerbread heart is given as the promised prize.

GAME OF SPINSTERS

The most famous spinster of French history? Maid of Orleans.

The most famous spinsters of Colonial times? Pocahontas and Priscilla.

The most famous spinster writer of children's books? Louisa May Alcott.

What English spinster was called "The Angel of Mercy"? Florence Nightingale.

What American spinster's statue is in the Hall of Statuary at Washington? Frances E. Willard.

What American spinster is deaf and dumb and blind? Helen Keller.

What French spinster attained fame as a painter of animals? Rosa Bonheur.

What American spinster of the 20th century has won fame as a novelist? Mary Johnston.

To what spinster did New Orleans give the keys to the city? Sophie Wright.

What spinster was the first woman to second a Presidential nomination in a National Convention? Jane Addams.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Time still, as he flies, adds increase to her truth,
And gives to her mind what he steals from her youth.

—*Edw. Moore.*

With thee conversing, I forget all time,
All seasons and their change.

—*Milton.*

If to her share some female errors fall,
Look on her face, and you'll forget them all.

—*Pope.*

Sigh no more, ladies, sigh no more,
Men were deceivers ever;
One foot on sea, and one on shore,
To one thing constant never.

—*Percy.*

Age cannot wither her, nor custom stale
Her infinite variety.

—*Shakespeare.*

The king himself has followed her
When she has walked before.

—*Goldsmith.*

She never told her love,
But let concealment, like a worm in the bud,
Feed on her damask cheek.

—*Shakespeare.*

But earthly happier is the rose distilled
Than that which, withering on the virgin thorn,
Grows, lives, and dies in single blessedness.

—*Shakespeare.*

In maiden meditation, fancy free.—*Shakespeare.*

Ah me! for aught that ever I could read,
Could ever hear by tale or history,
The course of true love never did run smooth.

—*Shakespeare.*

Sweet promptings unto kindest deeds
Were in her very look.

—*Whittier.*

Laura was blooming still, had made the best
Of time, and time returned the compliment.

—*Byron.*

Loveliest of women! heaven is in thy soul,
Beauty and virtue shine forever round thee.

—*Addison.*

SOUTHERN SHADOW PARTY

This party, of course, needs a Southern setting with plenty of well-trained black servants in the background, a Southern atmosphere of old-time hospitality and good cheer, and last but not least, real Southern cooking should supply the dainties and delicacies for the festive board. But even in the alien North, any club or organization may manage a very fair imitation of the Southern revelry. A liberal use of burnt cork will furnish any number desired of obsequious black servants. As for the far-famed Southern cooking, if any good cook will go into secret session with any good cook book, he or she may set before the company a feast that will rival anything prepared by old "Aunt Dinah."

THE SUPPER

This should be served, of course, on the wide veranda or open lawn if it is an afternoon party. Old "Uncle Tom" should be attired in white cotton jacket, white trousers and long apron, the regulation uniform for Southern waiters. Serve broiled chicken, cornmeal muffins, hot waffles and honey, watermelon or berries and cream.

PROGRAMME

Unique little booklets may be made bound together with baby ribbon and illustrated in pen and ink with "Uncle Remus" characters and plenty of rabbits. If there is no time or talent for pen and ink sketching, children's transfer pictures may be used, or appropriate

pictures may be cut out of old magazines and pasted on the leaves of the programme.

BRER RABBIT AND THE TAR BABY

The entertainment may consist principally of a reading of Uncle Remus' Tar Baby Story illustrated by shadowgraphs. For the latter only very simple preparations are necessary. Across the stage or between folding doors stretch a wet sheet tightly. Just back of this arrange branches, vines and flowers to cast the shadows of a woodland glade. A strong central light is placed about four feet back of the scenery.

To the left the shadow of the Tar Baby is seen, while on the right Brer Fox peeps slyly through the bushes. Large pasteboard profiles of Brer Fox and the Tar Baby should be secured to wooden supports draped with clothing to throw strong shadows:

The real actor in this shadow drama is Brer Rabbit. This part may be taken by some active, spirited lad who should rehearse with the reader until he knows his cues. He will then come in at the proper place in the story and will suit his actions to the words of the narrative. For this character, a pasteboard profile of a large rabbit's head is made to fit over the shoulders. It is secured to the head and under the arms with strong twine. The long ears should be cut separately and tacked on so that they move in a realistic manner.

This little shadowgraph feature may be supplemented by readings and music. A banjo played by a black-face artist is an appropriate addition. The old plantation melodies sung by a good quartette always "take" with an audience. "Dixie," "Old Black Joe," "Swanee River," "Massa's in the Cold, Cold Ground," and others should be given. "Unc' Edinburg's Drowndin'," by Thomas Nelson Page, is an excellent selection for recitation or reading, and there are numerous other features which may be introduced.

STATES BAZAAR AND DINNER

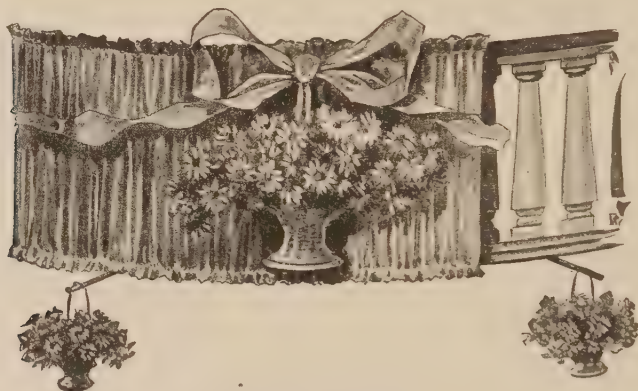
“Let’s plan something really original this time,” the enterprising chairman of the committee had suggested.

And here is the outcome:

Each booth is decorated to represent one of the States of the United States.

In each are offered for sale the well-known products of the particular State represented.

The young person in charge of the booth symbolizes in her costume in some way the State represented by her booth.



BALCONY DECORATION

Made of crepe paper gathered on thread and tacked into place.
Bows of wired tissue paper.

In each booth, a table is spread and you are regaled with the representative viands of the States of your country, according to sort of a progressive plan. In this way you not only pay for your dinner but travel for it as well.

Also some interesting games or guessing contests apropos of the States are added. These may be useful in keeping the crowd at the Bazaar in order. They should be conducted as a side feature, and small prizes should be offered to stimulate interest. A small fee may be charged for the privilege of competing for the prizes.

STATES BOOTHS

Florida Booth

The Florida Booth is decorated with crepe paper oranges and orange-blossoms. Stacks of oranges for sale are heaped on the counter, presided over by a young lady dressed in white with orange blossoms to symbolize the tree in bloom, or in orange and dark green to symbolize the fruit and leaves.

Texas Booth

The Texas Booth is trimmed with southern moss and fleecy cotton bursting from the cotton bolls, and has cotton goods for sale. The young lady attendant may dress in a cowboy suit, with brown skirt and large sombrero, and a revolver in her belt.

Maine Booth

The Maine Booth is decorated with pine-cones and pine-needles, and is hung with pine branches. The attendant wears a costume of green, the shade of the pine tree, has pine cones in her hair, and a string of them around her neck. Many little novelties made from the pine cones and needles will find ready sale.

Oklahoma Booth

The Oklahoma Booth should be Indian in character, and it may be filled with leather goods, such as Indian sofa pillows, bead decorations, Indian pictures and leather frames. It may be ruled over by Minnehaha or Pocahontas dressed in the regulation Indian princess outfit, elaborately trimmed in beads. Beads of all kinds and sizes also add to the beauty of the display and are easy to dispose of. The booth should be draped with bright-colored Indian blankets and hung with Indian trophies.

Kansas Booth

The Kansas Booth revels in the corn products of the greatest corn State. At this booth may preside a little

maiden with strings of popcorn around her neck, and a head-dress made from popcorn. The booth is festooned with strings of corn and wheat heads, and hot popcorn is served continuously during the evening, being popped in the booth over an oil stove, or in one of the modern popping machines.

New Jersey Booth

The New Jersey Booth may represent a Dutch kitchen with a little Dutch maid in charge. A windmill proves an attractive decoration. All kinds of candy are sold here and if some of it is manufactured in the booth before the public, there will be an added attraction. The booth should be decorated with crepe paper on which Dutch maidens and geese disport themselves.

Pennsylvania Booth

A demure little Quakeress has charge of the Pennsylvania Booth, where useful household articles should be sold, such as aprons, caps, dusters and other conveniences. The young lady may dress in Quaker gray with a large white kerchief.

Massachusetts Booth

Books, magazines and all sorts of literary treasures may be sold at the Massachusetts Booth by a University Girl in cap and gown. Framed mottoes and photographs of eminent men may also be included in her stock in trade.

New York Booth

New York is represented as the great apple State. Both the booth and the maiden in charge are adorned with apple blossoms in profusion. Large quantities of apples may be displayed; also apple jelly, apple butter and cider are good salable commodities.

STATES DINNERS

Make the fee small at each table, say five or ten cents. It is suggested that if a large crowd is expected it will

be better to have two attendants in charge at each booth, one to sell the goods displayed and the other to preside at the refreshment table. Both may be in costume, alike or different, as preferred.

Maine Table

The Maine Table has a centrepiece of pine cones, needles and branches. The refreshment consists of clam chowder, crackers and celery.

Massachusetts Table

This table will be effective with a large centrepiece representing the Boston Tea Party. Use a mirror and a good sized toy sail boat. Serve tea and hot Boston baked beans and brown bread with mustard pickles.

Texas Table

The Texas Table should offer old-time Southern "corn bread" and fried chicken. The table may be decorated with cotton on the stems and in the bolls.

Oklahoma Table

Here the progressive diners may feast on succotash and Mexican dishes with plenty of red pepper. Spanish rice is always appreciated. Decorate your table centre with Indian novelties.

Pennsylvania Table

This table will be unique if a large pile of "black diamonds," as a centrepiece, has encircling it a miniature railway track with toy engine and train of cars. Here should be dispensed salads and wafers.

Florida Table

The Florida Table cannot fail to be attractive whether decorated with a centrepiece of crepe paper oranges, or with paper orange blossoms. The appropriate refreshments to serve are orange jello with whipped cream, orange sherbet and orange cake.

New York Table

The New York Table may have a pyramid of bright red apples for a centrepiece. Apple pie with milk or cider is in order here.

Kansas Table

The Kansas Table will look well decorated with big pink popcorn balls, or a large Christmas stocking filled with pink and white popcorn. Serve hot corn griddle cakes and maple syrup.

New Jersey Table

It will be easy to decorate the New Jersey Table with Dutch tulips and Dutch dishes. Here coffee should be served, also crackers and Dutch cheese.

STATE NICKNAMES

What is the Pine Tree State?	Maine
What is the Granite State?	New Hampshire
What is the Hoosier State?	Indiana
What is the Buckeye State?	Ohio
What is the Green Mountain State?	Vermont
What is the Empire State?	New York
What is the Lone Star State?	Texas
What is the Keystone State?	Pennsylvania
What is the Sunflower State?	Kansas
What is the Bear State?	Arkansas
What is the Old Dominion State?	Virginia
What is the Nutmeg State?	Connecticut
What is the Creole State?	Louisiana
What is the Peninsula State?	Florida
What is the Garden State?	New Jersey
What is the Bayou State?	Mississippi
What is the Diamond State?	Delaware
What is the Prairie State?	Illinois
What is the Palmetto State?	South Carolina
What is the Bay State?	Massachusetts
What is the Corn Cracker State?	Kentucky



A KANSAS REPRESENTATIVE.

STATE ABBREVIATIONS

What State is most religious?	Mass.
What State is most egotistical?	Me.
What State is a father?	Pa.
What State is most maidenly?	Miss.
What State is most unhealthy?	Ill.
What State is the cleanest?	Wash.
What State has a number?	Tenn.
What State is a physician?	Md.
What State does not fail?	Kan.
What State is good for farmers?	Mo.
What State did Noah use?	Ark.
What State produces a metal?	Ore.
What State is used to enclose animals?	Penn.
What State is a high place?	Mont.
What State is an exclamation?	O.
What State is a note of the scale?	La.
What State is named for a girl?	Ida.
What State is like a valley?	Del.

STATE FLOWERS

Alabama, Goldenrod	Michigan, Apple Blossom
Arkansas, Aster	New York, Rose
California, Poppy	Ohio, Carnation
Colorado, Columbine	Oklahoma, Mistletoe
Delaware, Peach Blossom	Texas, Blue Bonnet
Florida, Orange Blossom	Vermont, Red Clover
Georgia, Cherokee Rose	Nevada, Sage Brush
Illinois, Wood Violet	South Dakota, Anemone
Iowa, Wild Rose	Utah, Sago Lily
Kansas, Sunflower	Washington, Rhodo-
Maine, Pine Cone	dendron

NICKNAMES OF STATES' INHABITANTS

Ohio, Buckeyes	Virginia, Beadles
Delaware, Muskrats	West Virginia, Pan-
Georgia, Buzzards	handlers
Texas, Beef Heads	California, Gold Hunters

Colorado, Rovers	Alabama, Lizards
Iowa, Hawkeyes	Arkansas, Toothpicks
Kentucky, Corn Crackers	Illinois, Sand Hillers
Montana, Butternuts	Indiana, Hoosiers
Massachusetts, Beans	Kansas, Jay Hawkers
Michigan, Wolverines	Louisiana, Creoles
Maine, Foxes	Mississippi, Tadpoles
Nevada, Sage Hens	New York, Knickerbockers
Pennsylvania, Pennanites	New Jersey, Clam
Tennessee, Butternuts	Catchers
Wisconsin, Badgers	Oregon, Web Feet
Vermont, Green Mountain Boys	South Carolina, Weasels

ST. PATRICK'S DAY PARTY

INVITATIONS

You are invited to attend a gathering
of the Sons and Daughters of Erin
on St. Patrick's Day in the evening.

Will you please come masked and representing some
Irish lady or gentleman?

COSTUMES AND DECORATIONS

When the guests arrive their assumed names are written on cards and pinned on each one, and they are introduced to the company under these names; for instance, Michael O'Toole, hod carrier; Maggie Murphy, apple woman with a basket of apples; Capt. Mike McGinnis of the police force; Widdy Maloney and her daughter Nora; the priest, Father McCrary, and several sisters of charity; Daniel Cronin, political boss, etc., etc. The decorations of the house should be green, and each one should wear as much green as possible. Tin spoons tied with green ribbon may be given as souvenirs. An Irish potato race is in order. Prizes of stickpins in shamrock designs may be given the winners, or potato pincushions tied with green ribbons. Shamrock paper napkins, ani-

mals made from potatoes, with toothpicks for legs and tails, should embellish the table. Let each guest help in entertaining by an Irish song, story or recitation.

MENU

Sandwiches tied with green ribbon	
Olives	Pickles
Irish potato chips served on lettuce leaves	
Green tea	Pistachio ice cream
Small cakes with pistachio frosting	
Green ribbon candy	

ST. PATRICK'S GREEN-GUESSING CONTEST

1. A celebrated poet. (John Greenleaf Whittier)
2. A celebrated authoress. (Grace Greenwood)
3. An artist who loved to portray children. (Kate Greenaway)
4. A revolutionary officer. (General Greene)
5. A Pennsylvania city. (Greensburg)
6. A cold country. (Greenland)
7. A western bay. (Green Bay)
8. A foolish person. (Greenhorn)
9. A domestic fruit. (Green gage plum)
10. A legal tender. (Greenback)
11. A large burial place. (Greenwood cemetery)
12. A variety of apples. (Greening)
13. A place for growing plants. (Greenhouse)
14. A part of a theatre. (Green room)
15. A harmless stimulant. (Green tea)
16. A famous town in Kentucky. (Bowling Green)
17. A favorite place for eloping couples. (Gretna Green)
18. Another name for jealousy. (Green-eyed monster)
19. A nickname of one of the States. (Green Mountain State—Vermont)
20. A flourishing tree in the Bible. (Green bay)
21. Title of an Irish song. (Wearing of the Green)
22. Another name for verdure. (Greenery)

PAT'S PUZZLE

A novel contest for St. Patrick's day consists in naming "Pats" familiar to everyone. A few examples are given below to show the plan:

What Pat is representative of every true Irishman?	Patriot
What Pat is always a model to others?	Pattern
What Pat comes with the first heavy drops of rain?	Patter
What Pat is popular at guest luncheons?	Patty
What Pat bears the names of his ancestors?	Patronymic
What Pat is a member of the "foorce"?	Patrol
What Pat belongs to the early Dutch period in New York?	Patroon
What Pat favors or protects?	Patronage
What Pat flourished in ancient Rome?	Patrician
What unnatural Pat slew his father?	Patricide
What Pat inherited a fortune from his father?	Patrimony

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Reproof on her lip, but a smile in her eye.—*Lover.*

Sure the shovel and tongs
To each other belongs.

—*Lover.*

"That's eight times today that you've kissed me before."

"Then here goes another," says he, "to make sure,
For there's luck in odd numbers," says Rory O'More.

—*Lover.*

There came to the beach a poor exile of Erin.—*Campbell.*

Glorious Ireland, sword and song
Gird and crown thee.

—*Swinburne.*

Erin go bragh! A far better anthem would be, Erin go bread
and cheese.—*Sydney Smith.*

And blest forever is she who relied
Upon Erin's honour and Erin's pride.

—*Tom Moore.*

When Erin first rose from the dark swelling flood
God blessed the green island, He saw it was good.
The Emerald of Europe, it sparkled, it shone
In the ring of this world, the most precious stone.

—*Drennen.*

Arm of Erin, prove strong, but be gentle as brave.—*Drennen.*

Old Dublin City there is no doubtin'
Bates every city upon the say.

—*Old Song.*

He sang the bold anthem of Erin-go-bragh!—*Campbell.*

The soul of a party, the life of a feast,
And an illegant song he could sing, I'll be bail;
He would ride with the rector, and drink with the priest,
Oh! the broth of a boy was old Larry McHale.

—*Lever.*

Ireland, little Ireland!
The blue sky is there,
And friendly brooks make talk to you,
And grass is everywhere.
Oh, while a man may dream awake
On gentle Irish ground,
'Tis Paradise without the snake—
That's easy to be found.

—*Longbridge.*

From the crown of his head to the sole of his foot he is all
mirth.—*Shakespeare.*

STAR PARTY

DECORATIONS

Besides being a captivating way of bringing one's friends together for a social three hours, a constellation party has the additional merit of being extremely pretty. The suggestion of the stars, which figures so prominently in the game played, may also appear in the decorations of the drawing room.

Soft blue material, crepe if possible, and spangled with gilt paper stars, may drape the walls. Candles or fairy lamps under white shades should glow here and there from corners, window seats and mantel shelves. The

hostess and her aids, if they desire, may wear gowns spangled with silver or gilt, but costuming is by no means necessary to the success of the affair.

CONSTELLATION GAME

There is no item in the preparations that cannot be managed at home and at trifling cost. The first thing to procure in preparing for the party is seven sheets of colored cardboard, one of blue, one of green, one each of black, yellow, violet, red and white. Cut from this cardboard a number of five-pointed stars, about two inches in diameter. Now select, from memory or a book, a series of proverbs consisting each of seven words. The maxims chosen should be well-known sentences used in common speech, such as the following:

Straws show which way the wind blows,
An ill wind that blows nobody good.
God helps the man who helps himself.
Gold lies very deep in the mountain.
A wilful waste makes a woeful want.
A fool and his money soon part.
In times of peace prepare for war.
You can't squeeze blood from a stone.

There should be an exactly equal number of stars of each color. One word of each proverb is written upon each star, no two stars of the same color being used for the same proverb. Thus, write upon a white star the word "Straws," upon a blue star, "show," upon a red star, "which," on a violet, "way," on the yellow, "the," on the green star, "wind," on a black one, "blows." Vary this order as much as possible, sometimes beginning the proverb on a red star and ending on a white, sometimes ending on a green and beginning on a blue.

When all proverbs and stars have been disposed of, jumble them well together and then divide them equally into as many envelopes as you are to have guests. When your guests come together give each an envelope and explain the nature of the contest, which consists in seeing

who can in an hour and a half form the largest number of the proverbs by grouping the stars together in "constellations" of seven. Explain that each sentence consists of but seven words and that no color can be used twice in any seven words. These two points will be the only guides by which the players can work towards success. If, as will probably happen early in the game, the astronomers find themselves unable to form a constellation from their own envelopes, they may offer exchanges, and in this way secure new words.

There are no tables for the game. The players form their star groups while walking or sitting, according to fancy. Each sentence when completed is taken to the hostess, who consults her list and says whether or not it has been correctly given. If correct, the player receives a small gilt star, which counts one point towards the prize. If incorrect the sentence must be worked over again. Hunting for the word which one thinks necessary to complete one's proverb, bargaining for it with another player who is reluctant to give it up, and perhaps obtaining it only to find that because of its color, it cannot be used in the constellation one is forming—these and similar difficulties give spirit to the game. The player who has in hand the greatest number of gilt stars when the finishing bell rings is entitled to the first prize. If other prizes are given the second and third largest numbers of the gilt stars carry off these.

The motive of the evening may also appear in the supper or refreshments. Sandwiches and cake, by means of a tin biscuit cutter, can be cut to the appropriate shape. Ice cream can be molded in it. For doilies use ferns arranged in star form under the dishes. Their lovely laciness will be much appreciated. For a centrepiece vines and flowers may be laid flat on the table to form the five-pointed star. Pretty bonbonnières are little star-shaped boxes covered with silk and spangled. There are all sorts of lovely star-shaped souvenirs to choose from.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

These preachers of beauty, which light the world with their admonishing smile.—*Emerson*.

I am as constant as the northern star.—*Shakespeare*.

The stars are so far,—far away!—*Landon*.

Day hath put on his jacket, and around his burning bosom buttoned it with stars.—*Holmes*.

The evening star, Love's harbinger, appeared.—*Milton*.

Are not flowers the stars of the earth? and are not our stars the flowers of heaven?—*Mrs. Balfour*.

He is of the earth, but his thoughts are with the stars.—*Carlyle*.

Mercy among the virtues is like the moon among the stars,—not so sparkling and vivid as many, but dispensing a calm radiance.—*Chapin*.

Wisdom mounts her zenith with the stars.—*Mrs. Barbauld*.

A true man never frets about his place in the world, but just slides into it by the gravitation of his nature, and swings there as easily as a star.—*Chapin*.

Silently one by one in the infinite meadows of heaven
Blossomed the lovely stars, the forget-me-nots of the angels.

—*Longfellow*.

When I forget that the stars shine in air,
When I forget that beauty is in stars—
Shall I forget thy beauty.

—*Thomson*.

There they stand,
Shining in order like a living hymn
Written in light.

—*Willis*.

Those gold candles fix'd in heaven's air.—*Shakespeare*.

She is as constant as the stars that never vary.—*Proctor*.

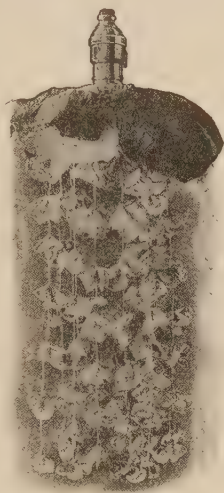
SWEET PEA SOCIAL

This is a pretty, fanciful idea for a pseudo-botanical garden or house party, to be given when the sweet peas are in bloom. It permits of lovely decoration of invitations and tables.

MATCHING PARTNERS

If your party is not large, and your sweet peas abound and vary in color, here is a pretty way to match partners for supper: Select two blossoms of each color. Divide these between two baskets, so that the flowers in one basket shall be exactly like the flowers in the other basket. Pass one basket to the girls and the other to the boys. Then let each seek his floral affinity. Make the little ceremony as quaint and picturesque as you wish. Your flower baskets should be dainty and ribbon-tied. Choose pretty little flower girls to pass them. For this purpose other flowers of different hues may be pressed into service if there are not enough sweet peas varying in color.

In fact, if it is desirable or convenient, the entire plan of this party may be adapted to the use of any flower or blossom which happens to abound in your garden. You may thus give a Chrysanthemum Tea, a Poppy Party, or a Marigold Luncheon.



SWEET PEA ELECTRIC
SHADE

Strings of flowers are cut from Dennison crepe paper of the appropriate shades.

SWEET PEA SOUVENIRS

If you give this party in your garden, mark off with white ribbons part of your sweet pea trellis as a magic bower and to each blossom attach a tiny souvenir, wrapped in white paper and concealed by the flower as much as possible. Blindfold each guest, give him a pair of scissors and tell him to go and gather one blossom. If it is an indoor party the sweet peas may be of crepe paper and may be trained over a piece of wire netting in one corner of the drawing room.

ENCHANTED SWEET PEAS

The sweet peas may be designated as charms and a small slip of paper attached to each blossom may explain what the charm is. The hostess may say that these sweet peas are not ordinary flowers, but have been enchanted by the fairies. So the guests snipping them with the scissors, find such directions as these:

Wear this sweet pea in your hair,
All men will find you fair.

Carry this pinky sweet pea in your hand,
You'll travel in many a foreign land.

Put this sweet pea behind your ear,
'Twill banish all bad luck and fear.

If you lay this sweet pea next your heart,
You and your true love ne'er will part.

Drop this sweet pea into your shoe,
You'll have success in all you do.

LEAF-GUESSING CONTEST

The guests gather around a table on which are strewn leaves of many kinds of plants and trees. A limited time is given for guessing the plants to which the leaves belong. A prize is given to the best guesser.

FLOWER-GUESSING CONTEST

1. What field flower is something to eat and a dish we drink from?
2. What did the soldier say when he bade his sweetheart good-bye?
3. What flower is popular with spinsters?
4. The name of what flower did Johnny's mother use when she told him to rise?
5. What hotel in New York City bears the name of a flower?
6. What flower is most high-priced in early spring?

7. The name of what flower means comfort?
8. What is the saddest flower?

The answers are: 1, Buttercup. 2, Forget-me-not. 3, Bachelor's Button. 4, Johnny-jump-up. 5, Aster. 6, Easter Lily. 7, Heartsease. 8, Bleeding-heart.

The prize may be a gift book of flowers and verses.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

I always think the flowers can see us and know what we are thinking about.—*George Eliot.*

What a desolate place would be a world without a flower!

—*Mrs. Balfour.*

Life is a flower of which love is the honey.—*Victor Hugo.*

Politeness is as natural to delicate natures as perfume is to flowers.—*De Finod.*

The sweetest thing that ever grew
Beside a human door.

—*Wordsworth.*

How noiseless falls the foot of time,
That only treads on flowers!

—*Spencer.*

A thing of beauty is a joy forever.—*Keats.*

She fairer was to seene
Than is the lillie on hire stalke grene,
And fresscher than the May with floures new.

—*Chaucer.*

A Lady, the wonder of her kind,
Whose form was upborne by a lovely mind,
Which dilating, had moulded her mien and motion
Like a sea-flower unfolded beneath the ocean.

—*Shelley.*

Her beauty is all composed of theft: her hair stole from
Apollo's goldy-locks; her white and red, lilies and roses stolen
out of paradise; her eyes two stars plucked from the sky.

—*Ben Jonson.*

A loving little life of sweet small works.—*Swinburne.*

Be good, sweet maid, and let who will be clever;
Do noble things, not dream them, all day long,
And thus make life, death and that vast forever
One grand, sweet song.

—*Kingsley.*

Shine out, little head sunning over with curls,
To the flowers and be their sun.

—*Tennyson.*

'Tis like the birthday of the world,
When earth was born in bloom.

—*Hood.*

Let thy mind's sweetness have its operation upon thy body,
clothes, and habitation.—*Herbert.*

You came and the sun came after,
And the green grew golden above,
And the flag-flowers lightened with laughter,
And the meadow-sweet shook with love.

—*Swinburne.*

CHAPTER XIX

THANKSGIVING CELEBRATION.—Some Good Suggestions for the Family Feast—Appropriate Harvest Decorations—Colonial Pictures and Tableaux—Thanksgiving Telegrams—Turkey-Guessing Game—Thanksgiving Hidden Fruit—Appropriate Quotations—How to Make Tissue-Paper Chrysanthemums.

TRAINED RABBITS.—Diversion for Very Little Folks—Costumes Described—Bunny Drills, ending with a Wheelbarrow Race.

TREE PARTY.—Elaborate Rhymed Tree-Guessing Game—Tree Pool—Transplanted Trees—Dining-Table Decorations—Appropriate Quotations.

TRICKS FOR THE HOME MAGICIAN.—Six Water Tricks, and One with Snow—Two Button Tricks—Two Breath Tricks—Dancing Egg—Flat or Round—Soldiers Two—Horseback Trick—Soap Bubble Solutions and Tricks.

“The law of the table is beauty, a respect to the common soul of the guests. Everything is unreasonable which is private to two or three, or any portion of the company. Tact never violates for a moment this law; never intrudes the orders of the house, the vices of the absent, or a tariff of expenses, or professional privacies; as we say, we never ‘talk shop’ before company.”

—Emerson.



THANKSGIVING is an opportune season to bring out the good old games that have been played since time immemorial. These are the games the whole family can play, from Grandpa down to the “littlest one.” Such are Blind-man’s Buff, Going to Jerusalem, Drop the Handkerchief, Hunt the Thimble, and that old, old game where one

stands in the centre of the circle and tries to catch a glimpse of a gold ring slipping along a string under small eager hands.

There is a very old indoors game which may have the advantage of novelty in these days. It is called Dumb Crambo. The players are divided into two companies, one to be the actors and the other the guessers. The actors retire to another room. The other side chooses a word and gives the actors a word which rhymes with it. The latter then proceed to act out in dumb show one after the other the words which rhyme with the one given them, until they act out the right one. For instance, suppose the word given them is "bill." They act then "fill," "gill," "hill," "ill," "drill," "frill," "grill," "Jill," "kill," "mill," "pill," "quill," "sill," until finally they hit upon the word "still," which is the one chosen by the other side. There is a further complication provided in the game: The side choosing the word must guess the words the other side acts out in its efforts to find the right one chosen by its opponents. If after a word has been acted out in two or three different ways for them, the guessers are still unable to guess it, they must become the actors and the other side chooses the word. The acting, of course, is only crude pantomime with very simple properties, but the game calls into action the whole family, young and old, and may be the source of a great deal of merriment.

THANKSGIVING CELEBRATION

DECORATIONS

Great cornstalks, with the husk merely turned back to show the yellow ear, are extremely effective. A huge bunch of these on either side of the drawing-room door will take the place of palms. They may also be placed at the entrance to the dining-room, their sentinel-like

appearance making them charming as a doorway decoration. Here and there great pumpkins, hollowed out to admit of a flower-pot with its growing plant, make unique jardinières. A red ear of corn tied by yellow ribbon to the chandelier, admits of the same suggestion as the mistletoe of Christmas time, and makes a pretty spot of color.

COLONIAL PICTURES

A good drawing game with an element of Colonial history in its composition might be called "Colonial Pictures." Here each player is furnished with pencil and paper. The hostess or director then distributes among the company folded slips of paper on which are written the names of well-known events in the early history of our country, or established legends relating to this time. Among such the following events would be a good selection:

Landing of the Pilgrims at Plymouth Rock.
Pocahontas saving the life of Captain John Smith.
John Alden wooing Priscilla for Miles Standish.
Penn treating with the Indians.
The first Thanksgiving dinner.

When all have received slips, each player must draw an illustration of the event on his slip. For example, here is a combination of a jingle and drawings which may be suggestive:

Here is John Alden slim and correct; (Picture)
Here is Priscilla so circumspect; (Picture)
Here is bluff Miles who was not game (Picture)
To ask Priscilla to share his name.

Another suggestion: The guests may be divided into groups, and each group may be required to illustrate one of these Colonial scenes in an impromptu tableau. The group presenting the most successful tableau may receive as a prize a Thanksgiving Pie, which, on being cut, yields a souvenir for each one of the group.

THANKSGIVING TELEGRAMS

The ever-enjoyable telegram, with which all lovers of games are familiar, may have zest added to it by a touch which renders it especially appropriate to the season. English words consisting of not less than four letters, and not more than seven or eight, are written on slips of paper, one word to each slip. These papers are folded and placed in a bowl or basket which is passed around among the company, each person taking a slip. Telegrams must be written appropriate to the festival or introducing the word "Thanksgiving." Each word in the message "wired" must commence with one of the letters in the word found in one's slip, in the sequence in which they come. The game is, of course, more exciting when a reasonable amount of time is allowed for preparing a really clever "wire." At the end of fifteen or twenty minutes the mistress of ceremonies collects the different telegrams and decides which is best; or, if there is no guest who does not take part in the game, to act as judge, the award may be made by general ballot, each player voting for any telegram except his own. It adds to the effect if genuine telegram blanks are obtained from the railroad office for writing the messages.

TURKEY-GUESSING GAME

What part of a turkey assists at making your toilet?
Comb.

What part opens the door? (Second part) Key.

What part appears on pay day? Bill.

What part is part of a sentence? Clause (Claws).

What part is used for cleaning purposes? Wings (for dusting).

What part does the farmer watch with anxiety? Crops.

What part is an Oriental? (First part) Turk.

What part is a story? Tale (Tail).

What part is used in a band? Drumsticks.

What part is a measure? Foot.

What part is a slang term for a saloon? Joint.
 Why is the man who eats too fast like the turkey? Both
 are gobblers.
 What color gets its name from the turkey? Turkey red.
 What feathers from the turkey find a place on my lady's
 dresser? Pin (feathers).
 In what country is the turkey when he is being cooked?
 Greece.
 Why has the turkey reasons for being sad? He gets a
 roasting, is terribly cut up, and finally ends in the soup.

THANKSGIVING HIDDEN FRUIT

Harold ate his dinner at two o'clock.	Date
With shield and spear he conquered.	Pear
Every man went forth to grapple for his life.	Apple
By this great ship lumber is carried.	Plum
The sulky cur ran towards home.	Currant
For anger he did not come.	Orange
By that pitcher rye is easily handled.	Cherry
He has but little money.	Lemon
We must eat in order to live.	Olive
Will you help each other to find the answers?	Peach

THANKSGIVING TABLE CENTREPIECE

Cut a large pumpkin ship, hull-shape lengthwise, fasten
 toy sails in centre; then fill with a variety of fruits.
 Place a small rock at one side labeled "Plymouth," and
 surround the whole with grain and small fruit.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guess-
 ing-Games)

O Lord, that lends me life, lend me a heart replete with thank-
 fulness!—*Shakespeare.*

Then, Heaven, set ope thy everlasting gates,
 To entertain my vows of thanks and praise!

—*Shakespeare.*

God's goodness hath been great to thee.—*Shakespeare.*

Season of mist and mellow fruitfulness.—*Keats.*

Reflect upon your present blessings, of which every man has many.—*Selected.*

Cheerful looks make every dish a feast.—*Selected.*

But from the bounteous garnered harvest store,
With grateful hearts we draw Thanksgiving cheer.

—*Selected.*

Now good digestion wait on appetite,
And health on both!

—*Shakespeare.*

They eat, they drink, and in communion sweet
Quaff immortality and joy.

—*Milton.*

Comport thyself in life as at a banquet. If a plate is offered thee, extend thy hand and take it moderately; if it be withdrawn, do not detain it. If it come not to thy side, make not thy desire loudly known, but wait patiently till it be offered thee.

—*Epictetus.*

Conversation never sits easier than when we now and then discharge ourselves in a symphony of laughter; which may not improperly be called the chorus of conversation.—*Steele.*

Let them be welcome then; we are prepared.—*Selected.*

“Lady is loaf-giver!”

Echoed the three.

“Who stays the world's hunger,
True lady is she.”

—*Larcom.*

Life's a pudding full of plums;
Care's a canker that benumbs;
Wherefore waste our elocution
On impossible solution?

—*Gilbert.*

Circles though small are yet complete.—*Old Epitaph.*

Best kind of good fellows.—*Shakespeare.*

I once admitted—to my shame—
That football was a brutal game
Because *She* hates it.

—*Cochrane.*

Some hae meat that canna eat;
And some would eat that want it;
But we hae meat, and we can eat,
Sae let the Lord be thankit.

—*Burns.*

How to Make Tissue-Paper Chrysanthemums

See General Directions for Making Crepe and Tissue Paper Flowers, page 357.

RAGGED CHRYSANTHEMUMS

Make the petals of any color of tissue paper desired. Cut four squares seven, six, four and one-half, and three inches respectively. Cut all these in the shape indicated by Pattern No. 11. Open and wrinkle each little bundle of petals by pulling through the fingers. Separate them by wetting the finger tips. Beginning with the smallest size, file six of each size of petals on a stiff stem wire. Wind a small piece of green-covered wire tight around the stem and push it up hard against the last petal. Make a calyx of green tissue one and one-half inches in diameter and wind the stem, inserting the leaves.



CHRYSANTHEMUM SOUVENIR PIE

Made on a wire standard. The chrysanthemum petals curled with a hatpin.

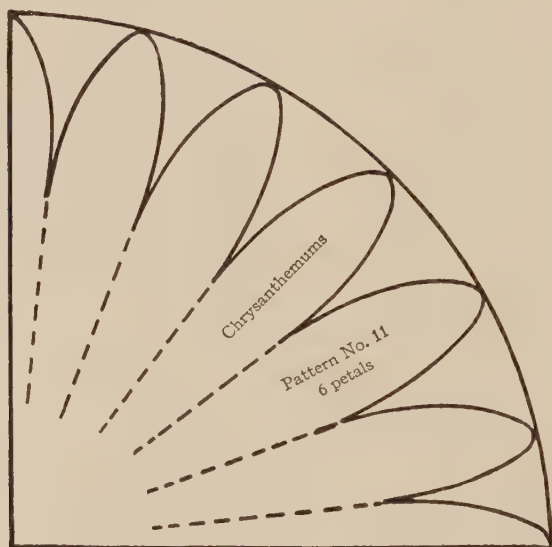
SMALL BUTTON CHRYSANTHEMUMS

Cut these of tissue in circles of various sizes, the largest about one and one-half inches in diameter. Make a fine fringe of the edges of these circles, fringing several thicknesses at once. Pull them apart and place on the stem in the same manner as the Ragged Chrysanthemums above.

CURLED CHRYSANTHEMUMS

Take a seven and one-half inch square of tissue paper and cut it into points, as was done for the Ragged Chrysanthemums. Each of these points must be curled by

placing on a cushion and rolling from end to centre with a common black hatpin head. Prepare eight petals in this way. Fringe a piece of Dennison crepe paper of the same color as the petals and fasten this to the end of stiff stem wire. Now put on the petals and pinch them up around the crepe. A green tissue circle two and one-half inches in diameter is notched and put on for the calyx. Wind the stem with green tissue and insert the leaves.



TRAINED RABBITS

Performances by little folks are always enjoyed by their companions as well as by the older folks composing an audience.

COSTUMES

The children chosen to represent rabbits should be quite small. Their costumes are made of gray canton flannel (rough side out), or flannelette will do. The garment for the body is in one piece, made with a long waist, opened from the back. The sleeves and legs are cut

long enough to cover the hands and feet. The head covering is a separate piece; places are cut for the eyes and nose, and whiskers are marked on the face with white chalk. One white rabbit might appear among the group. Pink chalk should mark the eyes and mouth of this rabbit. A large wooden packing box is on the platform, behind which the bunnies hide until the signal is given them to appear. A boy might represent the trainer. He snaps his fingers as a signal to change attitudes.

BUNNY DRILLS

First—A scramble. The trainer whistles, and throws pieces of cake or cracker on the stage; the rabbits rush out of the box, and hop on hands and feet toward the food, while several bars of music are played. At a signal they hop to front of stage, and in stooping posture they hold the crackers in both hands, nibbling them.

Second—Stand. Stand on feet in a row. Step backward and forward—several times.

Third—File. Turn to left in file. Place hands on shoulders of those in front, and make a circle. At centre of back turn and march in file to front.

Fourth—To market. Turn again to left in file. At centre back each picks up a little basket, marches to front, and down left again.

Fifth—Wheelbarrow race. At centre back each takes a little wheelbarrow and wheels in file to front. At front they turn alternately to left and right. As the first couple meet at centre back, they wheel their barrows side by side to front, the others remaining stationary. At centre front, the first couple turn to left and right alternately and run, making a circuit to front centre. At front both wheel to left and off the stage. Next couple take up the race and wheel off in the same way after making a circuit. Each succeeding couple do the same until all but the last couple have left the stage. When the last couple have made the round, the one who reaches the front first, seats

himself in his barrow, and is wheeled off by his companion, who leaves his barrow on the stage.

TREE PARTY

For a June entertainment nothing could be more suitable than a tree party, for at this season the new leaves are all out and everything looks fresh and green. Trim the house with branches and blossoms, having as many varieties of trees represented as possible. The idea may also be utilized in the Fall, when the foliage is most brilliant.

TREE-GUESSING GAME

What's the social tree,	Pear
And the dancing tree,	Hop
And the tree that is nearest the sea?	Beech
The daintiest tree,	Spruce
And the kissable tree,	Tulip or Yew
And the tree where ships may be?	Bay
What's the telltale tree,	Peach
And the traitor's tree,	Judas
And the tree that's the warmest clad?	Fir
The languishing tree,	Pine
And the chronologist's tree,	Date
And the tree that makes one sad?	Weeping Willow
What's the emulous tree,	Ivy
The industrious tree,	Spindle
And the tree that will never stand still?	Caper
The unhealthiest tree,	Sycamore
The Egyptian-plague tree,	Locust
And the tree neither up nor down hill?	Plane
The contemptible tree,	Medlar
The most yielding tree,	India-rubber
And the tree on which a curse did fall?	Fig
The reddish brown tree,	Chestnut

The reddish blue tree,	Lilac
And the tree which is sourest of all?	Lemon
What's the tree that got up,	Rose
And the tree that was lazy,	Satin
And the tree that guides ships to go forth?	(H)elm
The tree that's immortal,	Arbor-vitae
The trees that are not,	Dyewood
And the tree whose wood faces the north?	Southern-wood
What is the tree	
That makes each townsman flee,	Citron
And which round itself doth entwine?	Woodbine
What's the housewife's tree,	Broom
And the fisherman's tree,	Basswood
Which by cockneys is turned into wine?	Vine
The tree in a bottle,	Cork
The tree in a fog,	Smoke
And what each must become ere he's old?	Elder
The tree of the people,	Poplar
The traveler's tree,	Wayfaring
And the sad tree which schoolmasters hold?	Birch
What's the tree that has passed through the fiery heat,	Ash
That half-given to doctors when ill?	Coffee
The tree that we offer to friends when we meet,	Palm
And the tree that we use as a quill?	Aspen
Which the tree that in cold death be- nights you,	Nightshade

And the tree that your wants will	
supply?	Breadfruit
Which the tree that to travel invites	
you,	Orange
And the tree that forbids you to die?	Olive

TREE POOL

The game is played in the usual way where there is a pool of letters, except that the words made must be only the names of trees or shrubs. For those who may not be altogether familiar with the pool game, the rules are that each one in turn draws a letter from the pool, then tries by transposing one of his opponent's words to use this letter, and so make a new word for himself. Plurals are not considered new words. If one cannot use the letter to draw from his opponent's or in his own list, it is thrown back, and the turn passes to the next. If, however, the letter is used, the player has another turn. When either couple at the head table have made ten words, the bell is rung, and the guests score and progress.

TRANSPLANTED TREES

Pass slips of paper around with the names of different trees, all in capital letters, but not spelled in order; for instance, Y-H-O-K-R-I-C, which when "transplanted" will spell the name "Hickory." A suitable prize may be given the one who succeeds in "transplanting" the greatest number of trees.

TABLE DECORATIONS

For a table centrepiece set up a wonder tree, whose branches are hung with souvenirs for the guests. Tiny Noah's Ark trees standing at each plate make attractive souvenirs. They may be bought at any toy shop.

That the guests may match partners for supper, give out cards of red, green, yellow and brown cardboard cut out in the shape of leaves,—maple, elm, oak, etc. There should, of course, be but two leaves of the same shape and

color, one of each being passed to the ladies, the corresponding ones to the men.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

They led the vine
To wed her elm.

—*Selected.*

They shall sit every man under his vine and under his fig-tree.—*Bible.*

The beams of our house are cedar, and our rafters of fir.

—*Selected.*

Variable as the shade
By the light quivering aspen made.

—*Selected.*

Friendship is a sheltering tree.—*Selected.*

For the Christmas mirth the brave pine grew,
Serene and straight and tall.

—*Selected.*

Only a sweet and virtuous soul,
Like seasoned timber never gives.

—*George Herbert.*

'Tis education forms the common mind;
Just as the twig is bent, the tree's inclined.

—*Pope.*

Music hath charms to soothe the savage breast,
To soften rocks, or bend a knotted oak.

—*Congreve.*

The tree of deepest root is found
Least willing still to quit the ground.

—*Mrs. Thrale.*

I never loved a tree or flower,
But 'twas the first to fade away.

—*Tom Moore.*

But 'neath yon crimson tree,
Lover to listening maid might breathe his flame,
Nor mark, within its roseate canopy,
Her blush of maiden shame.

—*Bryant.*

The groves were God's first temples.—*Bryant.*

The monarch oak, the patriarch of the trees,
Shoots rising up, and spreads by slow degrees.

—*Dryden.*

TRICKS FOR THE HOME MAGICIAN

WATER TRICK: *Paper*

Place a sheet of writing paper on water. Load it gradually and gently with small objects. It will surprise all how much it will hold. Even a top can be spun on it without sinking it. A fire kindled of scraps of paper can burn merrily on it without setting fire to it.

WATER TRICK: *Pins and Needles*

Wet pins or needles very carefully so that every part of the surface is wet. Drop them gently into water. They will float. This takes practice, as it is not only difficult to get all parts of the needles or pins wet, owing to the handling, but also great care must be taken to drop gently enough on the water.

WATER TRICK: *Traveling Centre*

Upon a square of ordinary writing paper sketch a square, or oblong or triangle with a pencil whose point has been moistened in water. Float the paper on water, design upward, and carefully fill the figure with water. Moistened lines will hold the water in bounds. The water thus enclosed will rise in a little heap. Touch the enclosed water anywhere with a long pin, not allowing it to touch the paper. The paper will move until the exact centre of the figure is under the pin, when it will stop. The centre should be determined beforehand by drawing diagonal lines.

WATER TRICK: *Making Money*

Into a tumbler half full of water a nickel is dropped. A plate or piece of glass is placed over the top of the tumbler, which is then turned upside down very carefully so that no water escapes. A coin is now seen on the plate or glass, two or three times the size of the nickel, and higher up in the glass is seen a coin the size of the nickel.

WATER TRICK: *What Supports?*

A tumbler is filled with water. Over it is placed a sheet of paper. Next the tumbler is carefully turned upside down, so that no water may escape, and then the hand is removed from the paper. The paper will hold the water in the tumbler.

WATER TRICK: *Removing a Penny*

The problem is to remove a penny that has been dropped into a soup plate, full of water, without wetting the fingers. Float in the water a cork in which are stuck some burning matches and cover it with a tumbler. The water rises in the tumbler, leaving the plate empty and the penny dry.

BURNING SNOW

Make a ball of snow and stick a piece of camphor in it on one side, so as not to be seen. Set fire to the camphor and the ball will appear to burn until the snow has all melted away.

FOUR BUTTONS

Place four buttons so that each shall be the same distance from the others, is a request that will puzzle many. After many and varied attempts have been made, some clever player may discover that the way to do it is to place three of the buttons in an equilateral triangle and to hold the fourth above the centre at the same distance.

TWO BUTTONS

The problem is, while holding arms outstretched with a button in each hand, to pass either button into the same hand as the other button, without bringing the arms any nearer each other. After all have tried and failed, the proposer of the trick takes a button in each hand, stretches out his arms at an angle of 180 degrees, while he stands in front of a mantel or shelf or bookcase. Turning in a circle on his feet, keeping his arms outstretched, he drops the button from one hand on the mantel and then, in wheeling, takes it up with the other hand.

BLOWING CARD

Ask the players to bend down the ends of the calling cards with which they have been furnished, to place the cards so bent on the bare, smooth table, and to blow them off. All attempts to do so result in failure unless someone chances to blow one inch in front, whereat if blown upon sharply but not too hard, the card will fly off.

POWER OF BREATH

Each player is supplied with a pile of books, a paper bag and a tube. They are directed to insert the tube in the bag, to place the bag under two or three books, then to blow gently into the tube, being careful not to suck any air out. To their surprise, they will find that they can add book after book to the pile which still rises under the power of the breath.

DANCING EGG

The guests are provided with hard-boiled eggs and flat plates, the eggs having been kept upright while boiling, so that the air chamber will be on the central axis. The players put an egg on their plates and whirl the plates around faster and faster. The eggs are carried round and round and begin to revolve. They revolve faster and faster until finally they rise on end and revolve like a top. The player may hold his plate in his hands to whirl it, or on the table, or on the edge of the table—whichever way is easier for him to whirl it rapidly. It is a difficult trick, for the whirling must not only be rapid but steady.

FLAT OR ROUND

Take two sheets of paper exactly alike. Fold one over until it is one and one-half inches wide, and with the thumb crease the folds sharply, so the folded paper will be perfectly flat. Roll the other paper so that its diameter will be one and one-half inches. Support each between two piles of books and then with a string or

ribbon suspend crayon from the middle of each, as many pieces as either will hold without bending. The roll will hold many times as much as the flat will bear.

SOLDIERS TWO

Take two whisks from a broom. From one of these cut two pieces, each two inches long. Bend both these two-inch pieces exactly in the middle. Place them over the long whisk and hold the latter by the two ends, so that the short pieces will just touch the bare smooth surface of the table. The two little soldiers will dance along, first one way, then the other.

HORSESHOE TRICK

Supply the company with scissors and horseshoes cut out of paper, with six dots representing nails. They are asked to cut only twice and yet get six pieces each with a nail. It is very probable that the company will have to be told how to do it: viz., to cut off the upper two nails and then, placing the three resulting pieces on each other properly, to cut again.

BLOWING SOAP BUBBLES

This is one of the most fascinating as well as one of the oldest amusements.

Soap Solutions

There are two solutions that are rivals in popular favor: First, rub any soap into a bowl of water until a heavy lather is produced. Remove all lather and every bubble and test by trying to blow a bubble several inches in diameter. If successful, dip the finger in the solution and pass slowly through the bubble. If the bubble breaks, the solution is not strong enough. Second, proceed as before and add glycerine, one tablespoonful to each pint of soap mixture. Keep testing until enough glycerine is added. This is the surest method, the bubbles blown with it being very durable and lasting. Its only disadvantage is, that glycerine has to be added from time to

time as it evaporates. Put a rim of soap around the inside of the bowl of the pipes, as this makes the bubbles larger.

Soap Bubble Tricks

Each player is supplied with the mixture in a flat plate, with straws, funnels, flowers, knives, and with rings with handles (wire covered with white cloth).

1. Anything, such as a stick, knife, straw, etc., can be gently passed through a bubble if first dipped into the mixture and coated with it.

2. With straws, bubbles can be blown within bubbles. After a large bubble is made with the pipe, poke a straw, coated with the mixture and dipped into it, into the bubble, and blow another.

3. With the rings, dipped into the mixture and swung gently to and fro by the handles, very large bubbles can be made and swung off. Then within these other bubbles can be made as explained in number 2.

4. Put any small and light object, such as a flower or a piece of bric-a-brac, on something in the plate containing the mixture. Rub the edge of the plate with the mixture, cover with funnel and then slowly lift the funnel, blowing gently a large film. Turn at right angles and release. The bubble can be swung off the plate, if the included object be not too heavy.

5. Two blowing bubbles close together merge them into one, making a large one.

6. Things can be dropped through a bubble into the plate if they are first carefully coated with the mixture.

7. If the tips of the fingers or any object be dipped in the mixture, bubbles can be attached to them.

CHAPTER XX

VEGETABLE PARTY.—A Vegetable-Guessing Contest—Vegetable Drawing—Vegetable Paring Race—Appropriate Refreshments and Table Decorations—Appropriate Quotations.

VALENTINE PARTY FOR CHILDREN.—Rhymed Invitations—Matching Partners by Hearts—Cupid's Darts—Refreshments All Pink and Heart-shaped.

VALENTINE LUNCHEONS.—I. Rose and Smilax Decorations—Rose-colored Refreshments and Favors. II. Rose and Silver Decorations—Heart-shaped Centrepiece Full of Souvenirs—Rose Candles and Silver Tea Service—Appropriate Quotations.

VALENTINE PARTY (DANISH).—Decorations of Danish National Colors—Costumes—Amusements: "Shadow Pictures," Quotations of Love-Poems, Writing Original Valentines—Truly Danish Refreshments—Appropriate Quotations—How to Make Tissue-Paper Carnations.

"He has mastered all points who has combined the useful with the agreeable."—Horace.

 VALENTINE Parties are the easiest of all to plan and work up. They are adaptable to use for children or for older young folks. They lend themselves easily to new and ingenious devices. But here's one thought apropos of the Valentine Party, which it is well to keep in mind: The more originality and ingenuity required by a game or "stunt," the better the guests enjoy it, provided always too much is not required of them or something entirely beyond their capacity.

Suppose, for instance, you are giving a Children's Valentine Party. Be very sure that no beautiful artistic creation that you can buy or prepare yourself beforehand, will give your little guests half the pleasure they

will gain from competitive construction of original valentines for themselves. Give each child small squares of gold, silver, red, pink and blue paper, some paper lace, and a few scrap pictures of flowers and Cupids. The tools for each guest are a pair of scissors, a paste brush and a clean piece of white cheesecloth for wiping off excess paste. Allow a bottle of library paste to each group of four. Give the competitors a certain length of time to produce their works of art, and then award prizes for the neatest work and the prettiest design. Remember: The creative instinct is more or less active in all young humans until dull routine and drudgery smother it. Make it your business as an entertainer to encourage it all you can.

VEGETABLE PARTY

INVITATIONS

The invitations are made of drawing paper cut in the shape of various vegetables. These are tinted with water colors on one side, the invitations being written on the back.

VEGETABLE-GUESSING CONTEST

Cause for tears?	Onions
To upset?	Turnip
What candidates often do?	Beet
Pertaining to regions underground?	Celer(y)
Comical performances?	Capers
A tailor father and what he does?	Parsnips
What Jack planted?	Beans
Eaten with chopsticks?	Rice
Something that often causes you to double up?	Cucumbers
The vegetable that is part flower?	Cauliflower
A synonym for softness?	Squash
Nickname for a red-headed boy?	Carrot
A painful projection?	Corn

Allow twenty minutes for this contest, and at the end of that time read the correct answers and award a prize for the most correct list.

VEGETABLE DRAWING

Each guest is given a small piece of drawing paper and two seeds. He is requested to draw the vegetable each seed would produce if planted. The seeds must be common vegetable seeds, for even then what they are will prove to be quite a problem.

VEGETABLE-PARING RACE

Later in the evening have a paring race, presenting each guest with a knife and a vegetable to pare. Follow this by offering a prize for the most realistic countryman made from a corncob, a beet, and bits of colored crepe paper.

REFRESHMENTS AND TABLE DECORATIONS

Refreshments may be concealed in crepe-paper vegetable shells and served in market-baskets. Core red apples, roll the paper napkins full length and run them through the apples, which will serve as napkin-rings. Grapefruit rinds will hold sugar; cabbage hollowed out may be used for the cold-slaw or salad dish; cucumbers halved will hold pickles, and green peppers serve as mustard-cups. The ices are molded in the shape of garden vegetables. Take a head of cabbage, remove the outside coarse leaves and scoop out the centre. Fill the receptacle thus formed with a bouquet of carrots, blood beets, ears of golden corn, turnips, silver-skinned onions and parsley. Scoop the centres from small cabbages, line them with paraffined paper and use for holding nuts and candies. The idea can be carried further with good results, for an onion, a beet, a turnip, a potato, a carrot and a tiny cabbage all make excellent candlesticks if first submitted to a slight operation with a kitchen knife to obtain a foothold, so to speak, for the candles. Stand one of these candlesticks at each place. Big cabbage leaves

may be used as plates, and tiny market-baskets containing a number of wee packages wrapped in brown paper may be given as souvenirs.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Leicester beans and bacon, food of kings.—*King*.

She stood breast-high amid the corn
Clasped by the golden light of morn,
Like the sweetheart of the sun,
Who many a glowing kiss had won.

—*Hood*.

The merriest-eyed potatoes nursed in gloom,
Just resurrected from their cradle-tomb.

—*Will Carleton*.

As if wisdom's old potato could not flourish at its root!

—*Holmes*.

Like warmed-up cabbage served at each repast,
The repetition kills the wretch at last.

—*Juvenal*.

I would advise young women to pay particular attention to the lessons of courtesy, the acts of kindness and of self-denial. These appear as trifles, but they mean in the end perfection, and perfection is not a trifle.—*Cardinal Gibbons*.

Home-making may be classed among the fine arts, for it gives mental and moral atmosphere to the "joy of the home," as Ruskin happily expresses it. The art of being lovely at home is well worth cultivating.—*Selected*.

The mind ought sometimes to be amused, that it may the better return to thought, and to itself.—*Phaedrus*.

VALENTINE PARTY FOR CHILDREN

INVITATIONS

From half-past six to half-past nine,
I pray you be a guest of mine.
With Valentine, their patron Saint,
Sure all true lovers are acquaint;
So in his honor kindly spend
A pleasant evening with a friend.

Slip this in an envelope formed by two hearts, having first glued to the indentation at the larger end of the small heart a loop of baby ribbon by which to pull the invitation out. On the white side of the envelope write the name and address; on the pink side, draw cunning little Cupids, or hearts transfixed with little arrows.

MATCHING PARTNERS

Cut from pink paper as many hearts as there are to be boys, but no two of these hearts may be the same size. Cut from gilt paper the same number of hearts, one for each girl, matching in size those cut from the pink paper. When the guests arrive, give each boy a pink and each girl a gilt heart. When a boy finds the girl who holds a gilt heart matching in size his pink one, they are partners for the evening.

CUPID'S DARTS

Cupid's Darts will pass a jolly half-hour. Make a large heart of several layers of pink tissue paper, and fill it loosely with bonbons; encase this in a slightly larger heart of open-meshed bobbinet or tarlatan; hang on the wall on one side of the room by two loops sewed to the large, upper part of the heart. Provide a toy bow and arrow, and let each child in turn shoot at the heart. The arrows will remain sticking in the lace and paper. The one whose arrow comes nearest the centre receives the first prize, a large heart-shaped box of candy. Also provide small heart-shaped boxes filled with candies for each child to take home.



CUPID DESIGN

Is easily drawn,
tinted or cut out
for favors.

REFRESHMENTS

For refreshments make sandwiches from heart-shaped pieces of bread cut with a cake cutter; bake the cakes in heart-shaped tins, and have the ices or gelatine dessert frozen in the same design. As red and pink are the

proper colors for decoration on this day, it will be a pretty idea to have the lemonade colored pink with fruit juice.

VALENTINE LUNCHEONS

I. ROSE AND SMILAX

Roses and smilax are used to decorate the table. A large basket of pink roses forms the centrepiece. A glass jar filled with water is concealed within the basket to keep the roses fresh. The handle of the basket is wreathed with smilax, and single strands of smilax run from the basket to each plate. Ropes of smilax, twined with small pink roses, extend from the chandelier to the four corners of the table, being fastened at each corner with a large pink rose.



ROSE PETAL
CANDLE SHADE
Separate crepe
paper petals are
pasted on the
crepe foundation
also of the same
color.

The china has a pattern of pink roses. The candlesticks are wreathed with smilax, the candles are pink, while the shades are white decorated with pink roses. The favors are pink heart-shaped boxes filled with pink heart-shaped candies bearing love mottoes printed on them. Pink pop-corn balls, stacked at either end of the table, add to the effect. Small cakes iced with pink, pink ice cream, and pink lemonade carry out the rose-color design in the refreshments.

II. ROSE AND SILVER

Make a large heart-shaped box of pasteboard and cover it with pink crepe paper. Decorate it with little silver paper hearts, pasted around the edge and over the top. In the centre of the box cover place a large crepe paper pink rose transfixed with a silver arrow. Fill this box with small, dainty souvenirs for your guests and place

it in the centre of the table. Tie to each souvenir a pink baby ribbon with a tiny silver heart at the other end, and run this ribbon to a guest's plate.

At each place set a pink rose candle-holder, in which are small white candles with pink and silver lace shades. These should be lighted before the guests enter the dining-room. Use pink bonbon holders and wrap all bonbons in silver foil. Large pink paper hearts ornamented with silver paper lace are used for doilies. If an old-fashioned silver tea-set is obtainable it will add just the complete touch to this very pretty luncheon. For the souvenirs, silvered walnuts containing tiny pink-beribboned kewpies, will be lovely.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

The fourteenth of February is a day sacred to St. Valentine! It was a very odd notion, alluded to by Shakespeare, that on this day birds begin to couple.—*Noah Webster*.

My Love he hath little of silver or gold;
Of land he hath never a sod:
But my Love is a gay, gallant gentleman,
He's a king by the grace of God.

—*Massey*.

He never, never failed a friend,
And never feared a foe.

—*Nicoll*.

"Why wait," he said, "why wait for May,
When love can warm a winter's day?"

—*Dobson*.

His hair was curly yellow
And his eyes were gray,
He laughed a merry laugh,
And said a sweet say.

—*C. Rossetti*.

All thoughts, all passions, all delights,
Whatever stirs this mortal frame,
All are but ministers of Love,
And feed his sacred flame.

—*Coleridge*.

He courted me wi' pearlins, wi' ribbons and wi' rings,
 He courted me wi' laces and wi' mony mair braw things,
 But O he courted best o' a' wi' his black blythesome ee,
 Whilk wi' a gleam o' witcherie cuist glamour o'er me.

—*Motherwell.*

O luve, luve, luve!
 Luve is like a dizziness;
 It winna let a poor body
 Gang about his bizness.

—*Hogg.*

From every blush that kindles in thy cheek,
 Ten thousand little loves and graces spring
 To revel in the roses.

—*Rowe.*

Eyes with the same blue witchery as those
 Of Psyche, which caught Love in his own wiles.

—*From the Italian.*

“Kiss” rhymes to “bliss” in fact as well as verse.—*Byron.*

Apollo has peeped through the shutter,
 And awaken'd the witty and fair;
 The boarding school belle's in a flutter,
 The two-penny post's in despair;
 The breath of the morning is flinging
 A magic on blossom and spray,
 And cockneys and sparrows are singing
 In chorus on Valentine's Day.

—*Praed.*

VALENTINE PARTY (DANISH)

INVITATIONS

For invitations send out white cards decorated with cherry-colored ribbon with the Danish Flag painted on them. Guests are requested to come in the Danish national costume.

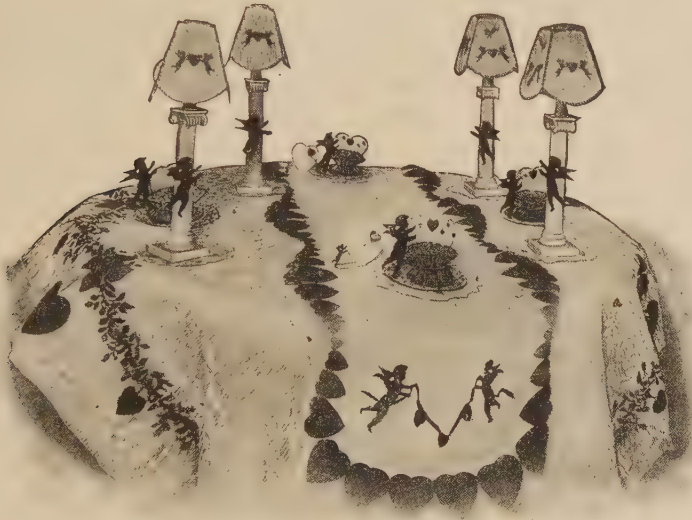
DECORATIONS

The predominating colors are cherry and white, being the Danish national colors. The hostess should dress in red and white. The dining-table may have a great bunch of red carnations for a centrepiece, also red carnation boutonnieres for each plate. Set the table directly under the chandelier and fasten to the chandelier wide red ribbons stretched from the four corners of the table, also use



THE HONORED GUEST AT THE VALENTINE PARTY.

red crepe paper to decorate the gas shades. Hearts cut from red paper should be strung all about the rooms. A red heart strung on a gilt dart, is presented to each guest as he enters the room and he is asked to wear it during the evening. The archway between the parlor and reception hall should be draped with the American and Danish flags. In the centre of each room hang four large hearts, cherry color and white, each thrust through with a gilt arrow.



VALENTINE TABLE DECORATION

COSTUMES

The ladies wear short skirts and bodices of cherry-colored cambric and white blouses with full sleeves. The hair is worn in two braids with a knot of vintergjack (Danish Flower) tucked into each braid where it comes over the shoulder. The gentlemen wear knee trousers with fancy vests and red ties.

AMUSEMENTS

First, try "Shadow Pictures." In this diversion each member of the company steps behind a wet sheet so that

his profile is silhouetted thereon. The other guests are to guess whose "shadow picture" this is. Cards with numbers written on them have been passed, and the blanks after the numbers are filled in as the shadows are thrown. Prizes are given the most successful guessers. Cherry-color heart-shaped satin pincushions or sachets for the ladies, heart-shaped calendars for the gentlemen, are appropriate. The room should be dark when the silhouette is thrown, the sitter stepping quickly back into the ranks before the lights go up again. Otherwise it will be possible to count and see who is missing. Uniform costume and coiffure make the guessing more difficult.

In choosing partners for the Grand March, let the young men stand in a row behind a sheet which conceals all but their feet. The ladies select partners by the feet.

In some gatherings, quotations from famous love-poems may be given to the guests, who are to guess by what poets the extracts are written. A prize, of course, is given the guest who answers most correctly.

Here is another interesting game if the guests are not too immature for it. Slips of paper and pencils are passed around. The players are seated in a circle. Each person writes first, at the top of the paper, a word, any word he likes; he turns down the paper, concealing the word, and passes it on to his next neighbor. Then on the papers thus passed to them the players each write a question, any question they like. They turn down the papers to conceal the question, and pass the papers on again. The third time each person is to open his paper and compose a four-line rhymed valentine, answering the question and using the word written on the paper. The original valentines are read aloud and a vote is taken, oral or written, as to which is the best, and a prize is awarded. Little Swiss heart-shaped aprons for the ladies, heart-shaped blotters or penwipers for the gentlemen, will serve.

MENU

The following viands may be served in Danish style. The menu-cards should be decorated with cherry-color ribbon or hearts.

- Bummerseickle (Black Rye Bread) with pickles
- Bakte Bommer (Baked Beans) with grated cheese.
- Bakte Avola (Baked Apples) with pop-corn.
- Avele Skiever (Doughnuts) with head cheese.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Love can sun the Realms of Night.—*Schiller*.

The world was sad!—the garden was a wild!
And man, the hermit, sighed—till woman smiled.

—*Campbell*.

True love's the gift which God has given
To man alone beneath the heaven.

—*Scott*.

She's beautiful; therefore to be wooed:
She is a woman; therefore to be won.

—*Shakespeare*.

Silence in love betrays more love
Than words, though ne'er so witty;
A beggar that is dumb, you know,
May challenge double pity.

—*Raleigh*.

Shall I, wasting in despair,
Die because a woman's fair?
Or make pale my cheeks with care,
'Cause another's rosy are?

—*Wither*.

So great a happiness do I esteem it to be loved, that I fancy every blessing both from gods and men ready to descend spontaneously upon him who is loved.—*Xenophon*.

The hearts of pretty women are like bonbons, wrapped up in enigmas.—*Senn*.

Four sweet lips, two pure souls, and one undying affection—these are love's pretty ingredients for a kiss.—*Bovee*.

Love is always blind and tears his hands when he tries to gather roses.—*Houssaye*.

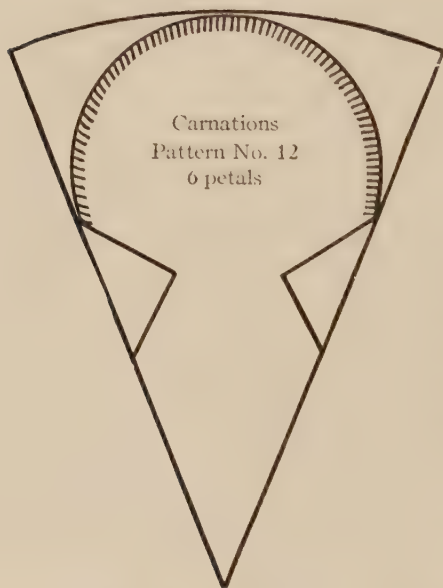
Love is the most dunder-headed of all the passions; it never will listen to reason.—*Bulwer-Lytton*.

I long not for the cherries on the tree
So much as those which on a lip I see;
And more affection bear I to the rose
That in a cheek than in a garden grows.

—*Randolph*.

How to Make Tissue-Paper Carnations

See General Directions for Making Crepe and Tissue Paper Flowers, page 357.



Use tissue paper of any color desired. Fold a six-inch square into eighths, cut according to Pattern No. 12 and fringe. Open and crimp like the petals of the Poppy (see page 181). Fasten a small piece of cotton to the top of a covered wire to form the calyx. Place the six petals close up to the base of cotton and pinch up around it, wiring at the top. The cotton calyx must be covered with Dennison green crepe paper cut

in points. As the stem is wound, long and very narrow leaves are inserted.

CHAPTER XXI

WASHINGTON'S BIRTHDAY PARTY.—Colonial Invitations, Decorations and Costumes—Presidential Game—Patriotic Song Contest—Patriotic Tableaux—Appropriate Quotations.

“There is nothing useless to men of sense; clever people turn everything to account.”—Selected.

ASHINGTON'S BIRTHDAY and flags are inseparably associated. Sometimes it is desired to combine other flags with our own Red, White and Blue in house and table decorations. Remember then when planning and preparing your party decorations and favors that the family Unabridged Dictionary may often prove a friend in need. The corpulent Webster has perhaps never been associated in your mind with anything so frivolous as parties. But therein you will find many fine colored plates, portraying Flags of the Nations, the Jewels of the earth, Birds, Butterflies, Boats, Vehicles of all kinds and many other things, which may be reproduced with crayons or paints, or imitated with crepe paper or fabrics. Even the pages of black and white illustrations will be found useful for copying in drawing or cutting out forms, for which you may easily supply the color scheme yourself. So another title for the family Webster is “The Hostess' Friend.”

It is well here to offer another bit of advice to those who entertain frequently and habitually: Save your old catalogues of the mail-order houses. They will not monopolize much space in store room or attic, and their multitudes of pictures of almost everything under the sun will sometimes prove a treasure-trove in arranging puzzles, guessing-contests, schemes for matching part-

ners, keeping score and the like. Old seed catalogues with their many brightly-colored flower illustrations will often come in extremely handy and save much trouble and expense. Out-of-date fashion plates also may furnish just what you want to carry out the scheme you have in mind, so keep a few of the old pattern books about where they are not too hard to reach. As for the advertising pages of the popular magazines, they offer a mine of wealth for party purposes.

WASHINGTON'S BIRTHDAY PARTY

INVITATIONS

These may be written in red ink, on white paper hatchets, the handles of which are tied with blue ribbon.

Ye Sir and Mistress Linscott
 extende ye invitation to meet ye
 George and Martha Washington,
 Ye Presidential Partye, and
 Ye members of ye Cabinette, of ye
 Ancient Tyme,
 At their dwelling place on ye Logan Roade,
 Ye 22nd day of Februarie,
 When ye big town clocke doth strike eight,
 In ye towne of Cleveland.
 After ye partie, ye young men may choose
 Ye maidens whom they wish to see home.
 Ye married men will escorte their wyfes.

HOUSE DECORATIONS

The rooms will be easily and attractively decorated with American flags and red, white and blue bunting. Streamers of the bunting should be strung from the four corners of the room to the chandeliers, and also from the chandeliers to the four corners of the table, there fastened in place with large bows of the same. A large bell is also an appropriate feature if available. Old-fashioned tallow candles are to be set in brass candlesticks,

and the whole house should be lit only with candles. The flowers used for decorations may be red and white carnations and blue bachelor's buttons, which will harmonize nicely with the rest of the decorations. A large white cardboard hatchet, tied with flag ribbon, may be suspended from the ceiling in the reception hall, to meet the eyes of the guests as they enter.

REFRESHMENTS AND TABLE DECORATIONS

A large punch bowl, in the middle of the dining-table, contains cherry punch, with red and white cherries floating on top. The punch is made out of strong lemonade, with a can of white and a can of red cherries. There should also be paper napkins with the American flag in the corner. Red and white cherry ice cream should be served in blue dishes. Little square white cakes may be decorated with small hatchets and cherry trees. Little hatchets, tied with a bow of flag ribbon, with the date and place of the party inscribed in red and blue, may be given as souvenirs.



HATCHET DESIGN
Easily drawn, tinted or
cut out for favors.

COSTUMES

As the guests arrive, they are met by the host and hostess as George and Martha Washington, in powdered hair and old-time costumes. Uncle Sam should be also present and escort the gentlemen to their rooms, while Miss Columbia takes care of the ladies. When the guests return to the parlor, they are met by members of the Cabinet dressed in old-time costumes. The gentlemen are labeled with the name of a President, and the ladies represent the past ladies of the White House. Thus all are provided with partners, when the time arrives for refreshments.

PRESIDENTIAL GAME

Place a picture of each President of the United States in a prominent place and number them all. The guests

are to write the Presidents' names in the order of these numbers. While almost anyone can recognize the pictures of Lincoln, Grant and Washington, there are other Presidents whose portraits are not so familiar, and for some time there will be lively guessing going on. The one who hands in the best list may be presented with a large pasteboard hatchet filled with candy cherries.

PATRIOTIC SONG CONTEST

Slips of paper are passed, each inscribed with a line of a patriotic song. Eight of these lines form a verse. Each guest is requested to find the group whose lines belong with his, and each group has then to furnish a pianist and sing its song through. Each one of the group which sings the best, is presented with a red, white and blue toy drum.

PATRIOTIC TABLEAUX

Next on the programme, while the whole crowd of guests are singing "Should Auld Acquaintance be Forgotten," the curtains should be drawn to disclose an old lady in ancient costume, spinning on an old-fashioned spinning wheel. The company may then sing "Columbia, the Gem of the Ocean," while Miss Columbia and Uncle Sam are shown seated on a pedestal, waving the "Red, White and Blue." To the tune of "Tramp, Tramp, Tramp, the Boys are Marching," two soldiers in full uniform may give an exhibition of drill practice. Lastly, "Tenting on the Old Camp Ground" is illustrated by two soldiers asleep on the ground, wrapped in a battered American flag.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

The name American must always exalt the pride of patriotism.
—*Washington.*

Of the whole sum of human life no small part is that which consists of a man's relations to his country, and his feelings concerning it.—*Gladstone.*

Let our object be our country, our whole country, and nothing but our country.—*Daniel Webster.*

When Freedom from her mountain height
Unfurled her standard to the air,
She tore the azure robe of night,
And set the stars of glory there.

—*Drake.*

And many an eye has danced to see
That banner in the sky.

—*Holmes.*

'Tis still observed, those men most valiant are
That are most modest ere they come to warre.

—*Herrick.*

Yet looks he like a king: behold his eye,
As bright as is the eagle's, lighten forth
Controlling majesty.

—*Shakespeare.*

A courtly manner,—he is true
To social usage, and will pay
To all the world its proper due
Of graceful, stately courtesy.

—*Winter.*

The chiefest action for a man of great spirit
Is never to be out of action.

—*Webster.*

No sound is breathed so potent to coerce,
And to conciliate, as their names who dare
For that sweet mother-land which gave them birth,
Nobly to do, nobly to die.

—*Tennyson.*

The union of lakes—the union of lands—
The union of States none can sever—
The union of hearts, the union of hands—
And the flag of our Union forever!

—*Morris.*

CHAPTER XXII

YOUNG MAN'S TWENTY-FIRST BIRTHDAY DINNER.—Unique Decorations and Refreshments—Twenty-one Fortunes for Twenty-one Guests, revealed by the Birthday Cake—Appropriate Quotations.

“One good, hearty laugh is a bomb-shell exploding in the right place, while spleen and discontent are a gun that kicks over the man who shoots it off.”

—DeWitt Talmage.

OU may wish to round out the young man's twenty-first birthday dinner party with some good progressive game. Here are three attractive ways to keep score, which do not entail much expense or trouble:

1. Prepare small American flags cut from white cardboard, put in with crayons or paints the red stripes and the dark blue field for the stars, but not the stars themselves. Place upon each table a small plate or basket containing the tiny silver stars which come already gummed. As the couples progress, they affix a star in the blue field of their flag.

2. Glue on the covers of boxes of appropriate shape, cut a slit in the cover and label each one “Ballot Box.” Use paints if desired and make the boxes black and the words some bright color. Or the boxes may be striped red and white, with a square dark blue field at one end in which the words “Ballot Box” are done in tiny stars. The ballots may be just plain strips of white paper which are folded and put into the ballot boxes by the winning couples as they progress. At the end of the game the ballot boxes must be broken open and the votes counted.

3. The following scheme for keeping score is a little more expensive, but is appropriate for the occasion. Purchase toy cartridge belts which are made to accompany Wild West outfits for boys. Boxes of small cartridges are placed on the tables, and each winning couple is entitled to put a cartridge in its belt.

Another suggestion, this time anent the refreshments for the young man's birthday party: It is advised that the ice cream be molded in the form of a man for such a party. Many other parties also call for ices in various shapes. If the ice cream is so molded at the caterers', the cost is considerably increased thereby. A simple way to avoid this extra expense is to buy your ice cream in brick form, cut it into slices and then use your cooky cutters to cut out the particular shape you may wish for your party. Ices in the form of men, horses, hearts, diamonds, stars and other conventional designs may thus be served easily.

YOUNG MAN'S TWENTY-FIRST BIRTHDAY DINNER

DECORATIONS

The decoration for the centre of the table is something quite unique, the number twenty-one being used instead of flowers. Cut from cardboard, two or three inches high, a dozen or more of the figures 1 and 2; cover these on both sides with pink paper, and attach picture wire of various lengths. These stems must be wrapped with narrow strips of green paper. Place on a bank of asparagus fern or other soft greenery. The effect will be quite flower-like.

Of course, there must be a birthday cake with twenty-one candles, a slice with a candle for each guest, and under each candle is found a slip of paper bearing a fortune. Here are some appropriate ones:

- 1 You have a kind heart, but your temper is quick,
You have nimble heels, but your skull is quite thick.
- 2 To-morrow night you'll have a letter
From one who wants to know you better.
- 3 You never will shine as a public speaker,
So bring down your thoughts to something
much meeker.
- 4 Your fortune shall be bright and gay
For many a long and happy day.
- 5 Cupid's bow is bent, beware!
Lest thy heart-strings he should tear.
- 6 Ever pursuing the good and the wise,
Thus ever doing—upward thou'lt rise.
- 7 Put fame away, thy course pursue
With sturdy will and courage new.
- 8 So lightly through this world you prance,
You well might teach us all to dance.
- 9 Hard work but no hard cash,
This to thee if thou art rash.
- 10 A happy home, enough to spend,
Good health and friends until life's end.
- 11 True to your friend, kind to your foe,
People must love you wherever you go.
- 12 The girl you meet with golden hair,
Beware of her, my friend, beware!
- 13 The thing you need, the thing you shirk
Is—shall I tell you?—honest work.
- 14 Long life and good looks,
Many friends, many books.
- 15 Somebody says you are sure to be married;
Perhaps it is true when awhile you have tarried.
- 16 Thy future has in store for thee
A loving mate and children three.
- 17 Have you a secret? Guard it well,
Nor to thy dearest ever tell.
- 18 Think twice before thou speakest once,
Better delay than play the dunce.
- 19 You are so stingy with your money
That everybody thinks it's funny.

- 20 Thousand of miles o'er land and sea
Thy sweetheart's coming unto thee.
- 21 A dark-eyed lady hovers near,
One you'll adore, and hold most dear.

MENU

Canes

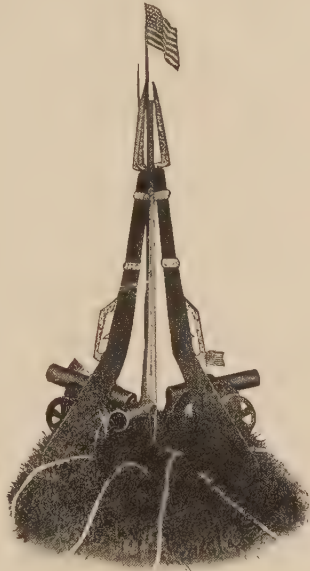
The Ballot-box

His Estate

High Hats

The Man and Lady Fingers

The "canes" are long, brittle bread-sticks served with the soup. The "ballot-boxes" are of bread filled with creamed oysters. The substantial course of the dinner stands for the young man's inheritance, or in other words, his "kingdom," so for this there should be a crown roast of lamb. The potatoes are to be mashed and browned on the top, the baking dish in which they are served to be enclosed in a gilt paper crown, the points extending a trifle above the upper edge. To make the "high hats," take slices of Boston brown bread about two inches thick, and from these cut out cylinder-shaped pieces with a half-pound baking powder tin. The dessert consists of ice cream in individual forms representing men, and to accompany "The Man," what so appropriate as lady fingers?



GUN SOUVENIR PIE

Guns and cannon of cardboard.
Grass of slashed green tissue
paper.

Of course, to be properly convivial, there should be toasts and the young heir's health should be drunk in innocent fruit punch or frappé.

Appropriate Quotations

(For Place-Cards, Menus, Matching Partners and Guessing-Games)

Then he will talk—ye gods, how he will talk!—*Lee.*

Each exchange of many-colored life he drew,
Exhausted worlds, and then imagined new.

—*Dr. Johnson.*

Satire's my weapon, but I'm too discreet
To run a-muck, and tilt at all I meet.

—*Pope.*

Thy spirit, Independence, let me share,
Lord of the lion heart and eagle eye.

—*Smollett.*

He that wold not when he might,
He shall not when he wolda.

—*Percy.*

My mind to me a kingdom is;
Such perfect joy therein I find.

—*Percy.*

Ah! who can tell how hard it is to climb
The steep where Fame's proud temple shines afar?

—*Beattie.*

Kings may be blest, but Tam was glorious,
O'er a' the ills o' life victorious.

—*Burns.*

Faith, thou hast some crotchets in thy head now.

—*Shakespeare.*

The glass of fashion, and the mould of form,
The observed of all observers.

—*Shakespeare.*

O, it is excellent
To have a giant's strength.

—*Shakespeare.*

A proper man as any one shall see in a summer's day.

—*Shakespeare.*

A merrier man,
Within the limit of becoming mirth,
I never spent an hour's talk withal.

—*Shakespeare.*

The freeman casting with unpurchased hand
The vote that shakes the turrets of the land.

—*Holmes.*

Good luck befriend thee, Son; for at thy birth
The fairy ladies danced upon the hearth.

—*Milton.*

The four boxes that rule the world—Cartridge-box, Ballot-box, Jury-box, and Band-box.—*Selected*.

To catch Dame Fortune's golden smile,
 Assiduous wait upon her;
 And gather gear by every wile
 That's justified by honor,
 Not for to hide it in a hedge,
 Nor for a train attendant;
 But for the glorious privilege
 Of being independent.

—*Burns*.

A lion among ladies is a most fearful thing; for there is not a more fearful wild fowl than your lion living.—*Shakespeare*.

Who can foretell for what high cause
 This Darling of the Gods was born?

—*Marvell*.

CHAPTER XXIII

USEFUL MISCELLANY.—Catches—Conundrums—Comic Subjects for Tableaux—Stunts to Redeem Forfeits—Impromptu Numbers for the Programme—Puzzle Verses—Island Conundrums—Professional Dress—Sobriquets—Whose Wife Should She Be?—What's in a Name?—General Directions for Making Crepe and Tissue Paper Flowers.

CATCHES

1. To bite an inch off a red-hot poker.
(Hold poker an inch away and bite.)
2. To put one hand where the other cannot touch it.
(On elbow.)
3. To stand upon fire for two minutes.
(Word "fire.")
4. To write your name in one letter.
(Write name inside letter "O.")
5. To ask a question that cannot be answered except by "yes."
(What does Y-E-S spell?)
6. To put your head through a finger ring.
(Picture or word "head.")
7. To put yourself through a key-hole.
(The word "yourself.")
8. To put a pencil on the floor so no one can jump over it.
(Close to the wall.)
9. To place a book where all can see it but yourself.
(On head.)
10. To kiss a book inside and outside without opening it.
(On either side of a door.)
11. To stamp your foot, with shoes on, without making a sound.
(Put on postage stamp.)

12. To spell mouse-trap with three letters.

(C-A-T.)

13. To stand in the middle of the room and draw a line about you, so that you cannot step outside of it without taking off your coat.

(Draw circle on the coat.)

14. Walk out of the room with two legs and return with six.

(Bring back a chair.)

15. Spread a newspaper on the floor so that two people standing on it cannot touch.

(Under a closed door.)

16. Place two chairs back to back, take off shoes, and jump over them.

(Over the shoes.)

17. Stand with heels squarely against wall and pick up a pencil a foot in front of you.

18. Rub head and pat stomach simultaneously.

19. Lie flat, with hands clasped behind neck, then rise to a sitting posture.

20. Fold your hands behind you. Keep them there and lie down and get up.

21. Stand with side against wall with right foot touching it, pick up the other foot in your hand.

CONUNDRUMS

Why are the passengers of an electric car like the current? Because they make the car go.

What is the board of education? The schoolmaster's shingle.

Why is a dilapidated house like old age? Because its gate (gait) is feeble and its locks are few.

What is a waste (waist) of time? The middle of an hourglass.

Why is the nose in the middle of the face? Because it is the centre (scenter).

Why is an orange like a church-steeple? Because we have a peel from it.

What is that which Adam never possessed himself, yet gave two thereof to each of his children? Parents.

Why is it difficult to flirt on the P. O. steamers? Because all the mails (males) are tied up in bags.

Why is a tin dipper tied to a dog's tail like death? Because it's bound to occur (a cur).

What is the difference between a dog's tail and a rich man? One keeps a waggin(g) and the other keeps an automobile.

What is the trade of all the Presidents? Cabinet-makers.

Name a well-matched pair? A horsey man and a naggy wife.

What is the difference between a mouse and a young lady? One harms the cheese, while the other charms the he's.

What is the difference between a butcher and a flirt? The former kills to dress, the latter dresses to kill.

What instrument of death does the earth resemble? A revolver.

What musical instrument should we never believe? A lyre.

Why is a defeated army like wool? Because it's worsted.

Why is a fair young lady like a steamboat? Because she never goes ahead without drawing a swell after her.

COMIC SUBJECTS FOR TABLEAUX

Surgical Feat (Boy pulling sliver out of foot)

Sleeping Beauty (Fat old man or woman asleep in a chair and snoring loudly)

Woodman, Spare That Tree (Large man and a small shrub)

Martyr at the Stake (A man trying to cut off and chew a piece of tough steak)

Helen and Paris (Woman in sunbonnet sprinkling Paris green on a cabbage in a pot)

- With Might and Main (Dentist pulling a tooth)
 First Love (A child with a stick of candy)
 Ajax Defying Lightning (A farmer repulsing a lightning rod agent)
 The Babes in the Wood (Two tramps asleep)
 Comin' Thro' the Rye (A man and a whiskey bottle)
 Washington and the Cherry Tree (A big man garbed as Washington, cutting with a big axe a small shrub)
 John Gilpin's Ride (A large man on a very small rocking horse)
 Landing of Columbus (A man stumbles and falls)
 That Old Sweetheart of Mine (A very large slatternly looking woman with five or six little children about her)
 The Three Fates (A spinster brewing tea in an immaculate room, with a cat, canary and embroidery frame; a bachelor sewing buttons on a coat by the light of a smoking lamp in a very disorderly room; a husband and wife alternately walking the floor with a crying baby)
 Cornelia and Her Jewels (A girl putting on bracelets, bangles, rings, and necklaces and bandeaux of rhinestones)
 The Boy That Could Not Lie (A sleepy boy sitting upright in his crib)
 The Boston Tea Party (Women drinking tea at a table)
 The Minute Man (A man reading a paper and his wife calling to him to cut some wood. His response, "In a minute, Wife!")
 Tired Out (A man endeavoring to put a tire on a car or bicycle)
 The Match Boy (Cupid)
 Time to Retire (A man working on an automobile tire)

STUNTS TO REDEEM FORFEITS

- Pick up paper from the floor without bending the knee.
 Imitate a small boy going to bed.

Walk as if garbed in a hobble skirt.

Auction off an umbrella.

Be a book agent and sell a book.

Tell a story of the meanest man you know.

Repeat the multiplication table of 7's backward.

Repeat the alphabet backward.

Whistle any tune.

Imitate a banjo player.

Imitate Paderewski at the piano.

Tell a story of the stingiest woman you know.

Recite dramatically "The Boy Stood on the Burning Deck."

Yawn until you make others yawn.

Sneeze in three different ways.

Stand on a chair and make five homely faces.

Sing a lullaby to a sofa pillow.

Sing a comic song.

Kneel to the prettiest, bow to the wittiest and kiss the one you love the best.

Swim on dry land.

With hands clasped behind, kneel on a line and pick up a piece of paper, four by four inches, with the teeth.

With arms hanging straight at sides, settle on knees and, without bending the back, pick up a four by four inch paper with each hand.

Compliment every person in the room.

Stand before each person in the room and smile.

Place a spool upon the floor. Standing with feet together at a distance from it of four lengths of your foot, attempt to kick over the spool without the kicking foot touching the floor until returned to the side of the other, which must not be moved.

Whistle one stanza and sing the second of "America" or "Dixie."

Repeat "Yankee Doodle," counting after each word.

Sing a song in one corner, whistle it in another, hum it in the third, and beat time to it in the fourth.

Do the opposite of any three things commanded.
Give advice to persons named.

IMPROMPTU NUMBERS FOR THE PROGRAMME

Tell some joke on yourself, your chum or your friend;
But we hope you will have it pleasantly end.

Your part on the programme to help us along,
Would give us much pleasure: please sing us a song.

Misery likes company, so they say,
We'd like to hear you tell to-day,
Of some great forfeit you had to pay.

We have very often heard you recite,
So wish you would help us out to-night.

We'd like you to tell us—so now begin—
Of the worst old scrape you were ever in.

Tho' puzzles do our minds distress,
We'd like two good ones now to guess.

Your talent gives us much delight,
We wish that you would please recite.

Give us a bit of your Irish wit;
I'm sure we'll enjoy it every bit.

We're not through with this programme yet,
So get a friend and sing a duet.

Describe some woman in the town,
Her nose and hair, her dress and gown.
But do not give us her address,
Nor tell her name, and we will guess.

We'd like a story full of fun;
You're gifted, Johnnie; tell us one.

The evening's fun is not o'er yet,
So we'd like to hear a fine quartette.

PUZZLE VERSES

Do ships have eyes when they go to (sea)?

Are there springs in the ocean's (bed)?

Does a Jolly Tar come from a (tree)?

Can a river lose its (head)?

Are fishes crazy when they go (insane)?

Can an old hen sing her (lay)?

Can you bring relief to a window (pane)?

Or mend a (break) of day?

What kind of vegetable's a policeman's (beat)?

Is a newspaper white when it's (read)?

Is a baker broke when he's making (dough)?

Is an undertaker's business (dead)?

Would a wall paper store make a good hotel

Because of its (boarders) there?

Would you paint a rabbit on a bald man's head,

Just to give him a little (hare)?

If you ate a (square) meal, would the corners hurt?

Can you saw the (board) of trade?

Would you throw a rope to a drowning lemon,

Just to give a (lemonade)?

ISLAND CONUNDRUMS

What Islands are the most musical?	Canary
What Islands have a pleasant breeze?	Windward
What Islands appear fifty-two times a year?	Sunday
What Islands are housewives seeking?	Cook
What Islands are socially inclined?	Society
What Islands supply food for picnics?	Sandwich
What Islands are used in cake?	Spice
What Islands do aeroplanes seek?	Sky
What Islands are rather foolish?	Scilly
What Island is for tall men?	Long Island
What Island has plenty of ginger?	Jamaica

PROFESSIONAL DRESS

Material worn by a Banker	Checks
Material worn by a Cashier	Cash-mere
Material worn by a Hunter	Duck
Material worn by a Minister	Broadcloth
Material worn by a Scotchman	Plaid
Material worn by Hairdressers	Haircloth
Material worn by a Youth	Gal-atea
Material worn by a Life-saver	Serge
Material worn by a Fisherman	Net
Material worn by a Milkman	Jersey
Material worn by a Fortune-teller	Seer-sucker
Material worn by a Brick-mason	Cam-bric
Material worn by a Mechanic	Tulle
Material worn by a Barber	Mohair
Material worn by a Jeweler	Brilliant-ine
Material worn by a Prisoner	Stripes
Material worn by a Confectioner	Taffeta
Material worn by a Gardener	Lawn
Material worn by a Butcher	Ging-ham
Material worn by a Musician	Organ-dy
Material worn by an Undertaker	Crape
Material worn by an Editor	Print
Material worn by an Artist	Canvas
Material worn by a Baseball team	Bat-iste
Material worn by a Superintendent of an Insane Asylum	Mad-ras
Material worn by a short-sighted person	Dim-ity
Material worn by an old man con- fined to his chair	Satin

SOBRIQUETS

Who was the Royal Psalmist?	David
Who was the Bard of Avon?	Shakespeare
Who was the Wizard of the North?	Walter Scott
Who was the Apostle of the Gentiles?	St. Paul
Who was the Father of Angling?	Izaak Walton

Who was the Quaker Poet?	Whittier
Who was the Rare Ben?	Ben Jonson
Who was Mad Anthony?	General Anthony Wayne
Who was the Mill Boy of the Slashes?	Henry Clay
Who was the Hero of New Orleans?	General Jackson
Who was the Hero of Manila Bay?	Dewey
Who was the Hero of the Merrimac?	Hobson
Who was Buffalo Bill?	Cody
Who was the Man of Destiny?	Napoleon
Who was the Iron Duke?	Wellington
Who was the Hero of the Nile?	Nelson
Who was the Jewish Hercules?	Samson
Who was Highland Mary?	Mary Campbell
Who was the Swedish Nightingale?	Jenny Lind

WHOSE WIFE SHOULD SHE BE?

Chemist's wife	Ann Eliza
Civil Engineer's wife	Bridget
Gambler's wife	Betty
Humorist's wife	Sally
Clergyman's wife	Marie
Shoemaker's wife	Peggy
Sexton's wife	Belle
Porter's wife	Carrie
Dancing Master's wife	Grace
Milliner's wife	Hattie
Gardener's wife	Flora
Judge's wife	Justina
Pugilist's wife	Mamie
Pianist's wife	Octavia
Life-saver's wife	Caroline
Upholsterer's wife	Sophie
Astronomer's wife	Stella
Doctor's wife	Patience
Fisherman's wife	Nettie
Gasman's wife	Meta
Marksman's wife	Amy

WHAT'S IN A NAME?

How to write a postscript?	Adeline
A beautiful gem?	Pearl or Ruby
The time for violets?	May
A fine quality in a girl?	Grace
What an army often does to cross a river?	Bridget
The most prominent of Easter flowers?	Lily
The northern June flower?	Rose
Used for calling children to school?	Bell
A great virtue?	Patience
Before the night?	Eve
A little valley?	Adele
The outside of a nut, and a day?	Hulda
The noted woman of Troy?	Helen
A vine that clings?	Ivy

General Directions for Making Crepe and Tissue Paper Flowers

1. Study the flower you wish to represent artificially. For this purpose a natural specimen is, of course, the best. A good picture of the flower is next best. If these are unattainable, a milliner's silk or velvet blossom will help, or a well-illustrated seed catalogue will furnish ideas of color and form.

2. In using the patterns for flower-making given in this book, first trace the outline on tissue or carbon paper, then from this make a cardboard pattern. Laying your pattern on your material, draw around it and proceed to cut out as many thicknesses at once as possible.

3. Remember there is a right and wrong side to crepe paper. The right side of a roll is folded in.

4. Crepe and tissue paper of the proper colors for petals, leaves and stems, wire for stems, and paste are the only absolutely necessary materials. But as stamens, centres and seed cups are somewhat troublesome to make, these may be purchased ready-made, at small cost, of any dealer in this class of goods.

5. *To make stems:* Start at the top of the wire and at the base of the flower, winding green tissue one-half inch wide three times around, to keep the petals in place. Now hold the green tissue strip loosely in the left hand and with the right hand twist the stem wire away from you round and round, until the wire is covered with the paper. Wind in the leaves about half-way down the stem, and fasten the end of the stem with a little paste. If the stem is to be padded, wind a strip of Dennison crepe paper about three inches wide around the stem wire first before the green tissue is put on.

6. *To make leaves:* Take two sheets of green tissue paper. With a large flat brush apply freely flour-and-water paste, to stick the two sheets together. Dry quickly before a hot fire. The leaves are cut in the appropriate shape out of this pasted tissue. Sometimes leaves are made of the Dennison crepe paper.

7. *To wire petals:* This makes the veins. Cut for each petal a piece of covered wire of the same shade as the petal. The wire should be an inch longer than the petal. Apply the glue or paste to a number of these pieces of wire at one time. If the petal is whole and cut the straight way of the paper, place a piece of the covered wire through the centre longitudinally. If the petals are cut in half-sections and on the bias, put the wire along the straight edge of one half-section and lay the other half directly on top of it. When the glue or paste dries, trim edges even and open. The grain of the crepe paper takes a "V" course from the base of the petal outward.

Use fine uncovered wire to wind petals around centre.

8. Do not try to tie on your floral decorations with cord. Use wire instead. It holds more firmly and is quickly adjusted.

9. Flowers which are not finished in detail are quite as effective for use in the background or at a considerable height, as those which are complete in every particular. Use the latter for decoration in the foreground.





